

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #98

3/9/93

11:22 A.M. - 3:52 P.M.

(Tape 98)

1 JOHN: -- sleep, you don't feel good. When  
2 you get up, you don't feel like you're rested. I know  
3 exactly how that feels.

4 DAVID: Yeah, when you got bullet holes in  
5 your body, it's -- there's no comfortable way to --

6 JOHN: You're darn right and --

7 DAVID: -- lay down.

8 JOHN: Yeah. When -- and when it's oozing  
9 fluid, you know, which I understand is very healthy.  
10 So, that's a good point. I'm going to be candid with  
11 you. If you would do something positive, which I know  
12 we're going to exchange tapes, I've got it right in  
13 front of me, that's a positive thing. If we could show  
14 people back east and say, hey, he's not only  
15 reasonable, he wants to get his message out but he's  
16 working with the negotiators, this would give the  
17 negotiators -- and, and we're on your side. We're on  
18 your side a lot more than some of the other guys out  
19 there running up and down the road in those things they  
20 like to drive.

21 DAVID: Right.

22 JOHN: So, you can appreciate that because  
23 you hear me voice to voice and we all have our own  
24 personalities. We are very real. Believe me, this  
25 would go a long way to help me to help you to help the  
negotiators to help you. You're number one on our list

1 and we see you as a person. We see you on the video.  
2 We talk to you. You are close to us. We have a thing  
3 called identification. We start to feel how you feel.  
4 You kind of feel how we feel, what we're about. Maybe  
5 you don't believe us all the time which is perfectly  
6 okay. Maybe we don't believe you all the time but  
7 that's perfectly okay. We're having a dialogue. We're  
8 getting back and forth between each other and that's  
9 the name of the game. The people on the east coast,  
10 they're 1000 miles or however far it is, they don't  
11 have the same identification process. They don't --

12 DAVID: Send them a tape.

13 JOHN: Yeah, I know. They don't hear your  
14 voice, the real event. We're going to send that sucker  
15 up there today and have them view it and have them sit  
16 down and do it. But it's not the same as me talking to  
17 you, you asking me a question, me answering a question,  
18 me feeling about you and you feeling a little bit about  
19 us. It's not the same process. They look at what's  
20 been done, you know, the bottom line, the report. The  
21 report comes in. Nothing's happened in three, four  
22 days. So, that's the sensation --

23 DAVID: Yeah, but what has happened -- but  
24 what has happened before and how were we treated? You  
25 see, you fail to understand -- oh, wait a second. Let  
me move here a bit.

1 JOHN: Sure, sure.

2 DAVID: Oh, okay. How many children do you  
3 have? Lots of them, right?

4 JOHN: Twenty-one.

5 DAVID: Yeah, okay. In good trust and in  
6 good faith -- remember, let's start again -- let's  
7 start again reviewing the original conversation between  
8 Jim and I. The children were to be sent out to the  
9 best interest of their safety and they were to be given  
10 to their closest of kin, which was agreed upon. And,  
11 so, they were sent out with phone numbers and names and  
12 addresses of their closest of kin.

13 JOHN: Uh-huh.

14 DAVID: And as progression started, we find  
15 that this was not done and then we are answered back  
16 that, well, it's because of a legal matter and there  
17 has to be investigations into the family. Of course,  
18 the way the, the temperament is of the people here, is  
19 that, you know, hey, they know their families.

20 JOHN: Uh-huh.

21 DAVID: You know, you know, whatever,  
22 Christmas, Easter, whatever, you know, the, the, the  
23 families have been raised together. The adults here  
24 who have these children, they know their mothers and  
25 fathers who raised them better than anybody else does.

JOHN: Absolute --



1           DAVID: And they're highly offended to think  
2 that some stranger, some person with a sociological  
3 degree has the nerve or the audacity to think that they  
4 can judge a person's background and structure of the  
5 family better than they can.

6           JOHN: Absolutely. And to think that some  
7 shrink can sit and talk to a kid for, for 30 minutes  
8 and, and bill, bill the State for \$600 or whatever they  
9 do, is, is outrageous in my mind, personally. These  
10 kids are being held when the parents come out. You  
11 know, let's face it, do you think the government is  
12 going to charge 40 women? No way. No way. There is  
13 all kinds of problems with this case. Do you think the  
14 --

15           DAVID: Oh, definitely.

16           JOHN: Oh, of course. Do you think the  
17 government is going to look worse by charging 40 women,  
18 pregnant -- some of them pregnant at this --

19           DAVID: Now, here's, here's Easter right here  
20 now, right. Now, she's fixing to have a baby.

21           JOHN: Right.

22           DAVID: Okay. And the last thing in the  
23 world that she wants to do is, is have that baby in, in  
24 a pen.

25           JOHN: Yeah, no kidding. How do you think  
-- can you see the headlines in the paper? That is not

1 going to happen. There's no way in the world that's  
2 going to happen. Let me tell you, the press is so bad  
3 against the government and growing bad against the  
4 government, that you can tell from the news conference  
5 -- you know, you see it on T.V.

6 DAVID: Oh, well, they, they believe what  
7 you're telling them. You're not really telling them --

8 JOHN: No, I'm --

9 DAVID: -- verbatim what we're saying.

10 JOHN: Yeah. Well, this -- makes this sudden  
11 turn over night, you know, you know what I mean? Hey,  
12 concerning the ATF case, let me tell you. There's some  
13 major, major problems with that. You know, you say,  
14 well, you know, the government's going to go along with  
15 ATF. I don't agree with you. Look at Rodney King  
16 case. Those police officers have been tried once in  
17 Simi Valley and they're going to be tried once again in  
18 Los Angeles. The FBI, in the city of Chicago, indicted  
19 and convicted 102 policemen in one case. Look at --  
20 look at the MOVE operation in Philadelphia. It almost  
21 literally dismantled the city government and the city  
22 police department.

23 DAVID: We have faith, in a large degree, to  
24 our judicial system. It's the best in the world.

25 JOHN: You betcha, 100 percent, and so do I.  
And so do I.

1           DAVID: But, remember, we still are waiting  
2 on our God --

3           JOHN: I know that. I --

4           DAVID: -- to deliver us or to, or to, or to,  
5 to tell us to turn ourselves over to the system. We  
6 believe that God has blessed this nation above any and  
7 all nations. We --

8           JOHN: Me, too.

9           DAVID: -- understand these things.

10          JOHN: Me, too. Me, too. All I'm saying is  
11 that essentially the situation before yesterday was  
12 kind of in a stalemate. We kind of got things moving.  
13 I, personally, want to keep the, the inertia moving a  
14 little bit for you. It's good for you. It's good for  
15 your -- it's good for the word. It's good for the  
16 movement. It's good for the negotiators. I'm not  
17 trying to, trying to B.S. you because that's not in my  
18 program.

19          DAVID: Well, why not just cut back a bit,  
20 give these people some time to think.

21          JOHN: I --

22          DAVID: I mean, you know, we're, we're -- I  
23 know you're spending two million dollars a day which --

24          JOHN: That doesn't mean --

25          DAVID: -- that's kind of being twisted.

          JOHN: I don't care about that, you know.

1           DAVID: But the thing of it is is that, you  
2 know, people are having to sit down and meditate on  
3 their actions and what they've done, you know. And as  
4 individuals, they're having to decide where their  
5 position really is. Not everybody in here is  
6 confident.

7           JOHN: Okay.

8           DAVID: Not everybody in here is, is, you  
9 know, oh, praise the Lord. God is going to deliver us  
10 and this is going to be great.

11          JOHN: I'm sure of that.

12          DAVID: Some people are really in here  
13 meditating and talking. I'm not in a position to walk  
14 around all over the place, you know. Some people I  
15 haven't seen that are here, I haven't seen them in a  
16 period of what -- how many days, six days, Steve? That  
17 I've been here.

18          JOHN: Okay.

19          DAVID: I know you all have got this little  
20 graphic picture all in your mind developed --

21          JOHN: No.

22          DAVID: -- you know, but it's, it's not all  
23 together true what you're thinking.

24          JOHN: No, no, no. After seeing that tape,  
25 I'm, I'm a little bit changed by that. Believe me, I  
really am. But I need --

1           DAVID: Well, did you think that was staged  
2 or do you think it was --

3           JOHN: Absolute -- no, that's as genuine as  
4 the sheriff. That's as genuine as the sheriff. That  
5 is a totally sincere -- I mean you can't --

6           DAVID: Yeah, I've been thinking about Mr.  
7 Harwell -- I had a dream about him last night.

8           JOHN: You can't program kids. I mean let's  
9 face it, those kids love you. I mean that's a --

10          DAVID: Sure they love me.

11          JOHN: -- hundred percent genuine sincere  
12 tape. That's, that's as real as you ever want to see a  
13 tape. It's a family tape. It's something like you go  
14 over to your friend's house and he says, let, let me  
15 show you what I shot in the backyard last week. I mean  
16 that's exactly what that tape is. But, look, I need  
17 your help and I'm telling you straight now, okay? I'm  
18 telling you straight. You can tell from my voice if  
19 you know me at all. I need your help to convince the  
20 bosses that we're going to do what you want and we can  
21 work this out together. So, I'm just saying, we just  
22 need a little bit of movement forward to tell the  
23 bosses and the east coast people, you know, the  
24 bureaucrats, as they may be and they are, look, we're  
25 moving forward. Let's get something going, just you  
and me. Let's get it together.

1 DAVID: We are.

2 JOHN: Okay.

3 DAVID: We have. You just fail to  
4 understand, you can't keep --

5 JOHN: No.

6 DAVID: -- pushing us in your direction.

7 JOHN: No, I don't want --

8 DAVID: We refuse at the present to push --  
9 be pushed in your direction.

10 JOHN: No, no, no. I don't want --

11 DAVID: We need time with our God. Let's,  
12 let's pretend, let's pretend we're fixing to go to a  
13 firing squad. At least give a man a little time in  
14 this old world to make things right with his God so  
15 that he can get his head clear, conscience clear and  
16 make his move with his eyes opened.

17 JOHN: I --

18 DAVID: You see, that's all we're asking.

19 JOHN: Absolutely. And that's not  
20 unreasonable and I think we've tried to do this. And I  
21 don't want to --

22 DAVID: I mean Catherine and Margaret wanted  
23 to go out. I mean they, you know, --

24 JOHN: Uh-huh.

25 DAVID: -- you know, they, you know, they,  
they wanted to. They left. And all of a sudden, you



1 know, it was a bad deal. All of a sudden we, we, we  
2 see the system just suck them up, grab them just like a  
3 little mouse walking over to a cat, right. Then,  
4 rawwwwwww, you just -- and everyone they saw that, and  
5 they says, man, you know, just two people weren't even  
6 involved, two older ladies.

7 JOHN: How --

8 DAVID: What ever happened to the other, the  
9 old -- the other old ladies?

10 JOHN: I don't know. I saw one of the  
11 ladies, I think it was Catherine, she had kind of her  
12 hair pushed up. She's --

13 DAVID: No, what happened, what happened to  
14 the other, the other ladies?

15 JOHN: Which ladies -- the lady -- the two  
16 elderly ladies came back.

17 DAVID: The ones that were in town.

18 JOHN: Do you know their names?

19 DAVID: Yeah. One of them -- one of them's  
20 name is Tilly and one of them's is Trudy.

21 JOHN: Tilly and --

22 DAVID: They're way in their 80's, you know.

23 JOHN: As far as I know, I don't have a  
24 single report, as far as I know, absolutely nothing.

25 DAVID: Well, see if you can't do some  
research on that 'cause --



1 JOHN: Tilly -- okay.

2 DAVID: -- we're really concerned with what  
3 happened to them.

4 JOHN: Yeah, just give me a little background  
5 on Tilly and Trudy.

6 DAVID: Well, they're just, they're just some  
7 older ladies and stuff and, you know, they were in town  
8 and, and --

9 JOHN: From the compound?

10 DAVID: Yeah. Well, they were from the  
11 compound.

12 JOHN: Nothing, zero, nothing, nothing  
13 happened, nothing, zero, absolutely zero. I don't know  
14 where they are physically but nothing happened to them  
15 in the sense of any, anything -- charge, or anything  
16 like that at all, nothing.

17 DAVID: Huh.

18 JOHN: Nothing. Now, if I hear to the  
19 contrary, I will double-check it but --

20 DAVID: Well, could, could you do me a favor  
21 --

22 JOHN: Oh --

23 DAVID: -- and research that?

24 JOHN: Yeah, absolutely. Let me, let me make  
25 another point. Trust me that I'm not trying to push,  
as we call "push a deal" because, you know, that can

1 set, set things back and I know that as well as you do.  
2 And I don't want to push -- so-call "push a deal"  
3 because that's ridiculous. All I'm saying is that your  
4 -- some kind of movement between us would show  
5 something happening with the bosses and it would just  
6 de-escalate everything that's going on around here.  
7 And that would just be appreciated.

8 DAVID: Well, it's kind of like this. The,  
9 the present threats against us, you know, against, --

10 JOHN: No, no, no.

11 DAVID: -- you know --

12 JOHN: There's no threats.

13 DAVID: The tanks and all that kind of stuff.

14 JOHN: Yeah.

15 DAVID: You know, if, if I make any  
16 statements that would imply that our faith in God is  
17 stronger than our lives, then you jump up and you say  
18 that, that we're threatening, you know, that we're  
19 threatening, that we'll, you know, commit suicide or  
20 we're --

21 JOHN: No, no, no.

22 DAVID: -- willing to die for our faith and  
23 things like that.

24 JOHN: Un-uh. Don't, don't, don't even say  
25 that 'cause that's not how you feel.

DAVID: The thing of it is -- the thing of it

1 is is that I can only move on the foundation that God  
2 has established. Now, how do I know that the spirit  
3 that speaks with me is the true spirit of God, how do I  
4 know? Only unless it's perfectly in context with  
5 what's been stated beforehand, you know. If the  
6 prophets have foretold the last days, if they have had  
7 an insight, and if Christ says, we want you to believe  
8 not all the prophets that have spoken. Now, if I'm a  
9 follower of Christ, then I have to believe all the  
10 prophets have spoken, correct?

11 JOHN: Sure.

12 DAVID: Is that not true?

13 JOHN: That's true.

14 DAVID: Now, but what if I don't understand  
15 all that the prophets have spoken?

16 JOHN: Well, you're, you're trying to find  
17 out about --

18 DAVID: Then how can I believe? Well,  
19 especially in the revelation when there's these seven  
20 simple steps, seven seals.

21 JOHN: Uh-huh.

22 DAVID: You know, either we understand them  
23 or we do not. If someone says they do, we can't deny  
24 it unless we've sat down and honestly, candidly opened  
25 up to see what insight this person may or may not have  
on the subject.

1 JOHN: Uh-huh.

2 DAVID: It is a subject for the latter days.

3 JOHN: I know that. All, all I'm saying and  
4 don't -- please don't take this as, as a push because I  
5 -- you know, I am not a pushy guy. I'm probably the  
6 guy that, that gets on the longest lines in the stores  
7 somehow. I just wait my turn. I'm not a pushy man.  
8 I'm not a pushy individual. All I'm saying is that if  
9 you and I get some momentum, a little bit of momentum  
10 going today, it's going to go a very, very long way, a  
11 very positive way in having these guys here believe  
12 that, you know, David is, is really trying to help the  
13 situation.

14 DAVID: Oh, I have been.

15 JOHN: I know that.

16 DAVID: And you already know that. You've  
17 already seen what I've already done.

18 JOHN: I know that. And, and I see that.  
19 And they're just saying, well, --

20 DAVID: I mean this milk thing was  
21 ridiculous. I mean -- you know, I thank God for Mr.  
22 Jack Harwell.

23 JOHN: I couldn't agree with you more.

24 DAVID: I mean but what you all were trying  
25 to do with this milk thing was a very cruel thing. I  
mean it was a -- I'd already given you three kids since

1 | the milk was agreed upon.

2 |           JOHN: I know.

3 |           DAVID: And then you asked for four more kids  
4 | 'cause that was just like -- I mean --

5 |           JOHN: I know you mean "you" generic and not  
6 | "you" John because I was the heart --

7 |           DAVID: Oh, exactly, I mean, I mean the  
8 | system there.

9 |           JOHN: -- of that deal. You're absolutely  
10 | right. You couldn't be -- you couldn't be more  
11 | correct. I mean you're absolutely right. But that's  
12 | the situation that I am personally running --

13 |           DAVID: Ow!

14 |           JOHN: You okay?

15 |           DAVID: Yeah, I'm just --

16 |           JOHN: Moving.

17 |           DAVID: Yeah. I don't know what happened.  
18 | One or two of the children kind of sat in the wrong  
19 | spot.

20 |           JOHN: Oh, oh.

21 |           DAVID: It just started -- this was yesterday  
22 | it started. It's been bleeding ever since but --

23 |           JOHN: The rear, the rear wound or the other?

24 |           DAVID: Yeah. That was, that was the big  
25 | hole.

          JOHN: The rear? Yeah. It looked --

1 | actually looked pretty good last night, I mean on the  
2 | T.V.

3 |               DAVID: Oh, yeah, I heal pretty quick, don't  
4 | I?

5 |               JOHN: Quicker than anybody I know. That was  
6 | fast.

7 |               DAVID: Yeah.

8 |               JOHN: Actually, I guess from, from what I  
9 | heard, if it, if it is oozing liquid, it's a very good  
10 | sign.

11 |               DAVID: Right.

12 |               JOHN: And if the liquid's clear, that's an  
13 | excellent sign. So, --

14 |               DAVID: Good.

15 |               JOHN: Okay. You and I have some kind of  
16 | feeling for each other. I feel when I hear your voice.  
17 | You, you understand what I'm saying when you hear my  
18 | voice. The guys across this hanger in a room with a  
19 | closed door do not, okay. So, all I'm saying is let's,  
20 | just let's get some -- a little bit of momentum today  
21 | going. If we get something positive, it's just going  
22 | to go a long way for me. And, and if I can transfer  
23 | that to you, it's going to go a long way for both of  
24 | us.

25 |               DAVID: Okay. Let me, let me do this for you  
then.

1 JOHN: Okay.

2 DAVID: Send us this tape. Now, is it going  
3 to be on a regular VHS or --

4 JOHN: Yeah, it's a regular VHS and I'll even  
5 give you the brand of it as I'm looking at it. I think  
6 it's -- it says Polaroid Brand, Children --

7 DAVID: Because I know the parents would  
8 really like to see this and like I say, there are some  
9 parents here that are crying and stuff because of their  
10 kids, you know. And I want everyone in this, in this  
11 complex here to have their proper rights, to, to feel  
12 their own conscience and to follow it.

13 JOHN: Absolutely.

14 DAVID: So, they were disappointed last --  
15 they -- as a matter of fact, they took it as a, as an  
16 offensive conjecture that, that when you got the tape  
17 last time, it was blank.

18 JOHN: Yeah. Well, this is --

19 DAVID: Kind of like, here's your kids, you  
20 know, blank.

21 JOHN: This has two segments on it. It's  
22 shot in two different days. The days are 3/4 and  
23 3/6/93. So, it's got two different segments. And it's  
24 basically, you know, the kids are running around the  
25 room and, you know, the pink carpeting which is really  
brown, and it's really a good tape.



1           DAVID: Did everyone -- anyone ever find out  
2 why Lahara had his hair cut?

3           JOHN: Okay. This is my understanding, it  
4 was at, at his request. I will double-check that again  
5 but that is what I was told. It was at his request.

6           (David Laughs)

7           JOHN: I don't -- hey, I'm just telling you  
8 what I was told.

9           DAVID: Yeah, Steve --

10          JOHN: I'll double-check that again.

11          DAVID: He said, he said that Lahara wanted  
12 his hair cut.

13          STEVE: Oh.

14          DAVID: Could be.

15          JOHN: Yeah.

16          DAVID: And it could be --

17          JOHN: That's what I was told. And, and I,  
18 and I can actually -- if we can talk to those people  
19 down there, we can even ask what he said --

20          DAVID: He can have my chair already.

21          JOHN: We can even ask what he said. So,  
22 I'll do that for you. I'll find out what he actually  
23 said and how he made the request and when it was cut  
24 and all that. Now, --

25          DAVID: Okay.

          JOHN: -- let -- how do you want to do this?

1 | Why don't you send out one of the kids there and we'll,  
2 | we'll get the tape in and get this thing going  
3 | together, together today.

4 |         DAVID: Hey, I, I told you I cannot do that  
5 | at this present time.

6 |         JOHN: Okay.

7 |         DAVID: If you will send the tape and let the  
8 | parents review the tape --

9 |         JOHN: All right, the parents review the  
10 | tape.

11 |         DAVID: Right.

12 |         JOHN: Then what?

13 |         DAVID: Then, possibly, maybe one of them  
14 | might even come out.

15 |         JOHN: All right.

16 |         DAVID: You see, I'm saying --

17 |         JOHN: Great.

18 |         DAVID: -- that, you know, set something in  
19 | these people's minds to where, you know, they can see  
20 | that there is some kind of normality taken out there.  
21 | Understand that from, from the position of a lot of  
22 | people here, you know, you people are very dark and  
23 | scary and gloomy mist, you know what I mean?

24 |         JOHN: Absolute -- very scary.

25 |         DAVID: I mean, you know, they're stepping  
out into they know not what.

1                   JOHN: Very scary.

2                   DAVID: And, you know, if God doesn't protect  
3 us, you know, who really is? I mean they don't  
4 understand. They do not -- they do not understand. I  
5 mean everything is so controvertily. We watch these  
6 news briefs and then they -- and they're painting a  
7 picture like we're some kind of terrorists or something  
8 like that. And it's just, you know, it's all one-sided  
9 in your favor according to the media at the present.  
10 And it's just not a comfortable feeling for anybody  
11 here.

12                  JOHN: Well, --

13                  DAVID: You know, people are having  
14 nightmares at night, you know. It's, it's, it's a --  
15 our world is turned upside down here. And, you know,  
16 unless you was in this situation, you just would not  
17 know for yourself.

18                  JOHN: I know. If, if that could happen, if  
19 we could get one of those parents to decide to come  
20 out, that would go a long way. I can't tell you how,  
21 how far that would go in furthering things to your best  
22 -- our best interests, everybody's best interests, our,  
23 you and me.

24                  DAVID: Well, let's get that film here with  
25 no strings attached except for the fact that in that  
film, you know, people are going to get to see some,

1 | some verification in regards to their children. You  
2 | know, what can I say?

3 |           JOHN: I under --

4 |           DAVID: I can only speak on behalf of me and  
5 | my own personal children.

6 |           JOHN: That's okay. I understand completely.  
7 | We will get the tape in there. We'll call you when  
8 | it's coming. Whoever wants to go out, pick it up,  
9 | bring it in, that's great.

10 |           DAVID: What is it, Margarita? (Unidentified  
11 | voice in background not discernible.) Do what?  
12 | They're, they're saying that they, that they want to  
13 | send tape of the kids so you get to see the kids like  
14 | that.

15 |           UNIDENTIFIED SPEAKER #1: I'd like that.

16 |           UNIDENTIFIED SPEAKER #2: Yeah.

17 |           DAVID: Okay. Okay, John?

18 |           JOHN: yes.

19 |           DAVID: When will you send the tape?

20 |           JOHN: I'll get it started right now. I just  
21 | handed it across the table and like I said, we'll get  
22 | it started rolling out there as -- very quickly as  
23 | possible and I will call you in advance to let you know  
24 | it's coming up.

25 |           DAVID: Okey-doke.

          JOHN: How's that?

1           DAVID: Well, please do that for us. We'd  
2 appreciate it.

3           JOHN: And then we'll, then we'll talk after  
4 you get it.

5           DAVID: Thanks.

6           JOHN: Thank you.

7           DAVID: Thanks much. I'll talk to you later.

8           JOHN: Talk to you later, David.

9           DAVID: Bye.

10          JOHN: Bye-bye.

11                           \* \* \* \*

12          RACHEL: Hello?

13          JOHN: Hi, this is John. Who's this?

14          RACHEL: Hi, Rachel.

15          JOHN: Rachel, how ya doing?

16          RACHEL: Fine.

17          JOHN: Would you tell Steve and David that  
18 we're looking at approximately five to ten minutes. In  
19 fact, is David there now?

20          RACHEL: Yeah, he's resting.

21          JOHN: He's resting.

22          RACHEL: Uh-huh.

23          JOHN: Okay. Just tell Steve that the tape  
24 will be there in five to ten minutes at the --

25          RACHEL: Uh-huh.

          JOHN: -- usual drop point.

1 RACHEL: Okay.

2 JOHN: And that he can send anybody out, you  
3 know, he wants to pick up the tape.

4 RACHEL: Okay.

5 JOHN: And then if he'd please give us a call  
6 when he gets it.

7 RACHEL: Okay.

8 JOHN: Okay.

9 RACHEL: So, it will be up there in five to  
10 ten minutes?

11 JOHN: Approximately five to ten minutes  
12 they'll be, they'll be departing. So, it should, it  
13 should be there.

14 RACHEL: Okay.

15 JOHN: But that's -- just wanted to give you  
16 a little approximation.

17 RACHEL: Okay.

18 JOHN: Okay. Hold on one sec.

19 RACHEL: All right.

20 JOHN: You're not going to believe what they  
21 just said, fifteen to twenty.

22 RACHEL: Fifteen to twenty?

23 JOHN: Yeah.

24 RACHEL: Okay.

25 JOHN: So, we'll, we'll have it out there and  
do you have a tape -- another tape ready for us?

1 the facilities right now.

2 JOHN DOLAN: Okay. Just let me talk to him  
3 for --

4 STEVE SCHNEIDER: Well, I can't. He's in  
5 another -- he went into a, you know, into the bathroom.

6 JOHN DOLAN: Okay. And he's --

7 STEVE SCHNEIDER: Anything I could pass on?  
8 I'll give you a call back.

9 JOHN DOLAN: I'll tell -- yeah, maybe you  
10 could. Do me, do me a favor would you?

11 STEVE SCHNEIDER: All right.

12 JOHN DOLAN: We, we're -- I think we're  
13 getting up a little bit of momentum today --

14 STEVE SCHNEIDER: Okay.

15 JOHN DOLAN: -- and I'd like to maintain the  
16 momentum even though sometimes things get rolling slow.

17 STEVE SCHNEIDER: All right.

18 JOHN DOLAN: If you could only call me back  
19 for 30 seconds when he gets back --

20 STEVE SCHNEIDER: I'll leave that message  
21 right here. In fact I'll pass it on before I go to  
22 start the videoing.

23 JOHN DOLAN: Okay. Very good.

24 STEVE SCHNEIDER: Okay?

25 JOHN DOLAN: I'll talk to you later, Steve.

STEVE SCHNEIDER: Okay.



1 JOHN DOLAN: Thank you.

2 STEVE SCHNEIDER: Bye.

3 (Connection broken.)

4 \* \* \* \* \*

5 JOHN DOLAN: -- one second. Let me swing,  
6 swing over. Okay.

7 STEVE SCHNEIDER: Okay, got you. Okay.

8 Yeah. I just talked to him through the door here.

9 He's going to call you right back as soon as he's done  
10 with the, with the bathroom there.

11 JOHN DOLAN: Great. Thank you very much.

12 STEVE SCHNEIDER: Sure. Okay.

13 JOHN DOLAN: Bye-bye, Steve.

14 (Connection broken.)

15 \* \* \* \* \*

16 JOHN DOLAN: Hello.

17 STEVE SCHNEIDER: Hello, John?

18 JOHN DOLAN: Yeah, Steve. Let me switch over  
19 here. All right.

20 UNIDENTIFIED MALE SPEAKER #1: Ready?

21 JOHN DOLAN: How are you?

22 STEVE SCHNEIDER: Okay. Here's David.

23 JOHN DOLAN: All right.

24 STEVE SCHNEIDER: Hang on.

25 JOHN DOLAN: Thank you.

KORESH: Okay. That was an experience.

1 JOHN DOLAN: You okay?  
2 KORESH: Yeah, well I'm better.  
3 JOHN DOLAN: Okay, good. Hello.  
4 KORESH: I'm here.  
5 JOHN DOLAN: Somebody stepped on the line.  
6 KORESH: So you got the same problem too,  
7 huh?  
8 JOHN DOLAN: Of course. How we doing?  
9 KORESH: Well, we're still pounding in the  
10 head, but, you know, things are waking up on my body I  
11 guess. Part of healing and it's taking a lot of  
12 energy.  
13 JOHN DOLAN: I think it takes a part out of  
14 your system and then just to regenerate is painful, you  
15 know. I think that's the way it works.  
16 KORESH: Yeah.  
17 JOHN DOLAN: So, how's the taping?  
18 KORESH TO STEVE: How's the tape coming,  
19 Steve?  
20 STEVE SCHNEIDER: What?  
21 KORESH: How's the tape coming?  
22 STEVE SCHNEIDER: We're still working on it.  
23 I'm trying to get more -- a lot of people aren't  
24 interested -- I'm trying to encourage them --  
25 KORESH: Well, get as many as you can.  
STEVE SCHNEIDER: I am. I'm trying.

1 KORESH: Tell them if they want to make a  
2 statement, they can make it now.

3 STEVE SCHNEIDER: Okay. If anybody wants to  
4 make a statement, do it now.

5 JOHN DOLAN: I know you're hurting.

6 KORESH TO JOHN DOLAN: Sir?

7 JOHN DOLAN: I know you're hurting.

8 KORESH: It's just things are waking up.

9 JOHN DOLAN: Yeah.

10 KORESH: Like where I got hit in the wrist  
11 there. That whole thumb went kind of numb.

12 JOHN DOLAN: Is it coming back?

13 KORESH: It's coming back, but it's like,  
14 like someone's, like someone -- throbbing.

15 JOHN DOLAN: Yeah. Yeah. Like the throbs  
16 are like hammer beats.

17 KORESH: Yeah, and like --

18 JOHN DOLAN: Yeah.

19 KORESH: And from my, from my inner leg and  
20 my groin, it's like -- it was just like totally dead  
21 and now it's waking up. Oh, man, it's, it's hard to  
22 explain.

23 JOHN DOLAN: Well, it sounds like good pain.

24 KORESH: Oh, yeah --

25 JOHN DOLAN: If there's anything --

KORESH: Get the dictionary out and look that

1 up.

2 JOHN DOLAN: I'll have to coin that, huh?

3 KORESH: Yeah. Like they used to always say,  
4 it -- it'll feel good when it quits hurting.

5 JOHN DOLAN: It feels so good when it stops  
6 hurting, right?

7 KORESH: Yeah.

8 JOHN DOLAN: Yeah. Ah, geez. Well --

9 KORESH: I think your guys are setting up the  
10 PA system. Be sure and play some Sachreoni (phonetic  
11 sp.).

12 JOHN DOLAN: Yeah. I don't know what they're  
13 going to play. Good, I think that's just in case  
14 things take a total, total dive, you know? But I told  
15 them we got some momentum going where things are  
16 looking awful good here as far as communication. So,  
17 how, how we going to plan on doing this tape?

18 KORESH: Steve's got to finish it and then  
19 we're just, we're going to send it out to you.

20 JOHN DOLAN: Okay. Are you ready now for  
21 someone to come out with the video?

22 KORESH TO KATHRYN SCHROEDER: I -- tell Steve  
23 he needs to get that thing underway.

24 KATHRYN SCHROEDER: Steve, David said you  
25 better get underway.

KORESH TO KATHRYN SCHROEDER: They're waiting

1 on it.

2 STEVE SCHNEIDER: I am. I'm trying to  
3 get (indiscernible) --

4 KORESH TO JOHN DOLAN: Besides, you know,  
5 what if, what if you play this movie and make somebody  
6 go crazy --

7 JOHN DOLAN: (Laughs)

8 KORESH: I mean, not movie --

9 JOHN DOLAN: Some of the commanders, huh?

10 KORESH: The tape -- and people go crazy.

11 JOHN DOLAN: You mean our commanders, right?

12 KORESH: No. I mean, I mean some of our  
13 people might go crazy.

14 JOHN DOLAN: Oh, geez. Who, who did you plan  
15 on sending out with the video?

16 KORESH: I guess it'll probably be Greg.

17 JOHN DOLAN: Greg? Yeah. Well, you had, you  
18 had mentioned something earlier. Do you remember?

19 KORESH: What was it? I -- you know, my --  
20 like I said my head was pounding and --

21 JOHN DOLAN: I know. I appreciate that. It  
22 hasn't been physically your best day. You mentioned  
23 about an adult coming out with the tape. If we had a  
24 good day today.

25 KORESH: Yeah, but I don't know -- we still  
haven't, we still haven't established anybody here that

1 | wants to actually come out into your hands as of yet.

2 |           JOHN DOLAN: Um-hum.

3 |           KORESH: You know, that's, that's what --  
4 | that's where I wish that you all guys would, would  
5 | just, you know, talk to the different individuals here,  
6 | you know, and, and maybe -- because the situation's not  
7 | what you think it is and --

8 |           JOHN DOLAN: No, I --

9 |           KORESH: -- I'm not, I'm not a guru. I'm not  
10 | a Rajanish (phonetic sp.), you know.

11 |           JOHN DOLAN: I appreciate that.

12 |           KORESH: It's a totally different, different  
13 | perception altogether.

14 |           JOHN DOLAN: Yeah. We're just, we're just  
15 | trying to get --

16 |           KORESH: People believe -- they believe the  
17 | testimony of the prophets. They believe that these  
18 | last day events will be exactly as they've been stated.

19 |           JOHN DOLAN: -Yeah. This, this would really  
20 | -- to be honest, David, I, as a negotiator, really need  
21 | this, to get this moving on this end. You know what I  
22 | mean? I'm talking to you man to man and I appreciate  
23 | your --

24 |           KORESH: Let me talk to you servant from God  
25 | to man, okay? I have to obey God first. I know you  
   | don't understand my god. I know you don't understand



1 his purposes. I know you don't understand the Book of  
2 Revelation in regard to the seals. I understand that.

3 JOHN DOLAN: Sure.

4 KORESH: But unless, unless you can  
5 condescend down to my level, my simple level, and  
6 understand what I'm trying to say, you know, and in  
7 honestly -- in honesty, then, then, then you're, you're  
8 just going to keep dealing with me according to your  
9 sophisticated, you know, psychological, you know,  
10 system you've got there.

11 JOHN DOLAN: Well, I, I don't, I don't  
12 proclaim to have the Texas sincerity and honesty of the  
13 good sheriff, because I wasn't raised in Texas.

14 KORESH: Where were you raised at?

15 JOHN DOLAN: The east coast.

16 KORESH: In Washington then, huh?

17 JOHN DOLAN: No, no, no, no. No way. I'm  
18 from Southern California. But anyway, I hear, I hear  
19 what you're saying and it's just that I know these guys  
20 on the east coast are going to be disappoint -- I  
21 respect you. I respect your god and, you know, I tell  
22 you I do. It's just --

23 KORESH: -- can't come down to it if you all  
24 don't give us time. You're all just going to march in  
25 here, move in here, and wipe us out.

JOHN DOLAN: No, no.



1 KORESH: That's what everyone here believes  
2 you're going to do --

3 JOHN DOLAN: That's not going to happen.

4 KORESH: -- and, you know, you're going to  
5 try to make us go crazy with these high-frequency  
6 sounds. You know. You're going to put all this  
7 pressure on us when, when I feel what you should do is  
8 just back off a bit, let time take her toll, and let  
9 these people make their individual decisions.

10 JOHN DOLAN: Do you know what? I agree with  
11 you. But --

12 KORESH: I mean, it's just, it's just the  
13 overall best thing because we're -- I've tried to talk  
14 to John Cox. You see, when you see the first seal in  
15 Psalms 45, you got to ask yourself the honest question.  
16 You know, what does this mean?

17 JOHN DOLAN: Okay.

18 KORESH: You know, what does the 45th Psalm  
19 really mean?

20 JOHN DOLAN: Okay. Let me tell you what I'm  
21 trying to do by working things out with you. I'm  
22 trying to buy time with my bosses by getting something  
23 from you. Now that's the basest, bottom, most honest  
24 way I can put that.

25 KORESH: Buy time for what?

JOHN DOLAN: You know, just --

1 KORESH: Before you, before you --

2 JOHN DOLAN: No, no, no. That --

3 KORESH: -- come in full force?

4 JOHN DOLAN: We're not talk -- no, no, no.

5 We're not, we're not talking, you know --

6 KORESH: When you say buy time, what you're  
7 saying --

8 JOHN DOLAN: I mean give you all the time in  
9 the world for a decision, but I can take -- go to the  
10 bosses and say, hey! Everything's great in there.  
11 We're making progress. You know, things are, things  
12 are upbeat. Just don't do anything. Let's just give  
13 this man time to, to think with his god. That's all  
14 I'm saying I want him to do.

15 KORESH: Give the people time to think.

16 JOHN DOLAN: Yeah, the people.

17 KORESH: They're the ones --

18 JOHN DOLAN: The people and the man. That's  
19 what I'm saying. That's absolutely it. Give this --  
20 hello?

21 KORESH: I'm here.

22 JOHN DOLAN: Yeah. Give this man and his  
23 people time to think and talk to God and to pray.  
24 That's all I'm saying. I'm just asking for some kind  
25 of little return where I can go to them and say, hey,  
look. This man is doing this for us, all he needs is

1 | time to listen to his god. Easy. See where I'm coming  
2 | from?

3 |           KORESH: Well, that's what I've been telling  
4 | them all along.

5 |           JOHN DOLAN: And that's what I've been trying  
6 | to tell them all along. You and I are on the same  
7 | sheet of music. We don't have any problem. My problem  
8 | -- if, you know, if I have any problem, it's with the  
9 | commanders. You and I don't have a problem.

10 |           KORESH: They want patience and they want it  
11 | now.

12 |           JOHN DOLAN: (Laughter.) I like the way you  
13 | said that. Okay. If we can work out some -- it's just  
14 | going to make it easier on me, bottom line. You know?  
15 | So, that's all there is to it. I mean, I'm just  
16 | telling you straight from shoulder. I, I wish I could  
17 | be more like the sheriff, because I respect that man's  
18 | sincerity, but --

19 |           KORESH: Yeah. We're hoping to get a doctor  
20 | in here tomorrow.

21 |           JOHN DOLAN: Who's -- how do you mean?

22 |           KORESH: Well, it's just something that --  
23 | it's just being worked out. You know, we've got to  
24 | have a medic. There's some, there's some -- someone's  
25 | finger in here looks like it's fixing to rot off and --

          JOHN DOLAN: Oh my goodness. Gangrene?

1 KORESH: We don't think it's gangrene as of  
2 yet, but it's like -- have you, have you ever cooked a  
3 frank in the microwave before?

4 JOHN DOLAN: Sure, sure.

5 KORESH: You notice how it swells up --

6 JOHN DOLAN: Oh, geez.

7 KORESH: -- abnormally big?

8 JOHN DOLAN: Yeah.

9 KORESH: Yeah. Well, this finger's like say,  
10 I'd say, what?

11 KORESH TO RACHEL: Three and a half times,  
12 four times the size, Rach?

13 JOHN DOLAN: Oh --

14 KORESH: Yeah.

15 JOHN DOLAN: -- that's not a good sign.

16 KORESH: No, it's not.

17 JOHN DOLAN: Was it -- well, I don't want to  
18 ask you.

19 KORESH: This is a girl.

20 JOHN DOLAN: A girl?

21 KORESH: It just, you know, she, she just got  
22 hit with stray fire, you know.

23 JOHN DOLAN: Ah, geez. Three times its size?

24 KORESH: Yeah, and it's the pointer finger on  
25 her left hand.

JOHN DOLAN: Oh, no. You know -- well, you

1 | got nurses in there, but you know, that could be a sign  
2 | of some very, very, very, very bad things to happen --

3 |           KORESH: Yeah.

4 |           JOHN DOLAN: -- without proper medical  
5 | attention. I'll tell you --

6 |           KORESH: We're concerned about it.

7 |           JOHN DOLAN: I can get her -- I can have her  
8 | in a hospital 20 minutes from the time she steps out  
9 | the front door.

10 |           KORESH: She's not going to do that.

11 |           JOHN DOLAN: But she's not going to do that.

12 |           KORESH: She doesn't trust you.

13 |           JOHN DOLAN: Well, what would it take for her  
14 | to trust me? Me personally. Me personally.

15 |           KORESH: Well, first of all, what would have  
16 | really been the great thing is -- okay, here's another  
17 | thing you guys did. The ATF just raided our house in  
18 | California. Now, I mean, for, for crying out loud, you  
19 | know. We have two people there that are just tenants.  
20 | I mean, they're just, you know, watching the place, you  
21 | know. And they went in and raided our house in  
22 | California. Next thing they're going to probably raid  
23 | 178 East Arrow Highway.

24 |           JOHN DOLAN: Yeah.

25 |           KORESH: You know?

          JOHN DOLAN: Yeah.

1 KORESH: And, and it's not necessary to send  
2 all these ATF agents and all these people, because you  
3 know, a couple of guys, three guys, maybe with a  
4 backup, you know. It's just, it's just this cowboy and  
5 indian stuff has got to stop.

6 JOHN DOLAN: I know. I know. And, you know,  
7 I've said this a hundred times and as you know, ATF is  
8 Treasury, FBI is Justice Department. There's two  
9 separate heads, two separate departments, two separate  
10 agencies, two separate everything. So, I, I didn't  
11 know about that raid till you just told me, frankly.

12 KORESH: I mean, it's ridiculous.

13 JOHN DOLAN: I know.

14 KORESH: Same routine, everything. Going in  
15 with guns and, and --

16 JOHN DOLAN: I know. I know. I, I know now  
17 but I didn't know before. Like I said before, that's,  
18 that's them. That's not me. That's not us, so --  
19 trust me. That's, that's not us.

20 KORESH: Yeah, but --

21 JOHN DOLAN: You, you know how the breakdown  
22 is. I would like to see this lady's finger get, get,  
23 get handled.

24 KORESH: You know, let's put it, let's put it  
25 on video and let's let you take a look at it.

JOHN DOLAN: I'm -- you know, in those things



1 | when it gets that bad, time can become of the essence  
2 | between losing a finger and, you know, and that's not  
3 | going to be very pleasant.

4 |           KORESH: Yeah.

5 |           JOHN DOLAN: In the second section is --  
6 | second part of that is that that poison spreads and  
7 | it's sometimes hard to kill off quickly, you know? How  
8 | old a lady is this?

9 |           KORESH: She's in her 30s.

10 |          JOHN DOLAN: She's in the 30s. Well, that's  
11 | young, but still there's no guarantee that something  
12 | doesn't happen, you know? So -- would you feel better  
13 | if, if the sheriff were to take her directly to the  
14 | hospital instead of our agency? Would that make any  
15 | difference?

16 |          KORESH: Look. I would, I wouldn't mind if  
17 | she went, but like I said. She, like the rest of the  
18 | people, just do not trust you.

19 |          JOHN DOLAN: Yeah. What would it take to  
20 | make her trust me or the sheriff?

21 |          KORESH: Look, we'd have to back up to Sunday  
22 | morning. We'd have to have a couple of people come out  
23 | with a warrant and say, you know, we need to serve a  
24 | warrant on this place or David Koresh and right then  
25 | and there, there would have been a definite trust  
established.



1 JOHN DOLAN: I know.

2 KORESH: You know, you all could have  
3 investigated, you could have come through the place,  
4 you could have torn the place up, you could have, you  
5 know, looked and, and found what you think you was  
6 looking for. There'd have been no problems. But you  
7 just -- you cannot all of a sudden drive up in two  
8 horse trailers and, and, and, you know, a hundred and  
9 something men jump out all screaming at the same time.  
10 You don't even know what they're saying and all of a  
11 sudden, kablap, kablap, kablap, blap, blap, you know.  
12 Bullets flying everywhere. That, that is just unheard  
13 of.

14 JOHN DOLAN: I know. I know.

15 KORESH: You know --

16 JOHN DOLAN: David, David, it wasn't me. I  
17 wasn't here, you know. Trust me. It wasn't our  
18 agency. The agency that did it is, is, you know --

19 KORESH: Well, why don't you have those guys  
20 all locked up and everything and, and interrogating  
21 them?

22 JOHN DOLAN: Okay. Do you know how long it  
23 took for Rodney King, for the L.A.P.D. officers to be  
24 indicted?

25 KORESH: Which, which teaches us all a  
lesson, doesn't it?

1           JOHN DOLAN: It, it takes time for that to  
2 happen. We have to sit down and get, we have to sit  
3 down and get the witness' statement of what they saw  
4 that day. That doesn't mean, because it's going to  
5 take a couple of weeks, that there isn't going to be an  
6 indictment. Look, this country --

7           KORESH: And so those guys, are they going to  
8 be sitting in jail while we're all sitting in jail?

9           JOHN DOLAN: You know, those four police  
10 officers went to jail. They were booked, they were  
11 booked by the FBI --

12           KORESH: No, we're not talking about Rodney.  
13 We're talking about the ATF agents that came out here.  
14 No, they went, they went right back around and went out  
15 and raided our Laverne house. The same way and same  
16 manner.

17           JOHN DOLAN: No, no, no. The ones who  
18 participated in the raid out here have all been removed  
19 from, not only the area, but from the case. Totally.  
20 That is standard, standard procedure.

21           KORESH: So, they're in jail now?

22           JOHN DOLAN: No, no, no. I'm just saying --

23           KORESH: I didn't think so.

24           JOHN DOLAN: -- they're removed from the  
25 case, they're under investigation for the case. You  
can't expect that many people -- in fact, even all your

1 witnesses, to be interviewed that quickly. The results  
2 of the interview have to be typed up, they have to go  
3 to the U.S. Attorney's Office and they have to be  
4 presented to a Grand Jury.

5 KORESH: Oh, John.

6 JOHN DOLAN: And -- no. And if you're  
7 talking about a possible indictment, that's extremely  
8 possible. You know. I'm not kidding you. I mean,  
9 this country's enraged over what happened. You, you  
10 know? There's been a child killed. Let's face it.  
11 There's been a baby killed. Do you, do you think that  
12 happens often? No. I can't remember the last time it  
13 happened. A child killed?

14 KORESH: Wait till you see the holes that you  
15 all riddled up through all these -- all, all the front  
16 rooms and stuff were occupied by nothing but women and  
17 children.

18 JOHN DOLAN: You know, the courts -- you just  
19 said the justice system is a good system, the court  
20 system is a good system. You're going to have people,  
21 whether it's on the civil side or what, who determine  
22 damages or the Grand Jury determine indictments.  
23 They're going to sit and listen to you. Why? Because  
24 they have homes where -- just like you, where they  
25 live. Where people can't come in with guns and do  
shootings and hurt infants. This is America. You know

1 | what I mean?

2 |           So, if, if you think that this is allowable,  
3 | which you don't and I don't, we're on the same sheet of  
4 | paper. This is going to be resolved in a court in the  
5 | justice system in a civil suit -- there's going to be  
6 | massive damages. Monetary and other damages over this  
7 | thing. I mean, David, let's face it. Civilly, you've  
8 | got a great case here. You know what I mean? You  
9 | could --

10 |           KORESH: Yeah, I know. We, we, we got a  
11 | better case than what you all realize.

12 |           JOHN DOLAN: No, I think you -- I -- that may  
13 | very well be, but I can look and see that you have a  
14 | great case as it stands --

15 |           KORESH: You know you all actually said we  
16 | fired 50 caliber at you all.

17 |           JOHN DOLAN: No, I didn't say that.

18 |           KORESH: Yeah, that's -- it's been all over  
19 | the news -- ATF agent said it on, on, on the thing.

20 |           JOHN DOLAN: ATF said -- told CNN that.

21 |           KORESH: Yeah.

22 |           JOHN DOLAN: Yeah. Not me, but ATF. That's  
23 | true.

24 |           KORESH: It's your responsibility to set  
25 | these things straight.

          JOHN DOLAN: Well, look. Let's, let's you

1 and I move on to, to some good ground here. Let's get  
2 this, let's get some movement between us and let's  
3 carry on.

4 KORESH: Okay. Let's, let's sit here and  
5 let's get this tape made and let's, let's honor our  
6 desires to have a little chance to sit back and  
7 recuperate a bit from all this. You know. You know,  
8 when you, when you run into a Catholic church for, for  
9 amnesty, for a position with God and all that, you're  
10 supposed to grant it. That's also in that Levitical  
11 law. Now, this is our church.

12 JOHN DOLAN: I respect your church totally.

13 KORESH: And the thing --

14 JOHN DOLAN: I respect anybody's church.  
15 That's -- your right to religion is, is fundamental.  
16 It's like your right to, you know, to live. It's the  
17 same -- it's in the same -- it's the same, same  
18 ballpark. It's the same thing. I mean, this is --  
19 your rights are -- those are the basic fundamental  
20 rights. You got to respect those. And those are not  
21 only individual rights, but just the heart of our, our,  
22 our country -- or heart of country or heart of America.  
23 So, I'm just trying to get something going with you,  
24 you know?

25 KORESH: Yeah, I know. And I --

JOHN DOLAN: Believe me, it's, it's not going

1 | to hurt you and it's not going to hurt your followers  
2 | and it's certainly not going to hurt me if we get some  
3 | movement off the -- as we say, off the dime where we're  
4 | stuck a little bit. So --

5 |           KORESH: I don't see that we're stuck  
6 | anywhere.

7 |           JOHN DOLAN: No? It's -- well --

8 |           KORESH: I see, I see that it comes down to  
9 | the point where you're still trying to push the people  
10 | into, into moving into your direction, whereas they've  
11 | already stated that, you know, they want time. We need  
12 | time --

13 |           JOHN DOLAN: I know.

14 |           KORESH: -- for our god, and you're saying  
15 | all right. We don't -- you're saying, by your actions,  
16 | we disregard your god, your concept of God --

17 |           JOHN DOLAN: No.

18 |           KORESH: -- and you just, you just come on  
19 | out now, you know? --

20 |           JOHN DOLAN: No, no, no. I don't want you to  
21 | come out. I don't want all your followers to come out  
22 | now. It's not the right time and, and I talked to you  
23 | and I know that. All I'm saying is that if somebody  
24 | were to come out, like for medical treatment, it would  
25 | just go a long way on, on my end and it would be for me  
   | personally.



1 KORESH: And they'd be able to come back?

2 JOHN DOLAN: I can't -- you know, I'm going  
3 to tell you the truth.

4 KORESH: We both know the truth on that.

5 JOHN DOLAN: No, the ans -- the answer is no.  
6 The answer is totally no. And if I were to say  
7 anything else, you should hang up on me real quickly,  
8 you know what I mean? The answer is no, of course not.  
9 Of course not. Of course not. When it's all over, you  
10 guys will be together again somehow, and that's, you  
11 know -- and, you know, I'll probably be one of the  
12 people that will be called to the civil case and I'll  
13 testify and tell the truth. Believe me.

14 So, that's, you know, that's, that's further  
15 down the road. But, yeah, you and I will see each  
16 other and, you know, everything we can do. As far as  
17 the girl's finger goes, three and a half times or three  
18 times its size is not, I'm sure Julian told you, is not  
19 a real good sign.

20 KORESH: It's, it's bad.

21 JOHN DOLAN: It's bad. Let me get her  
22 medical attention. Get her out here, get her in an  
23 ambulance and take her down the hospital.

24 KORESH TO UNIDENTIFIED PERSON: Someone,  
25 someone go get Judy.

KORESH TO JOHN DOLAN: I'm going to let you



1 | talk to her ---

2 |               JOHN DOLAN: Sure.

3 |               KORESH: -- tell her what all the  
4 | possibilities could be.

5 |               JOHN DOLAN: I will.

6 |               KORESH: Oh, my leg. You ever been in a  
7 | position where no position is the right position?

8 |               JOHN DOLAN: When I had my appendix out,  
9 | (laughs) that -- that wasn't real fun.

10 |              KORESH: Was that a painful one?

11 |              JOHN DOLAN: Yeah. Well, the second one was  
12 | kidney stones. That was even more fun. But yeah, both  
13 | times when --

14 |              KORESH: Kidney stones?

15 |              JOHN DOLAN: Yeah. I was in, I was in one  
16 | like bend in half and couldn't move either further down  
17 | or further up.

18 |              KORESH: Oh, man.

19 |              JOHN DOLAN: I just really thought it was,  
20 | thought it was all over.

21 |              KORESH: The human machine can really scream,  
22 | can't it?

23 |              JOHN DOLAN: Wow! That was -- I figured,  
24 | this is the end, you know? I just didn't know what it  
25 | was.

              KORESH: How old are you, John?

1 JOHN DOLAN: Well, how old do you think?

2 KORESH: Well, you don't sound that old.

3 Maybe your 40s.

4 JOHN DOLAN: Oh, I like you more than I did  
5 before. (Laughter.)

6 KORESH: Oh, are you in your 50s?

7 JOHN DOLAN: Yeah. Yeah. Yeah, I am.

8 KORESH: You got a good lively voice.

9 JOHN DOLAN: Well, that's what everybody  
10 says. I, I think it maybe because what's inside is  
11 young, you know?

12 KORESH: Yeah.

13 JOHN DOLAN: So, I think --

14 KORESH: There she is. She's soaking it now  
15 here.

16 JOHN DOLAN: Judy? Okay.

17 KORESH TO JUDY: Yeah. He wants to tell you  
18 about your finger, because you could end up --

19 JUDY: The doctor?

20 KORESH: -- been talking to him there.

21 UNIDENTIFIED FEMALE: Oh, that looks  
22 horrible.

23 KORESH: Terrible, ain't it?

24 UNIDENTIFIED FEMALE: Look how bad it is.

25 JUDY SCHNEIDER TO JOHN DOLAN: Hello.

JOHN DOLAN: Hi, Judy.

1 JUDY SCHNEIDER: Hi.  
2 JOHN DOLAN: This is John.  
3 JUDY SCHNEIDER: John -- your last name?  
4 JOHN DOLAN: Dolan.  
5 JUDY SCHNEIDER: Dolan?  
6 JOHN DOLAN: And you're Judy Schneider?  
7 JUDY SCHNEIDER: Right.  
8 JOHN DOLAN: How are you today?  
9 JUDY SCHNEIDER: Good.  
10 JOHN DOLAN: Hey, I'm concerned about your  
11 finger. Tell me a little bit about it.  
12 JUDY SCHNEIDER: I got hit with a bullet.  
13 JOHN DOLAN: Oh, great.  
14 JUDY SCHNEIDER: It kind of went down the --  
15 my index finger, it slid along the whole finger and  
16 then jumped into my hand and up through my shoulder.  
17 So it kind of split open the finger all the way down.  
18 JOHN DOLAN: Oh, my goodness.  
19 JUDY SCHNEIDER: Yeah.  
20 JOHN DOLAN: Where's the -- the bullet then  
21 exited?  
22 JUDY SCHNEIDER: Yeah.  
23 JOHN DOLAN: And the finger, David said, is  
24 three to three and a half times its size?  
25 JUDY SCHNEIDER: Probably twice.  
JOHN DOLAN: Twice its size?

1 JUDY SCHNEIDER: Yeah.

2 JOHN DOLAN: You know, I'll be honest with  
3 you. I'm not a physician, I've never been a medic. I  
4 was just telling David, I've been in the hospital a few  
5 times --

6 JUDY SCHNEIDER: Uh-huh.

7 JOHN DOLAN: -- but that's not a real good  
8 sign. You may be having peritonitis in your blood, you  
9 maybe have -- which is, you know, blood poisoning  
10 another word.

11 JUDY SCHNEIDER: Oh, yeah.

12 JOHN DOLAN: You may be having --

13 JUDY SCHNEIDER: Yeah. I feel sick to my  
14 stomach.

15 JOHN DOLAN: Ooo. You -- that's not a good  
16 sign.

17 JUDY SCHNEIDER: Yeah.

18 JOHN DOLAN: I don't mean to be, you know,  
19 sound pessimistic, but it all -- could also be  
20 gangrenous.

21 JUDY SCHNEIDER: Oh, I don't think it is.

22 JOHN DOLAN: No? But it could be at the  
23 start. You don't see that till it starts.

24 JUDY SCHNEIDER: Yeah. Well, I'm soaking in  
25 Epsom salt and taking Vitamin C.

JOHN DOLAN: Well, Vitamin C is not -- that's

1 | not the answer to that --

2 | JUDY SCHNEIDER: Yeah.

3 | JOHN DOLAN: -- nor is Epsom salts.

4 | JUDY SCHNEIDER: Well, you can send us some  
5 | antibiotics.

6 | JOHN DOLAN: Yeah. What I'd like to do, and  
7 | if it's okay with -- let's talk about a couple  
8 | alternatives. I think very, very seriously you need  
9 | some medical care for that finger.

10 | JUDY SCHNEIDER: Excuse me.

11 | JUDY SCHNEIDER TO UNIDENTIFIED PERSON: What?  
12 | I was, one time.

13 | JUDY SCHNEIDER: Okay. Pardon me?

14 | JOHN DOLAN: Okay. I really think you need  
15 | some medical treatment for that finger.

16 | JUDY SCHNEIDER: Yeah.

17 | JOHN DOLAN: And I think the sooner the  
18 | better.

19 | JUDY SCHNEIDER: Yeah. So when are you  
20 | coming?

21 | JOHN DOLAN: So when am I coming? I'm not a  
22 | physician and I don't even know that I could get a  
23 | physician in there to treat it.

24 | JUDY SCHNEIDER: Oh --

25 | JOHN DOLAN: And I don't even know that he  
could bring the right stuff because it might be a

1 situation where you need continuing antibiotics --

2 JUDY SCHNEIDER: Yeah.

3 JOHN DOLAN: -- for a long period of time.

4 They're going to have to determine --

5 JUDY SCHNEIDER: You can't really take them  
6 more than for -- more than a week or ten days though.

7 JOHN DOLAN: Antibiotics?

8 JUDY SCHNEIDER: Yeah.

9 JOHN DOLAN: Well, they've got some really  
10 strong stuff that helps that, but you're going to have  
11 to --

12 JUDY SCHNEIDER: Yeah, I've had all kinds  
13 of --

14 JOHN DOLAN: You're going to have to have  
15 that looked at by a physician who knows --

16 JUDY SCHNEIDER: Well, I know when they give  
17 you antibiotics they just, you know, hit and miss.  
18 Pull this off the shelf and pull that off, try this,  
19 try that. Oh, here's a New Age one. I mean, I've been  
20 through all that.

21 JOHN DOLAN: Oh you've been through it, but  
22 -- pull through, though, at the same time.

23 JUDY SCHNEIDER: Yeah.

24 JOHN DOLAN: Look, here's what I propose and,  
25 and you tell me if you'd rather not do it. My proposal  
is this. We get you out and we get you down to a

1 physician within 20 minutes from now or 25 minutes and  
2 get him to look at that, administer that, get you  
3 antibiotics, get you taken care of.

4 JUDY SCHNEIDER: Know what?

5 JOHN DOLAN: And get that thing --

6 JUDY SCHNEIDER: I'm not going to do that.

7 JOHN DOLAN: No, you don't want to leave?

8 JUDY SCHNEIDER: No.

9 JOHN DOLAN: Okay. It's your decision, but I  
10 want to help you.

11 JUDY SCHNEIDER: I mean, I don't expect  
12 anyone at this point to actually, say, you know, jump  
13 on our bandwagon and --

14 JOHN DOLAN: Why not?

15 JUDY SCHNEIDER: -- say they believe what we  
16 believe, because you haven't heard anything. I've  
17 been, I've been studying since 1986 and I've learned  
18 astounding things right and left all the way along and  
19 that's not the point. The point is -- I mean, what's  
20 the BATF doing, what's the FBI doing? They are --

21 JOHN DOLAN: Okay.

22 JUDY SCHNEIDER: -- definitely cracked up,  
23 you know? I mean, they are perverted and grotesque --

24 JOHN DOLAN: The BATF --

25 JUDY SCHNEIDER: -- and --

JOHN DOLAN: The BA --



1 JUDY SCHNEIDER: -- until you can, you know,  
2 get, get them guys straightened up, I don't know.

3 JOHN DOLAN: Okay. The BATF served a search  
4 warrant on Sunday as we all know on the 28th.

5 JUDY SCHNEIDER: No, they didn't serve a  
6 search warrant.

7 JOHN DOLAN: Well, they tried to.

8 JUDY SCHNEIDER: They came in here --

9 JOHN DOLAN: Judy?

10 JUDY SCHNEIDER: I don't know who was in  
11 control to say go in there and just shoot those people  
12 because we came to the door -- David came to the door  
13 and said, with his hands up, and said, don't shoot. We  
14 have women and children here, and they fired on him.  
15 They blasted him. I mean, who says to do that?

16 JOHN DOLAN: I'm not saying they're right by,  
17 by a long distance. In fact, the whole --

18 JUDY SCHNEIDER: He said, go ahead and get  
19 back, you know.

20 JOHN DOLAN: Yeah. The whole country's  
21 looking at this case and there's a huge uproar over it  
22 and that's going to continue. You're going to have  
23 Congressional hearings --

24 JUDY SCHNEIDER: But -- see, I knew they were  
25 like this before this case and I'm sure a lot of people  
did.

1           JOHN DOLAN: Yeah, well we, we weren't here.  
2 We didn't have anything to do with it. We didn't get  
3 in till after it was well over.

4           JUDY SCHNEIDER: Yeah. I just don't trust  
5 them. I mean, this is like being in a  
6 socialist country --

7           JOHN DOLAN: Okay. But -- yeah, this, this  
8 is the, this, this -- we're, we're under the Justice  
9 Department. We're not under Alcohol, Tobacco -- you  
10 know --

11           JUDY SCHNEIDER: Um-hum.

12           JOHN DOLAN: -- under the Treasury  
13 Department.

14           JUDY SCHNEIDER: You're under the U.S.  
15 Government.

16           JOHN DOLAN: Well, yeah, I --

17           JUDY SCHNEIDER: Which is totally corrupt --  
18 sorry.

19           JOHN DOLAN: Well -- I wouldn't say that. I  
20 wouldn't want to say that.

21           JUDY SCHNEIDER: You wouldn't say that, I  
22 know --

23           JOHN DOLAN: I wouldn't say that to --

24           JUDY SCHNEIDER: -- because you're out there.

25           JOHN DOLAN: When you say, when you say  
totally corrupt, no? But look, I'm not corrupt

1 | personally and I give you --

2 |           JUDY SCHNEIDER: Oh, you probably are too,  
3 | you know, being human.

4 |           JOHN DOLAN: No, no -- no, no -- I'm not --

5 |           JUDY SCHNEIDER: I'm sure you don't have a  
6 | clean record, otherwise you --

7 |           JOHN DOLAN: I do. I really do have a clean  
8 | record.

9 |           JUDY SCHNEIDER: I don't know about that.

10 |          JOHN DOLAN: I'm pretty outstanding.

11 |          JUDY SCHNEIDER: You probably haven't  
12 | investigated yourself as thoroughly as --

13 |          JOHN DOLAN: No, they reinvestigate us every  
14 | five years, but that's beside the point.

15 |          JUDY SCHNEIDER: No, no, no. That's not what  
16 | I'm talking about.

17 |          JOHN DOLAN: I know. I know what you're  
18 | talking about.

19 |          JUDY SCHNEIDER: I'm talking about --

20 |          JOHN DOLAN: I know what you're talking  
21 | about.

22 |          JUDY SCHNEIDER: You know.

23 |          JOHN DOLAN: Look, let me get you some help  
24 | for that and let's get that fixed up. I know you  
25 | don't --

          JUDY SCHNEIDER: Yeah. If you can come out

1 | here with it, great! If not, well we're just do our  
2 | best in here.

3 |           JOHN DOLAN: Okay. I know. I know how you  
4 | feel. I respect your religious beliefs. I respect the  
5 | fact that you want to stay.

6 |           JUDY SCHNEIDER: Yeah.

7 |           JOHN DOLAN: But I don't want you to lose a  
8 | finger either, you know.

9 |           JUDY SCHNEIDER: Well, it's better to lose a  
10 | finger than your life.

11 |           JOHN DOLAN: Hey! If you come out, you're  
12 | not going to lose your life. You're going to be able  
13 | to protect your religious beliefs.

14 |           JUDY SCHNEIDER: Well, I have freedom in  
15 | here. I wouldn't have freedom out there.

16 |           JOHN DOLAN: Why not?

17 |           JUDY SCHNEIDER: Why not?

18 |           JOHN DOLAN: What do you thinks going to  
19 | happen to you out here?

20 |           JUDY SCHNEIDER: Huh?

21 |           JOHN DOLAN: What do you thinks going to  
22 | happen out here?

23 |           JUDY SCHNEIDER: The beast.

24 |           JOHN DOLAN: Oh, come on. How about all  
25 | those kids that rode, rode in that bumpy thing?

          JUDY SCHNEIDER: Kids that rode in that bumpy

1 | thing?

2 |           JOHN DOLAN: Yeah, the bumpy -- that vehicle.

3 | The bumpy armored vehicle.

4 |           JUDY SCHNEIDER: Oh, the tank?

5 |           JOHN DOLAN: Nothing happened to them -- the

6 | tank. It doesn't have a gun on it.

7 |           JUDY SCHNEIDER: Nothing happened to them?

8 |           JOHN DOLAN: No.

9 |           JUDY SCHNEIDER: We just saw a video of them.

10 | They're eating candy all day long, drinking soda pop --

11 |           JOHN DOLAN: No, no --

12 |           JUDY SCHNEIDER: -- hyper as heck.

13 |           JOHN DOLAN: They're jumping around --

14 |           JUDY SCHNEIDER: Watching TV, acting like

15 | wild nuts.

16 |           JOHN DOLAN: Well, you know how kids are when

17 | they get in a new environment.

18 |           JUDY SCHNEIDER: Yeah. And we love them, no

19 | problem.

20 |           JOHN DOLAN: Sure.

21 |           JUDY SCHNEIDER: It's just you guys -- what

22 | you're doing to them.

23 |           JOHN DOLAN: No, we don't have them. It's

24 | the Child Protective Services. They're not ours to

25 | take care of.

          JUDY SCHNEIDER: Yeah, that's -- yeah. Oh,

1 well.

2 JOHN DOLAN: That's a separate agency.

3 That's a state agency.

4 JUDY SCHNEIDER: Any -- at any rate, I'm not  
5 coming out.

6 JOHN DOLAN: Okay. That's, that's like I  
7 said. We'd take care of you and guarantee your safety  
8 so there's nothing, you know, along those lines.

9 But --

10 JUDY SCHNEIDER: Yeah. We'll come out when  
11 God says, that's for sure.

12 JOHN DOLAN: Okay. Is, is David there?

13 JUDY SCHNEIDER: Yeah.

14 JOHN DOLAN: Okay.

15 JUDY SCHNEIDER: Hold on. Thanks a lot for  
16 your help anyway.

17 JOHN DOLAN: Nice talking to you.

18 JUDY SCHNEIDER: Bye.

19 JOHN DOLAN: Bye-bye.

20 KORESH: Hello.

21 JOHN DOLAN: Hey! How we doing on the tape,  
22 the video?

23 KORESH: I, I don't know. I'm totally in a  
24 different part of the building where it's taking place.

25 JOHN DOLAN: Okay.

KORESH TO JUDY: Judy, why don't you go down

1 and get in on that tape and show them your finger and  
2 stuff.

3 JUDY SCHNEIDER: All right.

4 KORESH TO JUDY: And where's Scott at?

5 (Pause.)

6 KORESH TO JUDY: Man, you'd make a great  
7 monster movie right now. What it do? Just split right  
8 -- split your finger right in two?

9 JUDY SCHNEIDER: Yes. The bullet slid down  
10 and, and --

11 KORESH TO JOHN DOLAN: Looks like she stuck  
12 her finger in a microwave and it blew up.

13 JOHN DOLAN: Hey, David?

14 KORESH: Huh?

15 JOHN DOLAN: I tried to get her some -- to  
16 come out and get her some medical assistance, but she  
17 doesn't want to, want to do that, so --

18 KORESH: She doesn't trust you.

19 JOHN DOLAN: Well, I tried, I tried to tell  
20 her I'd guarantee her personal safety myself. I mean,  
21 me personally.

22 KORESH: You know --

23 JOHN DOLAN: You know, if you want, if you  
24 want to me personally, I'll go down in, in the armored  
25 vehicle and help her out, you know, if that --

(End Tape 99.)



U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #100

3/9/93

5:30 P.M. - 8:15 P.M.

1 (Tape 100)

2 JOHN DOLAN: She, she's reluctant to come  
3 out, but I would like to get her finger treated, get  
4 her some antibiotics, get --

5 KORESH: Well, let --

6 JOHN DOLAN: -- get --

7 KORESH: We're going to show it to you in the  
8 film and --

9 JOHN DOLAN: Okay.

10 KORESH: -- if you can have a medical guy  
11 there talk to her and tell her really what's at risk,  
12 because I think it's -- it looks a lot worse than my  
13 wounds do.

14 JOHN DOLAN: Does it really?

15 KORESH: Oh, yeah. It's, it's, it's bad.  
16 Course you know I -- people here that got wounded, they  
17 went straight into putting bandages and all that on it  
18 and I learned -- years ago I used to do a lot of  
19 hunting and fishing.

20 JOHN DOLAN: You think she'd talk to a  
21 medical guy now? Tonight? And see -- he could tell  
22 her the consequences -- later, huh?

23 KORESH: Well, possibly.

24 JOHN DOLAN: Okay. Maybe we'll try to dig  
25 one up then, later on.

KORESH: And I learned from this guy that in

1 nature, such a natural path and all that, that anytime  
2 a, a wound is administered -- that in case it's to an  
3 artery or a vein, you know, that it should, it should  
4 be allowed to bleed because that's when all the main  
5 poisons are taken out of it.

6 JOHN DOLAN: Yeah, but if that thing is  
7 swelling up, that's a sure --

8 KORESH: Oh, yeah.

9 JOHN DOLAN: -- sign of bad stuff going on in  
10 there.

11 KORESH: Don't want to get gangrene.

12 JOHN DOLAN: We're talking gangrene. We're  
13 talking gangrene infection. She said, well, you know,  
14 I don't think it's gangrene. Well, I don't think you  
15 can tell till you got it, you know. In which case it's  
16 too late.

17 KORESH: Yeah.

18 JOHN DOLAN: So let's not that -- let that  
19 happen to her, you know.

20 KORESH: I don't want to.

21 JOHN DOLAN: You're going to have to twist  
22 her arm. You're going to have to twist her arm to get  
23 her medical treatment for her own good. So let's,  
24 let's get, let's get that done for her. We owe it to  
25 her, you owe it to her.

KORESH: Yeah.

1 JOHN DOLAN: So, let's get that wound  
2 treated. What it -- what -- the bullet went up the  
3 index finger, up the arm -- is that right?

4 KORESH: It went -- it looks like it hit her  
5 right above the nail.

6 JOHN DOLAN: Above the nail.

7 KORESH: Crushed the bones, split her finger.

8 JOHN DOLAN: Oh, yes.

9 KORESH: Hit her knuckle, went out, and then  
10 it hit the top of her left shoulder.

11 JOHN DOLAN: Oh, man. So, she actually has  
12 bone damage too?

13 KORESH: Yeah. I mean if, if, if -- the  
14 finger's like shrapnel.

15 JOHN DOLAN: We got to get that thing set.  
16 David, she's going to -- you know, you know what's  
17 going to happen to the bone, guy. I mean, you and I,  
18 neither of us are medical men, but we know what's going  
19 to happen to the bone.

20 KORESH: Yeah, it's pretty bad. So that's  
21 why we've, we've asked for a doctor ever since the day  
22 one in here.

23 JOHN DOLAN: Look, hey. Between you and me,  
24 let's get her out and I guarantee her safety, I  
25 guarantee her in the hospital in 25 minutes from the  
front door.

1 KORESH: Yeah, well, you see that's between  
2 you and her. Because it's just like me, you know.  
3 When, when --

4 JOHN DOLAN: She thinks, she thinks I'm going  
5 to -- or we are going to hurt her, you know. We're  
6 not.

7 KORESH: Well, sure she thinks that. She's,  
8 she's going by all that she sees and observes. I  
9 mean --

10 JOHN DOLAN: Based on what she's seen and  
11 observed you can't blame her for that, but let me tell  
12 you. She's not going to be hurt. There's, there's 40  
13 or 50 network stations from all over the world here.  
14 Do you think she's going to be hurt, just based on  
15 that --

16 KORESH: Look, you guys, you guys have had  
17 the power to totally pinch out anything but one sign of  
18 communications with the media. Now, this is a fact.  
19 And two older ladies, we discussed it, and they said  
20 they would kind of like to leave. And I said, well,  
21 you know, this is up to you. It's up to everybody here  
22 and, you know, they were guaranteed nothing would  
23 happen to them and they weren't involved in anything.

24 They were just elderly women and they went  
25 out and all of a sudden snap, bang, handcuffed, into,  
into the tanker, you know. First it was -- what was

1 the charges. It was --

2 JOHN DOLAN: Attempted murder.

3 KORESH: Attempted murder.

4 JOHN DOLAN: Right.

5 KORESH: And like, like --

6 JOHN DOLAN: And then, then --

7 KORESH: -- oh my god, like, get real. I

8 mean, what were they, what were they wondering they had

9 50 calibers?

10 JOHN DOLAN: I know. Guess who went down  
11 there. We went down there and said don't be  
12 ridiculous, that was us, that was our guys that went  
13 down there and said don't be ridiculous to the U.S.  
14 Attorney. Don't be ridiculous. And guess what  
15 happened?

16 KORESH: Well, it just goes to show the  
17 animosity and the irrational con -- you know,  
18 conjectures that are made against these people just  
19 because they have any associat -- well, you might as  
20 well go down and, and, and arrest Pat Piazza (phonetic  
21 sp.). You might as well go down and arrest Nancy  
22 Piazza. You might as well go down and arrest people  
23 all through, through Waco that we're good friends with  
24 -- you know, you need to, need to arrest Henry McMann  
25 out in Florida.

JOHN DOLAN: Yeah. Well, look, can't you and

1 I work together on Judy. I know her beliefs are to  
2 stay, but --

3 KORESH: Have you, have you all, have you  
4 all, have you all busted Gulf Breeze Pistol Parlor yet?

5 JOHN DOLAN: I'm not sure who that is.

6 KORESH: That's out there in Florida, you  
7 know.

8 JOHN DOLAN: We don't --

9 KORESH: Big gun dealer.

10 JOHN DOLAN: Oh, oh gun dealers. We don't,  
11 we don't --

12 KORESH: Or, or Shine Inn? Some of --

13 JOHN DOLAN: No, no, no. We don't have  
14 anything to do with gun dealers. We don't have  
15 anything to do --

16 KORESH: These are, these are the guys that  
17 we, we legally bought these weapons from, you know.

18 JOHN DOLAN: We don't have anything to do  
19 with guns, we don't have violations, we don't have  
20 anything to do with alcohol. We don't have anything to  
21 do with tobacco. Nothing. Nothing like that.

22 KORESH: You know, I did extensive research  
23 on these things before I bought these things.

24 JOHN DOLAN: Hey, I'm not saying you're wrong  
25 at all.

KORESH: Yellow sheets are all filed.



1 JOHN DOLAN: I'm not saying --

2 KORESH: You know, this, this is kind of an  
3 amazing thing, you know.

4 JOHN DOLAN: Well, I'll tell you. In the not  
5 too distant future, and I'm going to be there to see  
6 part of it, this is all going to come out in a court of  
7 law. Even before it comes out in the court of law,  
8 it's going to make worldwide publicity, not just  
9 nationwide publicity. But let's get back to something  
10 a little bit more, more urgent and that's, that's  
11 Judy's finger. If that infection goes into the -- that  
12 bone, you and I both know what's going to happen. And  
13 I don't want to see that to happen to anybody. I don't  
14 want to see that to happen to her.

15 KORESH: Make sure that you're interested  
16 enough in her to preserve her to where she, you know,  
17 when she finally is well enough to be able to come out.  
18 I mean, you know --

19 JOHN DOLAN: But it may be too late in that  
20 sense of infection, because if that infection -- and it  
21 sounds -- it's, it's got to be set -- the bone needs to  
22 be set and there's got to be a lot of antibiotics shot  
23 in there right away and she's got to be treated  
24 probably with -- maybe even an IV right away. So we  
25 got to get, for her own good, you and I got to get --  
take care of her.

1           KORESH: Well, get a medical doctor on the  
2 phone and talk to her because I am concerned about her.

3           JOHN DOLAN: All right. Look, you just tell  
4 her that for her own good, regardless of how devoted  
5 she is to you, she's got to get that finger treated.

6           KORESH: She's devoted to the truth of God's  
7 Word.

8           JOHN DOLAN: That's what I mean. Yeah. Same  
9 thing. But we've got to get, we've got to get that  
10 treated for her and as far as personal safety, it's  
11 really not an issue at all.

12          KORESH: What's she want to do, Rach? Okay,  
13 she wants to, she wants to have Steve take close-ups on  
14 it in the tape and get a doctor, because I mean she,  
15 you know, she's, she's not that strong of a girl  
16 anyway, you know.

17          JOHN DOLAN: Okay. That's, that's your  
18 choice, but I, I'm telling you as we sit here, I can  
19 have her in the emergency room with the best doctors  
20 around here treating that in 25 minutes, before she  
21 loses the finger or the hand. So let's not have that  
22 happen to her, you know what I mean? I mean, you know,  
23 if, if I felt that I didn't do everything in my, my  
24 personal power to get her fixed up, then I just don't  
25 want to see this tragedy cost another person their life  
or their hand or their arm or anything like that.

1 I just don't want to see that happen to her,  
2 okay? And I, I'm -- can't tell you anymore how I feel,  
3 because that's, that's just where it's at. So, let,  
4 let's get her, let's get her down the emergency room.

5 (Pause.)

6 KORESH: Okay. Would you like to talk to  
7 anybody else yet, John?

8 JOHN DOLAN: No. How do you feel about  
9 getting her to the emergency room?

10 KORESH: I just -- I told you --

11 JOHN DOLAN: Okay. Okay.

12 KORESH: -- a hundred times over, I cannot  
13 infringe upon her legal rights as --

14 JOHN DOLAN: Okey doke.

15 KORESH: -- an individual.

16 JOHN DOLAN: Okey doke.

17 KORESH: You know.

18 JOHN DOLAN: Right.

19 KORESH: I told her, I told her I thought she  
20 might should go, you know, because, you know, either,  
21 you know, we're going to bear it now or we're going to  
22 bear it later, and she said she wanted to wait. I  
23 mean, you know --

24 JOHN DOLAN: Well, you and I both know that  
25 24 hours makes a big difference in healing --

KORESH: This has been, this has been what?

1 Seven days.

2 JOHN DOLAN: No, it's been a little longer  
3 than that.

4 KORESH: -- feels like one day.

5 JOHN DOLAN: Yeah, well, it's, it's a long  
6 time, but you know, you know that as well as I do 24  
7 hours can make a big difference in, in healing. It can  
8 make a huge difference in going the other way. So,  
9 maybe you can talk to her about the medical  
10 consequences and why don't -- what time you think we're  
11 talking about the tape at this point?

12 KORESH: How far has the tape come along?

13 (Pause.)

14 KORESH: Say, wait a second. Let me do some  
15 moving here.

16 JOHN DOLAN: Okay.

17 RACHEL: Hello.

18 JOHN DOLAN: Hi.

19 RACHEL: Hi.

20 JOHN DOLAN: How you doing?

21 RACHEL: Fine. He's just moving, trying to  
22 get more comfortable.

23 JOHN DOLAN: He's getting more comfortable?

24 RACHEL: Yeah.

25 JOHN DOLAN: Who's this?

RACHEL: Sorry?

1 JOHN DOLAN: Who's this?

2 RACHEL: This is Rachel.

3 JOHN DOLAN: Rachel. How are you today?

4 RACHEL: Fine.

5 JOHN DOLAN: I didn't get much chance to talk  
6 to you.

7 RACHEL: No. I haven't talked to you at all.

8 JOHN DOLAN: No? I'm concerned about Judy's  
9 finger and --

10 RACHEL: It looks really bad.

11 JOHN DOLAN: Well, you know --

12 RACHEL: It, it's really sad. At the --  
13 below the knuckle? Not so much the tip of the finger,  
14 but below the knuckle -- I mean below the -- is that  
15 right? Not the knuckle, below the bend of the finger,  
16 the middle of the finger it's really sad and it's  
17 looks --

18 JOHN DOLAN: The, the bone needs to be set,  
19 the bone needs to be set. It may need a pin. I'm not  
20 a doctor, but you know, we, we've all been -- read  
21 articles on what happens and she's going to need some  
22 massive amounts of antibiotics. Otherwise she may lose  
23 the finger and she may lose -- I hate to say this, but  
24 she may lose her hand and her life. I, I talked to her  
25 and I think that you and I and David need to give her a  
little push to get that treatment needed, because --

1 RACHEL: Well, can you send a physician in  
2 here for her?

3 JOHN DOLAN: I don't think I can get a  
4 physician to go in there, to be honest with you, but I  
5 can have her in the, in the emergency room in 20 to 25  
6 minutes from the front door. We will run, as we say in  
7 the business, we will run Code 3, we will have her in  
8 the emergency room in 20 minutes and, and hopefully  
9 we'll be able to save her life and her hand and  
10 certainly her finger.

11 RACHEL: Well, that, that's up to her. I  
12 mean, if you talk to her I don't know what she --

13 JOHN DOLAN: I know. I know, but sometimes,  
14 you know, sometimes people -- I know people who hate  
15 doctors and they just -- they need a little bit of push  
16 for their own good. Give her a little push, would you?

17 RACHEL: Um-hum. Yeah.

18 JOHN DOLAN: Seriously, you, you and I both  
19 know what's going to happen.

20 RACHEL: I bet there's someone out there that  
21 would come in here to help her.

22 JOHN DOLAN: I don't think so. It's a  
23 situation where that's not going to happen.

24 RACHEL: I think if you found someone that  
25 wanted to, you guys wouldn't let them come in. That's  
what I think.



1 JOHN DOLAN: Well, it's a question of safety,  
2 you know, and let's just --

3 RACHEL: What I'm saying, if there was  
4 honestly someone out there who was willing -- a  
5 physician who was willing to come in here and help her,  
6 you guys would not let them. I don't think you would.

7 JOHN DOLAN: Well, let's just say that a  
8 physician did go in and, and something happened to him  
9 and that he were hurt that, you know, there'd be a huge  
10 question of, of who caused him to get hurt and huge  
11 liability issue and all kinds of that. And you know --

12 RACHEL: Well, we're not going to hurt  
13 anybody. That's for sure.

14 JOHN DOLAN: Well, I'm not saying you are,  
15 you know? I'm not saying you are, nor am I implying  
16 you are. It's just that you got to look at it on the  
17 other side of, of the guy --

18 RACHEL: Yeah.

19 JOHN DOLAN: -- who's being recruited to go  
20 in, you know. And hey, you know, she -- I don't know  
21 -- she --

22 RACHEL: If there was a physician out there  
23 that wanted to come in, would you let them?

24 JOHN DOLAN: Well, these commanders are going  
25 to have real problems with it because of the  
safety/liability issue. In other words, they're going



1 | to have to vouch for somebody's life before they go in  
2 | and that's really a tough call to make. Do you know  
3 | what I mean.

4 |               RACHEL: Can't the physician sign something  
5 | that says they take full responsibility or what -- of  
6 | themselves.

7 |               JOHN DOLAN: Full responsibility -- no,  
8 | legally they can't do that, because they're entering a  
9 | -- well, it's referred to as a crisis site, you know  
10 | what I mean? So, no. That's a difficult situation.  
11 | That's not -- to give you the bottom line and without,  
12 | without dancing around the point, the -- I guess the  
13 | bottom line is just simply and plainly no.

14 |               Without, without giving you a big  
15 | explanation, because you know, I just don't -- I'm not  
16 | going to, going to try to mislead you or try to dance  
17 | around the point. And if I said something that might  
18 | indicate that he would, I would not be truthful with  
19 | you and I'm not going to do that. So, the point is  
20 | that the bottom line of that is that he's not going to  
21 | go in there.

22 |               For whether it's liability or civil  
23 | liability, but, but he's not just going to go in. But,  
24 | you know, I -- if you can make her -- tell her that  
25 | she's going to feel safe. We're going to treat --  
we're going to have a physician treat her wounds.

1 We're going to have a physician care for her. She will  
2 get the very, very best medical care possible.

3 RACHEL: Oh, I'm sure she doesn't doubt that.

4 JOHN DOLAN: No. I mean -- so that's going  
5 to be done and, and, and she's going to be in the  
6 hospital in a very short time. So if you could exert  
7 on a little friendship with her and a little support,  
8 be a support to her, maybe we can save her hand. And  
9 if she's got blood poisoning then, you know, they can  
10 do it if they get it early. They can save her.

11 But let's not lose anybody else over this,  
12 please, please, please. It's just been too much loss  
13 of, of life. Of young life. Of children and, and  
14 people in the prime of life. Let's not lose another  
15 person at all in any way, whether it's their hand or  
16 their fingers. Let's, let's keep everybody in tact,  
17 both spiritually, emotionally, and physically. So, if  
18 you could just exert a little pressure onto her, here's  
19 what'll happen.

20 We'll simply put her in that armored vehicle.  
21 We'll run it down the road where it hooks up with an  
22 ambulance, we'll put her -- transfer her to the  
23 ambulance and transport her in the ambulance all the  
24 way directly to the emergency room, nonstop. We'll  
25 have her in the emergency room in 20 to 25 minutes.

RACHEL: Um-hum. And then what happens?

1           JOHN DOLAN: She's going to be treated by the  
2 best physicians in the hospital and in fact, I'll tell  
3 you what else we'll do. We will call the emergency  
4 room, we will call the emergency room and tell them the  
5 extent of the injuries. If she knows her blood type,  
6 we will notify the hospital of her blood type in the  
7 case that she needs a transfusion. We will tell him  
8 the type of wound, and have him -- have the E.R.,  
9 emergency room, standing by with all the medical  
10 equipment that's necessary. She will be treated the  
11 minute she walks in. And -- hello?

12           RACHEL: Yeah, I'm here.

13           JOHN DOLAN: It's -- Rachel, if you want, we  
14 can even have the sheriff standing by there to  
15 guarantee all these things happen.

16           RACHEL: Well, I don't doubt that you would  
17 take her to the hospital.

18           JOHN DOLAN: Oh. I mean, there's no  
19 question.

20           RACHEL: No, I --

21           JOHN DOLAN: There's just no question.

22           RACHEL: -- I don't doubt that at all.

23           JOHN DOLAN: Okay. So, let's get it done.

24           RACHEL: And then what happens after that?

25           JOHN DOLAN: I don't know, but let's, let's  
take the first step.

1 RACHEL: You, you don't know.

2 JOHN DOLAN: Okay. I -- I'll tell you.

3 Okay. Let's take the worst case scenario. Okay?

4 Let's take the worst case scenario, she's charged as a  
5 material witness. We take her fingerprints, we take  
6 her photograph. Both of which are totally painless.

7 Okay. And she's going to -- it'll save her life, it'll  
8 save her hand.

9 Then she'll be charged, I mean, she'll be  
10 asked -- she will be a material witness, in which case  
11 she's going to be remanded before a Magistrate. The  
12 Magistrate will set bond. She'll, she'll make bond and  
13 she'll be out on bond. She'll make her appearances.  
14 At the end of the court case, her bond will be returned  
15 to her. She has to post ten percent --

16 RACHEL: How do you, how do you know -- what  
17 determines if you're a material witness or something  
18 else or not or whatever?

19 JOHN DOLAN: Well, I don't think at this  
20 point there's sufficient --

21 RACHEL: I'm just curious.

22 JOHN DOLAN: Yeah. I don't think at this  
23 point in time there's going to be sufficient evidence  
24 to charge her. Being struck by a bullet doesn't mean  
25 that you, personally, were doing anything wrong, as you  
know. Fully.

1 RACHEL: Yeah.

2 JOHN DOLAN: So I don't know that there's any  
3 evidence to charge her with a specific crime. In which  
4 case she --

5 RACHEL: And what, what --

6 JOHN DOLAN: In which case she's only a  
7 material witness.

8 RACHEL: Um-hum.

9 JOHN DOLAN: And that's the, you know, that's  
10 the worst case scenario.

11 RACHEL: So if the, if the -- I know this  
12 doesn't really have much to do with her, you know, her  
13 injury or whatever, but I'm just talk -- speaking to  
14 you out of my curiosity. So, if a person is held for a  
15 material witness, they could be held up to a year. I  
16 heard on the radio that the court case might not be for  
17 a whole year. So that means they're in jail for a  
18 whole year?

19 JOHN DOLAN: No! Absolutely not! Absolutely  
20 not! This is -- no. This is America. You post bond.  
21 Everybody's entitled to a bond. You --

22 RACHEL: Well, where's Catherine and Margaret  
23 then?

24 JOHN DOLAN: They're out on bond. They've  
25 been released. They're totally out. They are out on  
bond --

1 RACHEL: Oh, I haven't heard that.

2 JOHN DOLAN: I can find out the bond for you.

3 And I can --

4 RACHEL: Well, who got them out?

5 JOHN DOLAN: Somebody posted bond. I don't  
6 know what the bond is. We'll try to find out. But  
7 they are out. In fact, there's somebody who was  
8 downtown and just shook their head to me confirming it,  
9 which I had checked before, whether that was --

10 RACHEL: Well, they don't have any family in  
11 this town, so I don't know who would get them out,  
12 unless it's just people that feel sorry for them.

13 JOHN DOLAN: Okay. The attorney can post  
14 bond for them. The way it works in the federal  
15 system --

16 RACHEL: Uh-huh.

17 JOHN DOLAN: -- is you -- it could be an OR  
18 bond, which is own recognizance, just to guarantee your  
19 appearances. If it's a cash bond, you post ten percent  
20 of the cash bond.

21 RACHEL: Um-hum.

22 JOHN DOLAN: And once you make your  
23 appearances, they return the bond to you, they return  
24 the cash to you. From what I understand -- I was just  
25 handed a note, a Mr. Coker, C-O-K-E-R --

RACHEL: Okay. Okay, I understand.



1           JOHN DOLAN:  -- is their attorney and he  
2 could also be, I'm sure, the attorney for Judy, for  
3 everybody, you know.  So let's, let's, you know, let's  
4 get this done.

5           RACHEL:  Um-hum.

6           JOHN DOLAN:  So --

7           RACHEL:  So they're just somewhere in town  
8 then, huh?

9           JOHN DOLAN:  Yeah -- they're free on a bond.  
10 They, they've given their address to the court records,  
11 to the Clerk of the Court is the person required to get  
12 their address as well as the U.S. Magistrate's Office,  
13 same thing, and they're on their way.  So we can do the  
14 same thing with her, but, but you know, (a) we can't  
15 let her lose her life or her hand or her arm over a  
16 fear of, of me.  You know, that's not worth it.  It's  
17 just not worth it.

18           Something's going to happen for life.  This  
19 whole thing, legally, is going to be over in, you know,  
20 probably by the end of the year.  So, it's not a quest  
21 -- it's not worth losing your arm or your life or your  
22 hand, you know, over worrying about posting bond.  You  
23 know, it's just not worth it.  There's no comparison.  
24 If you put this on the scales, you know, one side  
25 losing your life, losing your arm, losing your hand is  
going to be on one side.  It's not even going to come



1 close to matching, you know -- being a little bit  
2 afraid of coming out.

3 RACHEL: Not to have a change of subject  
4 here --

5 JOHN DOLAN: Yeah.

6 RACHEL: -- because she's still, you know,  
7 down there with the -- Steve making the tape or  
8 whatever.

9 JOHN DOLAN: Okay. Would you, would you do  
10 me a favor personally?

11 RACHEL: What's that?

12 JOHN DOLAN: Would you ta -- and this isn't  
13 for me, this is for her. Would you talk to her and try  
14 to help her and help me to get --

15 RACHEL: I'll tell her what you said.

16 JOHN DOLAN: Okay. Would you do that?

17 RACHEL: Yeah.

18 JOHN DOLAN: Maybe she -- is she concerned  
19 about the medical treatment, that she's not going to  
20 get it or is she concerned about she's going to be hurt  
21 coming out or --

22 RACHEL: Actually, to tell you the truth, I  
23 haven't talked to her about it.

24 JOHN DOLAN: Okay

25 RACHEL: But, you know, I'll talk to her  
after, you know -- a little bit later I'll talk to her

1 | about what you told me.

2 |         JOHN DOLAN: Okay.

3 |         RACHEL: That she could lose her finger or  
4 | her hand, for that matter.

5 |         JOHN DOLAN: She can. I mean, it could be  
6 | even worse. You know, gangrene is -- we're talking  
7 | amputation.

8 |         RACHEL: Um-hum.

9 |         JOHN DOLAN: I mean, so it's, it's super-  
10 | serious and every second counts and every minute counts  
11 | and if it's in the blood, then --

12 |         RACHEL: What, what could they do for her  
13 | besides -- do they just give her antibiotics or --

14 |         JOHN DOLAN: No, they're going to have to  
15 | look at it --

16 |         RACHEL: -- they have to reset the bone --

17 |         JOHN DOLAN: Okay. It sounds, it sounds to  
18 | me, and I'm not a professional physician by any stretch  
19 | of the imagination, they're going to have to, to x-ray  
20 | it.

21 |         RACHEL: Yeah.

22 |         JOHN DOLAN: They're going to have to take  
23 | some x-rays. They may have to rebuild some of the  
24 | bone. They may have to put pins in the bone. They may  
25 | have to get the infection out. There may be minor in  
the sense -- it's, it's minor surgery because it's a

1 | finger, but it's major surgery because it concerns the  
2 | loss of a life.

3 |           So they're going to have to work on the  
4 | finger big time and that's not something we're talking  
5 | about just giving somebody a shot of penicillin.

6 |           RACHEL: No, no.

7 |           JOHN DOLAN: So, you know, we're talking  
8 | about, we're talking about a serious, life-threatening  
9 | -- I mean, truly life-threatening situation. So, you  
10 | know, is she around there somewhere?

11 |           RACHEL: No. She's with Steve. They're  
12 | making the tape.

13 |           JOHN DOLAN: They're make -- could you get  
14 | her back to the phone and let me see if, if you and I  
15 | could talk some sense in -- and why don't you just hang  
16 | around here by the phone with her? And I'll wait till  
17 | you get her.

18 |           RACHEL TO UNIDENTIFIED PERSON: -- see if she  
19 | can come to the phone -- if she wants to talk to him.

20 |           RACHEL: Uh-oh.

21 |           JOHN DOLAN: What's the matter?

22 |           RACHEL: I asked someone to go get her and  
23 | they went to stand up and bumped their head on the TV.

24 |           JOHN DOLAN: Oh, no.

25 |           RACHEL: They kind of got conked out here.  
Now, now they're flat on the floor.

1 JOHN DOLAN: Revive them. Who, who got  
2 knocked out then?

3 RACHEL: It's not, it's not funny, but --

4 JOHN DOLAN: Who got knocked out?

5 RACHEL: My sister.

6 JOHN DOLAN: Your sister? Who's that?

7 RACHEL: She said it doesn't matter.

8 JOHN DOLAN: It doesn't matter? She'll just  
9 have a big goose egg.

10 RACHEL: Someone else went to get her, okay?

11 JOHN DOLAN: Okay. You and me, we're going  
12 to help her.

13 RACHEL: Okay.

14 JOHN DOLAN: Against her own will, we're  
15 going to help her. Okay?

16 RACHEL: You know what's funny about talking  
17 to Jim, Gary -- well, I never talked to Gary, but I  
18 talked to Henry and John Cox, and that is your, your  
19 voice sounds very similar to Jim -- kind of a  
20 mixture --

21 JOHN DOLAN: Well --

22 RACHEL: And --

23 JOHN DOLAN: Really?

24 RACHEL: Yeah.

25 JOHN DOLAN: I don't know that there's much  
similarity, but I'm glad our voices are, are the same.

1 | We're --

2 |           RACHEL: Actually you sound very, very young.

3 |           JOHN DOLAN: Very young. I know. I told, I  
4 | told, I told David, I said that's because of what's  
5 | inside, you know. That's really what counts.

6 |           RACHEL: Yeah, well, my dad was always as  
7 | young as -- he always wanted to be young and he didn't  
8 | like it when he started getting older, but he always  
9 | acted young, so he was always young. But you know he's  
10 | gone now.

11 |           JOHN DOLAN: Yeah. Yeah. My dad is -- my  
12 | dad's not doing too well, personally --

13 |           RACHEL: Well, he's gone because of this  
14 | whole incident.

15 |           JOHN DOLAN: Yeah. Yeah, I know what you  
16 | mean. Look, you and I are going to get her medical  
17 | treatment whether she likes it or doesn't like it.

18 |           RACHEL: They just came back and they said  
19 | that she's taking care of her finger right now.

20 |           JOHN DOLAN: Yeah, but that's not really  
21 | going to do any good.

22 |           RACHEL: Well --

23 |           JOHN DOLAN: You and I both know that.

24 | That's --

25 |           RACHEL TO UNIDENTIFIED PERSON: You want to  
come to the phone?

1 JOHN DOLAN: Rachel?

2 RACHEL: She didn't want to come to the  
3 phone.

4 JOHN DOLAN: Rachel, why don't you go down  
5 and talk a little sense to -- into her and tell her  
6 that you don't want her to lose a finger.

7 RACHEL: You don't -- well, yeah. I'll tell  
8 her what you said, but as far as getting -- Judy -- you  
9 can't really persuade her to do anything. She does  
10 what she wants to do. She's very set in her mind.

11 JOHN DOLAN: Okay. You know best along those  
12 lines. You know best.

13 RACHEL: Can I ask you another question?

14 JOHN DOLAN: Sure.

15 RACHEL: What will be the charges against  
16 David after this is over? Or now or whatever?

17 JOHN DOLAN: I don't know. I could probably  
18 check and find out what the -- what affidavit has been  
19 filed downtown. We could pull that from the  
20 Magistrate's Office. I don't have a copy. Otherwise  
21 I'd read it to you, but I just don't know where that  
22 stands, to be totally honest with you. It's not  
23 something that we've been really concerned about, you  
24 know, in the sense of, of research court records, you  
25 know.

So I honestly don't know, but we could find,



1 | we could find that out. But, you know, charge, charge  
2 | is one thing. Conviction is another. And they are ten  
3 | million miles apart.

4 |           RACHEL: I know that, but I also, you know, I  
5 | know how the Government, Government is and they convict  
6 | innocent people a lot of times too.

7 |           JOHN DOLAN: Well, obviously there's going to  
8 | be a felony charge. It's not going to mis -- be a what  
9 | they call a misdemeanor infraction. There's no  
10 | question about that.

11 |           RACHEL: Oh, I know that.

12 |           JOHN DOLAN: But, I mean, there's hundreds  
13 | of, I'm sure, very worthwhile attorneys, you know, in  
14 | this country who, who want to represent him and I'm  
15 | prob -- you know, I don't know who they are for a fact,  
16 | but they want to represent him because, like I told you  
17 | before, there's a lot of problems with this case.  
18 | There's a lot of problems. Based on what -- just a  
19 | couple of people, like Steve, have told me. But, you  
20 | know, let's face the facts.

21 |           Guilty people, regardless of what they've  
22 | done, get off every day. Innocent people get off every  
23 | day. And there are huge civil suits against police  
24 | officers for doing the wrong things. You know, if, if  
25 | what you say is true and there's a deceased child in  
   | there, the Government has an absolutely, you know,



1 | incredible problem with this case.

2 |           And, you know, as far as I know there's many  
3 | nationally known attorneys who would like to handle  
4 | this case because why? It's absolute front, front page  
5 | publicity.

6 |           RACHEL: Um-hum.

7 |           JOHN DOLAN: You know, the Government loses a  
8 | lot --

9 |           RACHEL: And I don't think Gary Coker would  
10 | be good enough for this.

11 |           JOHN DOLAN: Oh, I'm not saying that -- I'm  
12 | not saying --

13 |           RACHEL: I mean, he was a good lawyer. Don't  
14 | get me wrong.

15 |           JOHN DOLAN: Yeah.

16 |           RACHEL: But I don't know if he's, he's for  
17 | things like felony or --

18 |           JOHN DOLAN: Let me tell, let me tell you  
19 | about a case in San Diego, California, southern  
20 | California. There was a ride-along, a lady who went on  
21 | a ride-along with a uniformed police officer in a car.  
22 | They got a call of a disturbance call. Loud shooting  
23 | -- loud yelling and screaming. Okay? They, they come  
24 | up to the driveway and what happens is there's a lot of  
25 | verbal exchanges between the officer and a guy by the  
   | name of Saigon Pen, that was his name.

1           To make a long story short, a physical, a  
2 physical fight erupts, the uniformed officer gets  
3 killed, shot and killed. A second backup, backup,  
4 backup officer gets wounded and the ride-along lady  
5 gets wounded.

6           RACHEL: Oh, boy.

7           JOHN DOLAN: Saigon Pen is charged with  
8 murder. Saigon Pen goes to trial and is acquitted on  
9 the charge, on the charges of murder and his defense  
10 was self defense.

11          RACHEL: Um-hum.

12          JOHN DOLAN: Okay. That's an absolute case  
13 from Southern California, you know. And, and that's  
14 nothing, nothing in intensity like this case where you  
15 have people who are like innocent infants shot and  
16 killed. Do you understand what I mean?

17          RACHEL: Yeah.

18          JOHN DOLAN: Okay. I've got a couple of  
19 questions that they're trying to get down to the doctor  
20 as soon as possible. And it would probably be better  
21 if I asked Judy what the questions were -- about where  
22 it entered and all that stuff.

23          RACHEL TO UNIDENTIFIED PERSON: Can you go  
24 get Judy, please, to ask her some questions about her  
25 finger so he can tell the doctor? Tell her to hurry  
up.

1 RACHEL: Did you hear about this woman who  
2 was out, I can't remember where it was, but she got  
3 stranded somewhere. And her, her child got eaten by --

4 JOHN DOLAN: What?

5 RACHEL: -- some animal --

6 JOHN DOLAN: No.

7 RACHEL: -- and she got charged for murder  
8 for killing her child and then --

9 JOHN DOLAN: Oh, that was a TV movie, wasn't  
10 it?

11 RACHEL: No, this is true.

12 JOHN DOLAN: Oh, no, no, yeah. But it was a  
13 TV -- it was one of those factual movies.

14 RACHEL: I don't know.

15 JOHN DOLAN: Yeah, yeah.

16 RACHEL: And she went to jail and served time  
17 and then later they found -- they went back to -- I  
18 think it was around some sort of mountain or  
19 something --

20 JOHN DOLAN: Some kind of grizzly bear or  
21 something actually killed the child.

22 RACHEL: -- and they found some evidence  
23 there that showed that she did not kill her child.

24 JOHN DOLAN: Oh, yeah. That was --

25 RACHEL: Do you remember that

JOHN DOLAN: That was on TV. She was -- and

1 she was charged and then later she was acquitted, you  
2 know, or, or released or whatever. Yeah.

3 RACHEL: That is --

4 JOHN DOLAN: Pretty scary.

5 RACHEL: You know, because I, I can relate to  
6 that because I think what if, you know, I, I can relate  
7 to that because I'm a mother myself, you know.

8 JOHN DOLAN: Of course.

9 RACHEL: To think that I could go to jail  
10 for, you know, my daughter's death and then them, you  
11 know, accusing me of, you know, doing something like  
12 that, when here it is an animal.

13 JOHN DOLAN: Oh, yeah.

14 RACHEL: That is dreadful.

15 JOHN DOLAN: It's pretty frightening. I  
16 mean, just the concept of an animal killing a baby is,  
17 is, is hor -- you know, it's just horrendous. I mean,  
18 it's just wants to make you throw up.

19 RACHEL: Uh-huh. Okay. They just came back  
20 and said that Judy said to call back in 15 minutes,  
21 because --

22 RACHEL TO UNIDENTIFIED PERSON: -- because of  
23 what?

24 RACHEL: Something. She can't be running  
25 around with the finger open. I guess she's going to  
bandage it or something. I don't know.

1 JOHN DOLAN: Oh, hey --

2 RACHEL: So she, she wanted you to call back  
3 in 15 minutes.

4 JOHN DOLAN: Okay. We got to get her out of  
5 there. You and I both got to get -- you, me, and David  
6 have got to get her out of there and get that finger  
7 treated.

8 RACHEL: Um-hum. Well, I'll tell her --

9 JOHN DOLAN: Would you do the best for me?

10 RACHEL: I'll go tell her everything you  
11 said.

12 JOHN DOLAN: Okay. How's the status of the  
13 tape? Do you know?

14 RACHEL TO UNIDENTIFIED PERSON: Is the tape  
15 almost done?

16 RACHEL: They said they're still a lot of  
17 people waiting to get on there.

18 JOHN DOLAN: Lining up --

19 RACHEL: But they're still --

20 JOHN DOLAN: Still taping?

21 RACHEL: -- working on it. Yeah.

22 JOHN DOLAN: Okay. Okay. Why don't you give  
23 us a buzz back when the tape is ready and we'll, we'll  
24 come by and pick it up.

25 RACHEL: Hey, I was talking to John Cox the  
night before last --

1 JOHN DOLAN: Yeah.

2 RACHEL: -- I think it was.

3 JOHN DOLAN: Yeah.

4 RACHEL: And he told me he was going to find  
5 out who it was that called in for my dad and asked for  
6 him.

7 JOHN DOLAN: Okay. Who called in?

8 RACHEL: Yeah.

9 JOHN DOLAN: Okay. What was the question  
10 that Cox was -- had pending? Could you repeat that?  
11 Who called?

12 RACHEL: Yeah. Who had called in for him.  
13 He said he had a list of people's names that had called  
14 in and my dad's name was on that list. And I was  
15 wondering who had called in for him.

16 JOHN DOLAN: Okay.

17 RACHEL: You know, someone who's concerned  
18 about him.

19 JOHN DOLAN: Okay. I will, I will pass this  
20 on to Cox and make sure he gets that information.

21 RACHEL: Okay.

22 JOHN DOLAN: If he hasn't gotten it already.

23 RACHEL: Okay.

24 JOHN DOLAN: So, Rachel, it was nice talking  
25 to you.

RACHEL: Okay. It was good talking to you.

1 JOHN DOLAN: Thank you for your help.

2 RACHEL: Okay.

3 JOHN DOLAN: Bye-bye.

4 RACHEL: Bye.

5 (Connection broken.)

6 \* \* \* \* \*

7 (Dialing.)

8 MAX: Somebody turn that thing down over  
9 there, would they?

10 STEVE SCHNEIDER: Hello?

11 MAX: Good morning, Steve. This is Max.

12 STEVE SCHNEIDER: Max. Is this the morning  
13 already.

14 MAX: It's the morning and this is Max.  
15 That's right.

16 STEVE SCHNEIDER: Okay. I guess you got your  
17 days and nights turned around there, huh?

18 MAX: Well, it seems like it to me.

19 STEVE SCHNEIDER: Oh, I can imagine.

20 MAX: How are you?

21 STEVE SCHNEIDER: Not too bad. I just -- in  
22 fact I was just going to give your place a call there  
23 because two of the guys just came to me and they're  
24 getting itchy fingers because they see 17 guys roaming  
25 around out there in the dark. And I told them just  
relax, let me go make a phone call and find out what's



1 | going on. You know --

2 |           MAX: Glad you did.

3 |           STEVE SCHNEIDER: Yeah, because if we do  
4 | something like that, even close, someone looks out the  
5 | window or something like that, we get four or five  
6 | phone calls from you people of course. And here we've  
7 | got guys, 17 of them, they counted, roaming around out  
8 | there doing all sorts of maneuvers right close to the  
9 | edge of the property, so they're wondering what's going  
10 | on.

11 |           MAX: I'm glad you called, Steve, and I will  
12 | check that out. Can you give me a little more  
13 | specifics.

14 |           STEVE SCHNEIDER: That's basically what they  
15 | probably -- I think they saw more -- there's more  
16 | detail, but that's generally what they were telling me.

17 |           MAX: I mean the location. Is it on Double E  
18 | Road or the driveway --

19 |           STEVE SCHNEIDER: I think it is, I think it  
20 | is off that road.

21 |           MAX: Down near the cemetery?

22 |           STEVE SCHNEIDER: I think so.

23 |           MAX: Okay. Let me get right -- hopping  
24 | right on that --

25 |           STEVE SCHNEIDER: All right.

          MAX: -- and see what's happening out there.

1 You're right. There's a lot of people out there and  
2 I'm sure glad that you encouraged and took the  
3 initiative to call in here and check it out. And as,  
4 as we said last night, we're about 12 miles from there  
5 so --

6 STEVE SCHNEIDER: Okay.

7 MAX: -- your vision on that is much better  
8 than mine.

9 STEVE SCHNEIDER: Right.

10 MAX: But I will see what the others are --  
11 have in mind on that activity.

12 STEVE SCHNEIDER: Oh, by the way. We did  
13 receive -- of course, they probably informed you that a  
14 video tape on the children and also I just finished  
15 one. If I would have known there was going to be so  
16 many that wanted to get on it, I, I grabbed a 60-minute  
17 tape. I only have 150-minute tapes left now, but I  
18 filled a 60-minute tape. I realize what time it is  
19 now, being dark. I suppose what I could do is wait  
20 till the morning and send that tape out.

21 MAX: We'd sure like to have it as soon as  
22 possible.

23 STEVE SCHNEIDER: Oh, would you like it now  
24 then?

25 MAX: Yeah.

STEVE SCHNEIDER: David, himself, hasn't seen

1 | it. I went and videoed a lot of these people in  
2 | another room. He's sleeping. I'm waiting for him. I  
3 | think he might want to view it. So what I'll do, I'm,  
4 | I'm keeping an eye on him right here. I just came over  
5 | here to check to see if he was awake. I thought he  
6 | would be.

7 |           MAX: Well, a lot of people in here have been  
8 | anxiously awaiting that, knew you were involved in the  
9 | making --

10 |           STEVE SCHNEIDER: Okay.

11 |           MAX: -- of it and we appreciated the last  
12 | one. I think this is a step in the right direction.

13 |           STEVE SCHNEIDER: Okay.

14 |           MAX: I think it would prove beneficial to  
15 | the situation if we could get that out of there real  
16 | soon.

17 |           STEVE SCHNEIDER: Okay. What I'll do also is  
18 | probably pick up on this, doing the same thing tomorrow  
19 | then. There's still some that wanted to make a  
20 | statement or say something to friends, relatives, or  
21 | whatever else that might be on their minds, so I'll do  
22 | some more videoing in the morning. But this tape,  
23 | basically, it came to an end so it's been rewound, it's  
24 | ready to go out, and I'm -- in fact, it would be no  
25 | problem, then, to send it out.

          MAX: Okay. Please, then, send it on out.

1 | As I say a lot of people --

2 |         STEVE SCHNEIDER: Okay. Let's, let's --

3 |         MAX: -- especially those over on the command  
4 | side.

5 |         STEVE SCHNEIDER: Uh-huh.

6 |         MAX: You know, the side that really have to  
7 | make the decisions --

8 |         STEVE SCHNEIDER: Let me try to wake him up.  
9 | Okay, let me wake him up because he wanted to maybe see  
10 | it himself and it'll make no difference because it goes  
11 | out as it is as he stated. He hasn't seen it, but I  
12 | think maybe he was hoping he might get in on -- maybe  
13 | -- I left the last minute or two so I got to find out  
14 | if he wants to himself get on it.

15 |         MAX: Okay. If, you know, he needs to pass  
16 | on it, fine. If you don't think he would mind, send it  
17 | on out.

18 |         STEVE SCHNEIDER: Okay.

19 |         MAX: He can get on the next one.

20 |         STEVE SCHNEIDER: Right.

21 |         MAX: We just really -- I think this is a  
22 | step in the right direction and it's having some, some  
23 | bearing on those that see it out here and it certain  
24 | will show interest on your part to, to move these  
25 | things along. I think it's best.

       STEVE SCHNEIDER: Um-hum.

1 MAX: Please try to do what you can --

2 STEVE SCHNEIDER: Well, see you know --

3 MAX: -- do, Steve, to move it out here.

4 STEVE SCHNEIDER: -- we -- you know we would  
5 have a lot more to say. I'm trying to wind this down,  
6 but you know, the only one really element as you  
7 already know is, is that one word, wait, with how  
8 everybody believes that he has inspiration and that,  
9 that seems to be, you know, the, the hangup. But  
10 that's where we're holding right now. Otherwise, other  
11 than that, like a week ago Tuesday everybody was  
12 dressed, ready to walk out, and, and really that's been  
13 the spirit and the attitude since. They all are like  
14 wanting to know, well, what's next? When, when? You  
15 know, that's -- the question.

16 MAX: Well, that's what we all want to know.

17 STEVE SCHNEIDER: So, where we're more or  
18 less waiting even I talked to him at length about that  
19 today even, and he directed me to looking at a number  
20 of prophecies and he, himself, said that he gave his --  
21 reiterated his experience up to this point of time. It  
22 took about ten minutes to do so and so I said okay.  
23 Where -- we're still waiting on that then. We'll wait  
24 a little longer and see what happens.

25 MAX: Well, could you go and wake him just  
momentarily and get his approval if needed to send that

1 out.  
2 STEVE SCHNEIDER: I'm going to try to do  
3 that.  
4 MAX: Ask him if it's okay to send that  
5 out --  
6 STEVE SCHNEIDER: And then I'll call you  
7 right back.  
8 MAX: Yes. Don't make a move out of the  
9 house without giving us a call.  
10 STEVE SCHNEIDER: No, I wouldn't. No -- we  
11 don't do that.  
12 MAX: Call me back with the answer and in the  
13 meantime I will get working on these 17 people out  
14 there.  
15 STEVE SCHNEIDER: All right. Okay.  
16 MAX: Okay? And I'll --  
17 STEVE SCHNEIDER: I'll, I'll be calling you  
18 back.  
19 MAX: I will be right here.  
20 STEVE SCHNEIDER: Okay. Talk to you later,  
21 Max.  
22 MAX: All right.  
23 STEVE SCHNEIDER: Okay. Bye.  
24 MAX: Bye-bye.  
25 (Connection broken.)  
(End of Tape #100)

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #101  
3/9-10/93



U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #102

3/10/93  
0002-0048

1 (Tape 102)

2 MAX: -- is for an adult. Some adult person  
3 to come out of there the next time a tape comes out or  
4 there's some reason for us to come physically close  
5 together an adult come out. And I'm recommending Judy  
6 because of the injury. I really am. And I think -- I  
7 don't see how you could object to that.

8 STEVE: I haven't.

9 MAX: Okay. And I think -- okay, I know.  
10 She's got her choice. But you, you and she have a long  
11 history. If you can think back, you and she have a  
12 bond.

13 STEVE: Well, this is true. We do --

14 MAX: And, and you have to do sometimes what  
15 is right for her whether she at the moment realizes it  
16 or not. And an adult, significant adult coming out of  
17 there to gain medical treatment would --

18 STEVE: I see I -- Max, I, I --

19 MAX: -- go so far right now --

20 STEVE: -- I appreciate. I --

21 MAX: -- to continue.

22 STEVE: I --

23 MAX: Do you remember what a big step the  
24 milk was? It would just be that much and more.

25 STEVE: I appreciate all that you're saying,  
the considerations. But she's still an individual that

1 | has her own conscience that she has to answer to and  
2 | her own convictions. I can, I can sit there like I  
3 | told you and lay out the pros and the cons. But  
4 | ultimately it's for her to decide.

5 |           MAX: Well, okay. Let's -- if I may  
6 | interject, Steve, you know.

7 |           STEVE: Um-hum.

8 |           MAX: We go -- we look back and we see when  
9 | the children were released. We know who released the  
10 | children. David said you go and you go at this time.  
11 | And then he said you go and you go the next time. Or  
12 | you four or you three. He didn't send any of his own  
13 | out.

14 |           STEVE: Well, he did ask --

15 |           MAX: It's funny that this --

16 |           STEVE: -- he did ask the mothers.

17 |           MAX: -- funny that just the children that  
18 | were not his --

19 |           STEVE: He did ask.

20 |           MAX: -- all volunteered to go out at the  
21 | given times when David decided it was time to release  
22 | someone. So I really think, you know, you look at the  
23 | political side of the, the structure you have in there.  
24 | David is in control of those things. And if you can  
25 | use your influence on both David and Judy. And I don't  
   | think you've totally lost it with Judy. There's still

1 | got to be something there somewhere. That you -- the  
2 | two of you could do the right thing for her before she  
3 | is disabled somehow or worse.

4 |           We are your best friends out here. Those of  
5 | us that plead with you on the phone and try to, to make  
6 | you think back a few years before you were so deeply  
7 | involved in this thing, we are trying our best. We are  
8 | the best friends you have.

9 |           STEVE: I realize where you're coming from,  
10 | Max.

11 |           MAX: All of you have.

12 |           STEVE: I do realize where you're coming  
13 | from.

14 |           MAX: And without us, things are going to be  
15 | different. I can't say just how. But I don't know.  
16 | But I know without the influence we have out here --  
17 | it's kind of like the influence you have in there.  
18 | Without the influence --

19 |           STEVE: I really --

20 |           MAX: -- we have out here the situation is  
21 | going to turn --

22 |           STEVE: Max, I don't have the kind of --

23 |           MAX: -- to others. And you've seen how some  
24 | of the others deal.

25 |           STEVE: Max.

          MAX: Without you in there, I know this

1 | situation would be a lot worse.

2 |         STEVE: I don't have the kind of influence  
3 | you think I do. I don't. You don't understand. I  
4 | really don't. People will hear my opinions, but that's  
5 | about as far as it goes.

6 |         MAX: No. You have more credibility than  
7 | that, Steve.

8 |         STEVE: You don't --

9 |         MAX: You know you do.

10 |         STEVE: You're giving me credit that, that is  
11 | not even so. That, that doesn't even belong.

12 |         MAX: You stood up and argued with us the  
13 | first day. You have something, or you couldn't have  
14 | done that.

15 |         STEVE: Oh, I mean of course I've been in  
16 | (indiscernible), you know --

17 |         MAX: You get angry and you tell us -- you  
18 | put us in our place sometimes verbally. You --

19 |         STEVE: Well, we all do that. You do that --

20 |         MAX: -- know that you've got some stroke in  
21 | there. It comes from you.

22 |         STEVE: We all have our opinions and, and  
23 | believe in certain things that we'll stand up for and  
24 | try to lay down as we see it. You and I both. But you  
25 | know, again we're looking at a book that talks about if  
   | you put father, mother first, sister, spouse, brother,

1 | you're not worthy of me Christ said 2,000 years ago.  
2 | He repeats that in all the gospels. That's not a  
3 | reality to those people that claim to know him  
4 | throughout all the churches, but it is to this group.

5 |           MAX: Why --

6 |           STEVE: So you got, you've got to keep that  
7 | in mind.

8 |           MAX: Why is it so hard for you to accept  
9 | credit for, for being someone of influence, someone  
10 | worthy and someone --

11 |           STEVE: It's not --

12 |           MAX: -- that gets something done?

13 |           STEVE: -- it's not that I don't accept  
14 | credit. It's just that once --

15 |           MAX: It hasn't all been stripped from you,  
16 | has it?"

17 |           STEVE: Well, here's the thing. Once these  
18 | people have met him and have seen his ability and what  
19 | he can do with that book, it's night and day between  
20 | them and myself.

21 |           As an example, when I went to England in '88  
22 | in about June, July of that year, I went to a couple of  
23 | religious schools and raised questions. And a number  
24 | of theology students stopped, and they were amazed at  
25 | the questions. And they looked at me, said do you have  
the answer? And I says well, they're in the book.

1 Would you show us? So I raised more questions. When I  
2 showed them where it was found they were astounded  
3 after spending 10,000 a year to go to a school that  
4 showed them literally nothing.

5           So in the process, I studied with about oh,  
6 30, 40 people for 6 weeks, Max. And they had never  
7 heard anything like it in their life. Even though they  
8 were listening to many scholars in a, in a particular  
9 school they were going to. I finally told them, I said  
10 what I'm showing you is nothing. There is a guy that  
11 will blow you and I both away that will come behind me  
12 if you're really interested.

13           MAX: I know you think a lot of his  
14 interpretations. No question about it, you really do.

15           STEVE: Well, I'd give anything if you could  
16 come up with some, some of the greatest scholars in  
17 Catholicism or in the Lutheran church, Methodists that  
18 could either on the phone or in some manner debate with  
19 him on any given topic that they would like.

20           MAX: I would give anything in the world if I  
21 could have had this conversation with you 6 years ago.  
22 I think you would have hopped on one of those motor  
23 scooters out back and, and raced to the front gate with  
24 Judy on behind you.

25           STEVE: One never knows.

          MAX: But --



1 STEVE: One never knows.

2 MAX: -- a little too much influence here  
3 is --

4 STEVE: I, it's --

5 MAX: -- you know, you've lost something to  
6 it I guess.

7 STEVE: Max, I know. I realize.

8 MAX: Where's your drive?

9 STEVE: I know from your perspective it would  
10 seem that way. I know that. If I were in your shoes  
11 now, I would be saying the same thing to this human  
12 being sitting where I am now myself. I'd be going  
13 through the same process you are trying to talk myself  
14 out of it using the same arguments.

15 But see, the whole thing is it comes down to  
16 that book which you don't believe nor do you  
17 understand. Now if I can see that that book is not  
18 credible itself, all the book talks about is some guy  
19 that comes in the final days. It may not be this man,  
20 Max. It may not be.

21 MAX: Well --

22 STEVE: But so far he's been able to do --

23 MAX: -- you're taking an awful big gamble it  
24 is, aren't you?

25 STEVE: Well, why can't the scholars shoot  
him down? Why can't they rip him apart? Why can't

1 | they controvert what he has? I mean if it wasn't --

2 |           MAX: I don't think it's a matter of  
3 | knowledge. I think it's a matter of presentation.

4 |           STEVE: Oh, presentation --

5 |           MAX: He's a great BS'er.

6 |           STEVE: -- presentation is nothing. There  
7 | are guys that are have, are such -- have such ability  
8 | to speak to --

9 |           MAX: Um-hum. Um-hum.

10 |          STEVE: -- articulate their words --

11 |          MAX: This looks good.

12 |          STEVE: -- to really express themselves.

13 |          MAX: (Indiscernible.)

14 |          STEVE: There, there are times, you know, I  
15 | mean he'll even say himself it depends upon who he's  
16 | talking to. But that's not what impresses me. It's  
17 | the very information, the knowledge. And Mark Bro  
18 | (phonetic sp.) himself who gained a Master's degree was  
19 | not able to, to shoot this guy down to controvert what  
20 | he has.

21 |                 David flew all the way to Australia to give  
22 | him that opportunity. Then he sent me back a second  
23 | time, 6 months later. And he didn't want me to debate  
24 | with him. I, I really did want to. But he says take  
25 | down what he has. Let him open up his doctrine. Bring  
   | it back. Let everybody have an opportunity to hear it,

1 | to wrestle with it, to decide. So that's exactly what  
2 | happened. But no one --

3 |           MAX: You, you are, you are so -- calling  
4 | yourself up so short, counting yourself in so short,  
5 | Steve. We talked to -- how many people do you think  
6 | there are that are former members of your group or your  
7 | sect or that have been involved with you and Mark and  
8 | David over the years. Former members.

9 |           STEVE: I have no idea.

10 |           MAX: Be quite a few of them, wouldn't there?

11 |           STEVE: Not really. Not that many at all.  
12 | The majority would have been Australians. And even  
13 | that there's not that many.

14 |           MAX: Um-hum. Okay. There's a few in  
15 | California, and there's a few people out --

16 |           STEVE: Yeah, the Bunds family.

17 |           MAX: -- there still associated with --

18 |           STEVE: But the father remained, you know.

19 |           MAX: But the, the people that have been  
20 | associated with you or are knowledgeable of you and  
21 | David are not all in that compound. We've talked to a  
22 | lot of them. That's our job. We go out --

23 |           STEVE: Um-hum.

24 |           MAX: -- and we find these people, and we  
25 | talk to them.

          STEVE: Okay.

1 MAX: And you, you would be amazed at what  
2 we're hearing.

3 STEVE: I wouldn't be because --

4 MAX: You've got the most credibility in  
5 there. You are the one that is the, the person, as I  
6 said earlier, that has the organization, that has the,  
7 not necessarily the feeling but the cause, the drive to  
8 keep it going and get it done.

9 STEVE: Not at all.

10 MAX: And, and David is the preacher.

11 STEVE: That's not -- there's no truth to  
12 that, Max.

13 MAX: He is the figurehead, and you are the  
14 organizer.

15 STEVE: Max, these people --

16 MAX: You're the one that's respected.

17 STEVE: They would never --

18 MAX: He's -- he may be feared.

19 STEVE: Max --

20 MAX: And he may be held --

21 STEVE: They would never --

22 MAX: -- in awe. But you are the one that  
23 holds the respect.

24 STEVE: These people would never stay here  
25 because of me. Never, ever.

MAX: No, no. I'm not saying --

1 STEVE: In fact, when Mark --

2 MAX: -- they would stay there because of  
3 you.

4 STEVE: -- when Mark and I had a dividing of  
5 ways back in the summer of '89 in the month of August-  
6 September, we were in communication. When we went our  
7 ways, these people did not see me in a positive light  
8 at all nor have they really since those days.

9 They've realized they've got to trust their  
10 own conscience to dictate to their own mind and hearts.  
11 They've got to decide by the information they see  
12 coming from the book. And if it does -- if it's not  
13 actually there, they're out of here. We have had  
14 people that have left here. We've encouraged people to  
15 leave here.

16 There was a girl not long ago that traveled  
17 here from, from one of the eastern states. And David  
18 sent her out. Get away from us. Take time to go to  
19 scholars, to wrestle with the information, and then  
20 make a decision. You can come back and hear more. See  
21 this is normally and usually what we do.

22 MAX: Well, I'm just telling you what people  
23 are telling us on the outside after so many of these  
24 interviews that, that we do.

25 STEVE: Um-hum.

MAX: And --

1 STEVE: Well, I, I'm --

2 MAX: -- you know, who's going to represent  
3 the people that come out? You know, the children and,  
4 you know, whenever this is over with, days, weeks from  
5 now, there's going to be some people who are going to  
6 be involved with legal difficulties, because they will  
7 be accused of crimes in connection with this. And  
8 there's a process for that. And then there will be a  
9 lot of people, a majority of them probably, that will  
10 be leaderless.

11 STEVE: Well, see right from the beginning  
12 there --

13 MAX: Who's going to handle them? Who is  
14 going to be the --

15 STEVE: See --

16 MAX: -- leader of that lost flock?

17 STEVE: Well, right from the beginning there  
18 have been, there -- we have been here to try to get  
19 this thing resolved --

20 MAX: Um-hum.

21 STEVE: -- to, to get to the bottom of the  
22 thing, to get on with business as usual of course. And  
23 the only thing that has slowed down the process is what  
24 these people want to do is wait to see what he might  
25 have to say.

MAX: Do you think there will ever be

1 business as usual again after this week --

2 STEVE: Who knows. Who knows. In reality  
3 it --

4 MAX: Somebody's going to have to pick up the  
5 pieces and go forward with the beliefs.

6 STEVE: Well, look. You know --

7 MAX: If, if --

8 STEVE: -- it's, it's always come down to,  
9 Max, if this isn't true, I'm back to Hawaii to finish  
10 up whatever kind of a life I might have.

11 MAX: Well --

12 STEVE: I mean if, if there's no God, if the  
13 Bible's not true --

14 MAX: You can't sail away from this. I don't  
15 think you can go, go and walk away. You can't shrug  
16 your -- you may -- you're in all of this, and if it  
17 doesn't work out, you're going to shrug your shoulders  
18 and go back to Hawaii.

19 STEVE: Hey, look.

20 MAX: Without a church, without anything?

21 STEVE: In my -- oh, of course. Of course.  
22 Because in my past there was like I told you my mother  
23 being Catholic, Dad, Lutheran became Seventh Day  
24 Adventist. I rebelled in my high school years. I did  
25 not -- I saw hypocrisy in all the churches. So I left  
for about 4 or 5 years, hung around with movie stars,



1 | actually made a lot of connections. But that got to be  
2 | old hat. I got kind of tired of that scene.

3 | I had a friend, he was going to be a  
4 | quarterback for the Rams. He gave up his life to get  
5 | into Hinduism.

6 | MAX: Well --

7 | STEVE: So that, that got me checking into  
8 | eastern religions. Why would a guy give up such an  
9 | awesome career for something so off the wall? So I  
10 | started studying comparative religion. I wanted to see  
11 | what men had to say about all the different  
12 | possibilities of another world. So after that, one  
13 | thing led to another, I got into the Bible.

14 | But the bottom line has always been either  
15 | I'm in it or I'm not. If, if this isn't true, then  
16 | forget all religion. I'm going back to just do what I  
17 | can in this world for others, for myself, and that will  
18 | be my religion.

19 | MAX: Well, that doesn't sound like 100  
20 | percent dedication to me, Steve. Seems like you  
21 | leaving a loophole there. You got a ticket in your  
22 | pocket to Hawaii in case the Lord doesn't come next  
23 | week.

24 | STEVE: Well, it's not quite like that.

25 | MAX: (Laughing.)

STEVE: What I've said I'm either or I'm

1 out --

2 MAX: I made light of it, Steve. I --

3 STEVE: Oh, I, I know you are. I know are.

4 MAX: -- I apologize for that.

5 STEVE: But no, the bottom line is I'm either  
6 in or out. I'm either -- you know, I've always tried  
7 to go -- the key catch phrase for me has always been by  
8 a weight of evidence. Where is the weight of evidence?  
9 Where does it lie?

10 MAX: Where do you use evidence? You got to  
11 have a court to use evidence in.

12 STEVE: I'm glad you brought that up  
13 because --

14 MAX: So come on out here --

15 STEVE: -- the whole Bible deals in a  
16 judiciary system with attorneys, with mediators, with a  
17 judge. You know, you -- if you're used of Western  
18 literature you would be familiar with the Bible, how  
19 it's based in fact and, and law. All the way through,  
20 right from Genesis through to Revelation. That's what  
21 David's message is is there's a, there's a judgment set  
22 in Revelation 4 and 5. And all the eyes of all the  
23 beings of the universe are on that book.

24 What's in the book? One that sits on the  
25 throne is quiet. He's not speaking any longer. The  
information's already been written. It's been

1 foreordained. There it is. Who wants to know ahead of  
2 time --

3 MAX: Come back, Steve. Come back.

4 STEVE: I know. I know you don't like to get  
5 off into anything to do --

6 MAX: You're going too far for me.

7 STEVE: -- with the Bible or religion.

8 MAX: How many pockets you -- how many  
9 tickets you got in your pocket? One or two?

10 STEVE: Well, I don't have any. But  
11 anyway --

12 MAX: Well, you're plan. You going back to  
13 Hawaii alone, you going to take Judy with you?

14 STEVE: Oh, I have no plans of that. I just  
15 take a day at a time and try to do the best one can for  
16 that day.

17 MAX: Well, there's, there's another one that  
18 give you reason to, you know, make your loophole a  
19 little bigger. Make it big enough to drag Judy through  
20 to and both of you go back to Hawaii.

21 STEVE: Oh, I have, I have the highest  
22 respect for Judy. Always have. We've always, we've  
23 always been seen as the, the most perfect couple  
24 anybody's ever known.

25 MAX: We hear the same thing. We hear the  
same thing. In fact, that article --

1 STEVE: And it's not changed.

2 MAX: -- I, I was reading the other --

3 STEVE: It's not changed.

4 MAX: -- night to you.

5 STEVE: Um-hum.

6 MAX: Someone said just the same thing. Said  
7 she was "sweet." And let me find it here. I still got  
8 the article. They said your apartment in Hawaii was  
9 dinky too. I left that out last night, because you  
10 were so down, but I'll tell you today.

11 STEVE: That it was dinky?

12 MAX: Said she was -- huh? Yeah.

13 STEVE: That it was --

14 MAX: Dinky apartment. Is that right?

15 STEVE: Oh, yeah. It was not large. It was  
16 a one-bedroom apartment.

17 MAX: (Laughing.) Well, I can remember when  
18 we first started, my wife and I first started. We had  
19 a very dinky apartment too. Former cult members say  
20 that Judy was sweet if the word was ever used properly.  
21 That they were -- Judy and Steve were a team and that  
22 they couldn't -- whatever Steve couldn't do she could.  
23 So --

24 STEVE: Oh, yeah. We've always --

25 MAX: -- that's, that's about the nicest  
thing that can be said about --

1           STEVE: David himself has said as Mark and  
2 everyone else said if there was ever a marriage where  
3 two really worked out they had never seen anything like  
4 it, it was her and I. This is -- and it's always been  
5 that way. It's not changed.

6           But when it comes down to spiritual things,  
7 when it comes down to one soul and the possibilities  
8 that there's a God, I've always told her don't ever let  
9 me make up your mind. I can't be responsible for your  
10 decision. That's between you and your maker if there  
11 is a God. I mean everybody's got to come to that on  
12 their own. And there's -- I can share with what I  
13 understand, what I know, what I think. But the bottom  
14 line is everyone has to make up their own mind, their  
15 own decision with something so serious as that.

16           So right from the beginning when I met Mark  
17 Bro and he opened up what he did I said to Judy look,  
18 if I go, don't you go before, -- because I do. Or if I  
19 stay and you believe it, don't you stay with me and you  
20 believe it. I says go with what you see. Go with what  
21 you believe. And that's the way it's always been.  
22 Always has been.

23           And I've even been very hard with her on  
24 that. But I have seen that it has, it's not been  
25 necessary, because she has followed the dictates of her  
own conscience.

1 MAX: Well, that's, that's strange. It's  
2 very unorthodox following that, you know, a marriage  
3 would be treated that way in a religious --

4 STEVE: Well not, not if you read the -- not  
5 at all, Max, if you read the -- read any --

6 MAX: Well, like I say --

7 STEVE: -- read any book of the New  
8 Testament.

9 MAX: -- it's a little hard to understand.  
10 Little hard to --

11 STEVE: Any book of the New Testament. Any,  
12 any -- you could go to any minister, they'll tell you  
13 the same thing. It doesn't matter what --

14 MAX: Not many people thought you have to  
15 give up your wife to be, you know, part of the --

16 STEVE: Oh, the ministers will --

17 MAX: -- to be dedicated to, to --

18 STEVE: -- the ministers will tell you that  
19 also. If you put mother, father, spouse, sister,  
20 brother before God, you're not worthy of God. But of  
21 course, you put God first, first and the scriptures say  
22 he'll put you first. He'll work it out for you. So I  
23 mean it's always worked for me, and we've not had any  
24 problems.

25 MAX: Hmmm.

STEVE: But when it comes to something



1 | like --

2 |           MAX: I bet that was hard to accept in the  
3 | beginning, wasn't it?

4 |           STEVE: Pardon?

5 |           MAX: Wasn't that a little hard to accept in  
6 | the beginning?

7 |           STEVE: No, because all through my life as I  
8 | read that Bible I always figured how come it was for  
9 | the apostles of 2,000 years ago and the people they  
10 | worked with, and it no longer exists in this  
11 | generation.

12 |           There's definitely I -- in honesty I'll tell  
13 | you the truth. I don't believe there is any such thing  
14 | that exists in this generation as Christianity. It  
15 | doesn't exist anymore. I'm not a Christian. I don't  
16 | know of any. A Christian 2,000 years ago they would  
17 | lay hands on one another's heads, they would have a  
18 | supernatural power to be able to raise the dead, heal  
19 | the sick, feed thousands. That doesn't happen anymore.

20 |           So I can't blame the world in their worldly  
21 | wisdom when they see all these religious social clubs  
22 | taking money and like say Baker and like Swaggert and  
23 | all the others. I, I mean anybody that has any insight  
24 | should be able to read through all of this.

25 |           So people say that about this group from what  
they understand. But they haven't -- those that take



1 | the time to hear, then they can evaluate, and then they  
2 | have something to judge by. But if one doesn't take  
3 | the time, they'll never be able to see the points laid  
4 | out, the consistency, and thereby they'll be doing  
5 | themselves a disservice.

6 |           MAX: Well, let's if we can, can we just  
7 | assume for a minute that, that the exact conclusion  
8 | that David envisions has a flaw. How would you like to  
9 | see it resolved?

10 |           STEVE: Well, you know, it's such a weird  
11 | situation that we're in. It's so strange. I mean in  
12 | regards to number one I mean all that took place and --

13 |           MAX: Hey, hey, little equivocation there.  
14 | If there's a flaw in David's vision or his perception,  
15 | how would you like it to work out? Let's discount the  
16 | way he says it is going to for a moment. What's the  
17 | alternative?

18 |           STEVE: I really don't know. In honesty I  
19 | don't. I mean I -- how, how do you second guess  
20 | something like this that has taken place and where it  
21 | might go and where it could go. I don't have the  
22 | foggiest idea.

23 |           MAX: Second guess. Let's look at it as a  
24 | fall back plan.

25 |           STEVE: Okay. For instance like with him, if  
   | he says that he's expecting something, it has always

1 | happened. There's never been a time where he hasn't  
2 | had an answer or hasn't at least given one. And in, in  
3 | doing that, you're going to have people reacting pro or  
4 | con to it and making a decision and going with it. But  
5 | they've all decided they on their own, it's concluded  
6 | on their own that they've wanted to give him the  
7 | opportunity one last time to see what he has or what he  
8 | has to say.

9 |           And of course, this is why on a day-by-day  
10 | basis I still go and ask people do you want to leave  
11 | today? What do you think?

12 |           MAX: Oh.

13 |           STEVE: Do you see?

14 |           MAX: Oh. Are you saying their, this is sort  
15 | of a test?

16 |           STEVE: It, it would seem like --

17 |           MAX: Wait a minute. If he pulls this one  
18 | off then, you know, it's, it's 100 percent. And if he  
19 | doesn't then --

20 |           STEVE: No, it would seem like it is. It  
21 | actually would seem like it is.

22 |           MAX: Well, yeah. I, I can see that.

23 |           STEVE: So --

24 |           MAX: If he doesn't, you go back to Hawaii.

25 |           STEVE: Well, it's true.

          MAX: Uh-huh.

1                   STEVE: It's true. This thing falls apart,  
2 if he's not able to show and to continue to do so -- I  
3 mean I've -- see I make my judgments every day. It's  
4 not like I accepted this 6-1/2 years ago and I'm stuck.  
5 In honesty if you, you talk to those that know me that  
6 are on the outside or that were part of this, they'll  
7 tell you for a fact that every day is a new wrestling  
8 match looking over the issues. Is this right? Is this  
9 wrong? Do I go with this today? Do I throw my hands  
10 up in disgust and go back to Hawaii and go back to what  
11 I was and what I had?

12                   MAX: How about just throwing your hands up  
13 in disgust and walking out the front gate?

14                   STEVE: Well, you don't think I consider it  
15 constantly?

16                   MAX: Well, I sure wish you'd think about it  
17 more seriously.

18                   STEVE: I do. It's a daily thing. It's  
19 something that I'm wrestling with constantly moment by  
20 moment.

21                   MAX: Well, I'm glad to hear you say that. I  
22 really am. It, it leads me that there's some hope  
23 here. It leads me to believe that you have a mind of  
24 your own and there is some hope for this thing.

25                   STEVE: Well, I'm not the only -- they all --  
I mean I'll give you names of people that come to me

1 | today like yesterday also, and they'll say -- they'll  
2 | tell me their thoughts. And I'll sit there quietly and  
3 | listen.

4 |           MAX: Yeah.

5 |           STEVE: And what they're going through. And,  
6 | and I tell them well, do what you think you've got to  
7 | do. Do what you think is best for yourself. I mean  
8 | always, you know, wrestle with the issues. So I mean  
9 | that's the way it's got to be, and I'm always  
10 | expecting, you know, anybody can go. Anybody can  
11 | choose to and they may.

12 |           MAX: Well, is there, there any questions in  
13 | your mind that we could answer out here or find the  
14 | answers to or anyone we could talk to for you to, to  
15 | give you facts or give you reason to, to tip these  
16 | scales in one direction or --

17 |           STEVE: Well, the biggest --

18 |           MAX: -- anything you need --

19 |           STEVE: Max.

20 |           MAX: -- to help you make a decision.

21 |           STEVE: Well, the biggest thing would be for  
22 | honestly for these people, you've got to be able to  
23 | find a scholar from maybe the university of this or  
24 | the -- there's got to be some man out there that's,  
25 | that knows --

          MAX: No, no. Somebody to come in there and

1 | argue with David. He's too --

2 |         STEVE: Well, not quite.

3 |         MAX: -- big of a manipulator. That's not  
4 | going to happen.

5 |         STEVE: Well, no, not quite like that.

6 |         MAX: It's, it's the presentation.

7 |         STEVE: You don't by choosing --

8 |         MAX: It's, it's not the, the show, it's the  
9 | showmanship.

10 |         STEVE: Could there be a way -- see well,  
11 | these people are expecting that there, there should be  
12 | a scholar out there with a number of degrees or the  
13 | ability of language that, that's older than David that  
14 | in their ability of memory, memorization, holds and  
15 | understands something of scripture where they can raise  
16 | the questions or shoot him down. Or at least show that  
17 | he's fallible, that he's not able to have a consistent  
18 | answer directly from that book. There's got to be.

19 |         I mean before I came here, I went to Andrews  
20 | University. I went to the University of Hawaii. I  
21 | spent some time studying on my own at the University of  
22 | Wisconsin and had spent time in England. And with all  
23 | the comparisons and, and listening to these men of  
24 | different ability, there was a man over there in  
25 | England, his name was Dr. Scoil (phonetic sp.), who  
   | could speak many languages. There's been many men I've

1 | met through the years that have quite an ability.

2 |       But I would like to see these men take this  
3 | guy and controvert what he has. You would see these  
4 | people walking out of here so quickly you wouldn't  
5 | believe. Seriously. Just let them raise some  
6 | questions that he can't answer clearly or consistently  
7 | or that, that it's very questionable.

8 |       There's got to be men out there like that. I  
9 | mean look at all the millions of people that, that say  
10 | they're into the Bible that make money off of this book  
11 | that have studied it all their lives that are, that are  
12 | more than twice his age, maybe almost three times his  
13 | age. Do you understand what I'm saying?

14 |       MAX: Yeah. I've, I've heard it all before.

15 |       STEVE: There's got to be some men out there.  
16 | What about Baylor University? There's over 10,000  
17 | students that go there. They've got to have some sharp  
18 | minds there, some doctors and so forth. But where are  
19 | they? Where are the arguments? Why don't they raise  
20 | the questions with the man? Have you considered this?  
21 | What about that? I mean if this group here could hear  
22 | and see a dialogue --

23 |       MAX: Well --

24 |       STEVE: -- questions raised that he could not  
25 | answer or at least that where it's questionable, it  
   | would make a huge, a huge difference. I mean if you



1 | look at that tape tonight, it's because these people  
2 | have experienced Adventist ministers, Lutheran  
3 | ministers, Catholic priests, and they've not seen  
4 | anyone that even came close to having an ability to  
5 | have answers, always having answers. But it's not to  
6 | say that they're not out there, Max. It's not to say  
7 | that at all. And, and --

8 |           MAX: No, there's no one out here. There's  
9 | no one anywhere in the world that we can bring in there  
10 | with David and with the people in there and sit and  
11 | have a discussion that you and everybody in there would  
12 | not see David as really 100 percent winner. Whether he  
13 | said a word or not, he would be declared the winner.

14 |           STEVE: Max, no, it's not like that.

15 |           MAX: There's nobody going to win in a  
16 | religious argument with him in front of that audience.

17 |           STEVE: It's not like that. Max, honestly,  
18 | it is not like that.

19 |           MAX: It is.

20 |           STEVE: They will always take the time like I  
21 | did with Mark Bro in November over in Australia of  
22 | 1990. I did not interrupt him. I sat there quietly,  
23 | attentively -- in fact, I've even wanted to see an  
24 | underdog like Mark come about and, and come up with  
25 | some doctrine or the ability to shoot him down. I  
really -- if you ask Mark back in '89, I says Mark,



1 | you've claimed to be a prophet all these days. You  
2 | know, Mark is another human being that has claimed to  
3 | have visions and dreams. Did you know that?

4 |           MAX: No, I, I didn't know he did that.

5 |           STEVE: Oh, yes. I've got -- you ought to --  
6 | I've got stacks of papers that he typed out of his  
7 | visions and dreams. He denied that he ever had this  
8 | experience and that he was a prophet in Michigan a year  
9 | ago before the judge. And that really floored me.  
10 | Because he had made the biggest thing of that right up  
11 | until the very time he took, his seat, stand in the  
12 | courtroom.

13 |           MAX: Um-hum.

14 |           STEVE: And so that blew his credibility with  
15 | me. I told him Mark, well what's the thing now. Now  
16 | you're saying you're not a prophet. And then after the  
17 | courtroom situation was over, then he went back,  
18 | reverted back to that yes indeed, he was a prophet.

19 |           MAX: Well, wait a minute. He lost  
20 | credibility with you because he had visions --

21 |           STEVE: Well, yeah. I've got --

22 |           MAX: -- and David didn't need the  
23 | credibility with you because he has them.

24 |           STEVE: He volunteered -- you see, Max, he  
25 | volunteered giving me those visions. I never asked for  
  | them.

1 MAX: Okay.

2 STEVE: He sent them to me. I, I could send  
3 you copies. I could give --

4 MAX: No.

5 STEVE: -- or I could get them out to you of  
6 course to the gate out there, and you could look them  
7 over. This is the guy that introduced me to David.

8 MAX: Um-hum.

9 STEVE: I never knew this David. Not at all.

10 MAX: Well --

11 STEVE: It was, it was he.

12 MAX: -- you know, he says that he introduced  
13 you to him to be able to shoot him down. Thought you  
14 were the only one that could. And then you got taken  
15 in also.

16 STEVE: Well, not -- that's not exactly how  
17 it happened at all. It was Mark --

18 MAX: Well, excuse the phraseology but --

19 STEVE: It, it was Mark --

20 MAX: -- basically --

21 STEVE: -- that actually wanted me to look  
22 over his phenomena, his experience. And I told him I  
23 was very dubious, very skeptical of his experience. I  
24 said if it was based in fact, it was a continuation  
25 clearly of that which the prophets had written, the  
apostles. Well, and it takes some time of

1 | scrutinizing.

2 |           Well, I took all his information, and I sent  
3 | it to a professor friend of mine at a university. And  
4 | he got back to me. I says well, what do you think?  
5 | And he said to me I'm also dubious. And I says well,  
6 | take more time with it. Wrestle with it and get back  
7 | to me.

8 |           Well, we were in contact probably six  
9 | different occasions long-distance from Hawaii to  
10 | Michigan where the professor was. But ultimately when  
11 | Mark came back, he had all this information. I says  
12 | Mark, where did you get it? And you know, ultimately  
13 | told me from the source. And so I finally flew over to  
14 | that source.

15 |           And Mark took a back seat when David spoke,  
16 | and I could see why. Because his information was so  
17 | far beyond what Mark had, I could then see the very  
18 | mannerisms that Mark was using he had picked up from  
19 | David.

20 |           But through the next 6 months I went back to  
21 | Hawaii to get away from him and wrestled with those  
22 | scriptures, with the text. Some friends of mine in  
23 | Hawaii called up a man by the name of Ortega. And I  
24 | think he's got a doctor degree if I'm not mistaken.  
25 | But they flew him over to deal with me to show where  
   | this was wrong. And I was such a, so naive and a

1 novice as to the information David had opened up. But  
2 I had the basics down.

3           So I started saying to him well, show me what  
4 you think about what he has shown me. And I, I laid  
5 out that number of chapters. The man kept on reverting  
6 to the scholars' opinions. I says I don't need that.  
7 Show me what the writers have said. Go back to that  
8 same source. Well, he was not able to do so. And  
9 those people that sat to listen and see what happened  
10 were astounded at the lack of ability of this man that  
11 was much older than myself. So that just gave more  
12 strength to the arguments to the very doctrine that  
13 David had opened up.

14           So and every day since that day, I've never  
15 been able to rip the man apart. And I have tried.  
16 I've lost my patience with him at times and said what  
17 about this, what about that. What are you going to do  
18 with -- I've had it with this. And he's always been  
19 able to go back to chapters and context. Always has  
20 been able to do that.

21           See, that's the reason why I'm here still.  
22 If that, if that would stop, if it, if it had quit, if  
23 it had abruptly come to a close. But it has not.  
24 That's why I even hoped that Mark on the outside would  
25 still be able to have some strong arguments.

          We invited Mark to come back and bring

1 | anybody. We'd pay his way. Fly him back. He could  
2 | present whatever he wanted before everybody. But of  
3 | course, he would not do it. So that showed to the  
4 | people that he had nothing. That he, he was not able  
5 | to do it even though he boistered (sic) his opinion  
6 | and, and made some pretty strong statements, when it  
7 | came right down to it he was not there to, to back what  
8 | he thought he might be able to do.

9 |           MAX: Okay. Well, it's, you know. I've  
10 | never seemed to accomplish much. We never seem to  
11 | accomplish much toward resolving this with discussions  
12 | of, you know, the religious issues and the, the  
13 | connections therewith. It's too big of a gap in, in  
14 | the perceptual world or perceiving worlds that we have  
15 | here.

16 |           What we are able to put together from out  
17 | here, and as I said earlier, you know, we talked to  
18 | people and, and they tell us the position that you're  
19 | in and the position that David's in and a lot of what  
20 | goes on in there and what is necessary to, to be a  
21 | member and to stay a member in good standing and all  
22 | those things. And we pretty well know how that fits in  
23 | with the, the society in which we all must function,  
24 | this real world that exists around you, around Mt.  
25 | Carmel. And you know, that's one of the problems that  
brings us up to where we are now.

1           And I -- and, and that's where we all believe  
2 the situation is going to be solved is from in that  
3 real world setting. And I think David knows that. I  
4 believe you know it. And it's a matter of -- I think  
5 David is very concerned if not if I may be a bit  
6 stronger afraid of what an unknown judicial system  
7 might do with him. The difficulties that he might face  
8 in this system. I think that's the bottom line.

9           STEVE: I --

10          MAX: And if we --

11          STEVE: -- I don't really think so, Max.

12          MAX: -- if we through you could help answer  
13 some of those questions for him, it might bring about a  
14 resolution that we can all be happy with. And you can  
15 use your ticket.

16          STEVE: I really don't believe the man is  
17 afraid of the system. I really don't. I think that  
18 he's the type that in his own mind would accept and,  
19 and do what he would have to do. And I mean just by  
20 what I saw a week ago Tuesday, he was ready to march on  
21 out of here. I mean of course --

22          MAX: Steve, look, look at what we see. Look  
23 at what a lot of people who came from there earlier  
24 see. David is in a, a cocoon. He's in a safety  
25 bubble. He -- there are not any threatening men around  
him. He is, has surrounded himself and resides with



1 | the women and the children of the commune with which he  
2 | takes his own liberties and keeps anybody who might be  
3 | a possible threat at a distance. Or if they're too big  
4 | a threat he says you don't belong here, and he runs  
5 | them off.

6 |           And he is in relative control in there. He  
7 | is the figurehead, and everybody has yielded to him  
8 | their will, their power, their money, their will, their  
9 | women. And he --

10 |           STEVE: Not at all.

11 |           MAX: -- is using it. And he can't have that  
12 | out here. He can't have that out here in this system.  
13 | He is, he is reluctant --

14 |           STEVE: Max.

15 |           MAX: -- to come out.

16 |           STEVE: What does he have?

17 |           MAX: And face a world that would take some  
18 | of that from him.

19 |           STEVE: Monetarily --

20 |           MAX: And all he has to do to, to stay in  
21 | there --

22 |           STEVE: Let's look at the issues.

23 |           MAX: -- is to whip everybody up into  
24 | believing like he does --

25 |           STEVE: Let's --

          MAX: -- into sharing his paranoia of the



1 world.

2 STEVE: Max, I'm, I'm familiar with --

3 MAX: That's what he's done.

4 STEVE: -- I'm familiar with cults, how they  
5 work and all that sort of thing. And I go along with  
6 you. I, I mean we all see stereotyped pictures. But  
7 let's, let's take that point step by step here.

8 Monetarily, financially, what does the man have?

9 MAX: Well, he has everything.

10 STEVE: This is the -- this is a dumpy  
11 building. It's a, it's a lousy --

12 MAX: He's got everything you had, and he's  
13 got everything everybody else in there ever had.

14 STEVE: He -- but he does not. That's the  
15 whole --

16 MAX: What's yours is his and what his --

17 STEVE: What does he have? Max, what does he  
18 have? What does he own?

19 MAX: He has money. He has motorcycles. He  
20 has --

21 STEVE: I've got motorcycles.

22 MAX: -- cars. He has stereos. He has  
23 all --

24 STEVE: Why --

25 MAX: -- the women he wants.

STEVE: -- there's two things, there's two

1 | things he has bought. And he never has used it. And  
2 | the -- and I'll come right out and tell you the reason  
3 | why. He bought a Harley-Davidson, a used one.

4 | MAX: Oh, yeah --

5 | STEVE: And he bought a --

6 | MAX: -- you told me. That was to reach  
7 | someone who was lost. I, I remember the story.

8 | STEVE: Well, yeah. The rock and rollers out  
9 | in --

10 | MAX: Yeah.

11 | STEVE: -- the Hollywood strip. And it was a  
12 | draw. It didn't bring people to a place where we could  
13 | then communicate with them. He never liked the big,  
14 | loud thing, the way it rode and so forth. And it's  
15 | always sat.

16 | Same with the, an old Corvette, a '67 Vette.  
17 | And when, if it didn't work, there it sits. He's  
18 | talked right from the beginning, Steve, go have it  
19 | sold. Let's do this or that with it so we can use the  
20 | money for helping someone else.

21 | But he -- when it comes to clothes he has  
22 | nothing. He owns nothing with gadgetry. The group all  
23 | of us because we believe in music have --

24 | MAX: He's --

25 | STEVE: -- we've --

MAX: -- he's reported -- you say he has

1 nothing. He's reported to run around town rolling off  
2 \$100 bills to purchase things that he wants, and you  
3 people come in there in sackcloth.

4 STEVE: With like what familiar?

5 MAX: Looking for groceries and crumbs.

6 STEVE: No, I've got, I've got a myself the  
7 wardrobe I own, no one, not David doesn't even have a  
8 tenth of what I have. No one does here. I mean I've  
9 always been into clothes. I still am. And there are  
10 other people. I can give you their names. Some people  
11 are into one thing. Someone's into something else.  
12 They've all got their things or hang-ups or whatever  
13 else --

14 MAX: Well, nobody out there has it as good  
15 as David.

16 STEVE: We all have money. Hey, seriously,  
17 no one's hurting. No one's wanting. If someone needs  
18 something, they all go out, and they're able to get it.  
19 There's not been a problem with that.

20 MAX: Nobody out there has it as good as  
21 David. We all know that. We all know, you know, what  
22 the situation is there. He's, he's on the throne. Not  
23 that he --

24 STEVE: You really don't.

25 MAX: -- has all the respect and all the, the  
control, the organization. But he's on the throne.

1 STEVE: He does have. He does --

2 MAX: And --

3 STEVE: -- have the control of the  
4 organization in that if they're willing to allow that.

5 MAX: No, you got a big piece of that.  
6 You've got a big piece of that whether you want to  
7 accept it or not.

8 STEVE: I don't have. That's where you're  
9 not right. I do not -- they could care -- I'm like  
10 they are. I, I don't have inspiration, Max. They --

11 MAX: You have common, a little more common  
12 sense I believe than, than those --

13 STEVE: Common sense.

14 MAX: -- with the great inspiration.

15 STEVE: See I mean if you can show from the  
16 Bible like in the last --

17 MAX: Ah, ah, don't go that --

18 STEVE: Look, this -- I'm giving you the very  
19 reason why these people are here and what they see.

20 MAX: Well, I'm, I'm giving you the very --

21 STEVE: Like I told you last night --

22 MAX: I'm trying to give you the very reason  
23 they're in there today. And that is that it's a  
24 cocoon, and David fears outside that --

25 STEVE: Not at all.

MAX: -- cocoon.

1               STEVE: That's not what it is.

2               MAX: I, I really believe. What I would like  
3 for you to do, what I would like for you to do or at  
4 least consider is for -- do you have any law books in  
5 there, any legal books or --

6               STEVE: Wayne Martin does. He's got --

7               MAX: Okay.

8               STEVE: -- I've never really looked at them.  
9 But he's got quite a library I'm sure there.

10              MAX: Why don't you get a hold of some of  
11 those books and get Wayne -- not necessarily Wayne to  
12 review them for you. But why don't you sit down and  
13 review some of the, the books on the federal process  
14 and just learn what is in store here. How structured a  
15 system it is. And where, you know, the days between  
16 events is even set out and how things go overboard for  
17 the defendant's rights and things like this. There's,  
18 there's no way that system can abuse him the way that  
19 he fears it.

20              STEVE: When does the --

21              MAX: It's not as bad outside that bubble as  
22 he would lead you to believe. And you I think need to  
23 convince him or help us allay his fears of coming out  
24 that he will be treated properly, and he will be  
25 treated with respect. That is everyone's right. And  
paranoia in there be what it may, that right exists out

1 | here in this world. And will be given to him and will  
2 | be given to you and any and all in there.

3 | Wayne is very curious about what's going on  
4 | here. He's very concerned.

5 | STEVE: Well, of course he is. I mean what,  
6 | what he's a person --

7 | MAX: And I think both of you share a lot in  
8 | that regard. And --

9 | STEVE: Well, he's been a person that's  
10 | always been --

11 | MAX: And he can help you do that research.

12 | STEVE: He's always kept himself updated as  
13 | to current events, what's been taking place in the  
14 | world nationally, internationally. And he doesn't like  
15 | being cut off as he has been. I don't know if -- I  
16 | think he was on the phone the other night. I think it  
17 | was with -- was it with you or John?

18 | MAX: I've talked to Wayne.

19 | STEVE: You have.

20 | MAX: Um-hum.

21 | STEVE: I believe then that was you that he  
22 | was talking to when --

23 | MAX: He has a bit of a incorrect maybe  
24 | twisted view of what we as an organization do, what the  
25 | Federal Government as an organization does --

STEVE: Are you talking about the FBI?



1 MAX: Yeah.

2 STEVE: I know. I -- in fact I, I --

3 MAX: Law enforcement in general. But FBI --

4 STEVE: Well, yeah.

5 MAX: -- in particular.

6 STEVE: I, I do remember. I, I was here when  
7 I, I heard him make the comments. And I must admit I  
8 was quite surprised. I don't know -- I never heard  
9 that before. I don't know where he got it from.  
10 Apparently he had been reading some books about J.  
11 Edgar Hoover.

12 MAX: Well --

13 STEVE: Where I was raised with --

14 MAX: (Laughing.)

15 STEVE: I know. I know. I was raised on the  
16 other hand where my folks I once said when I was in the  
17 8th grade I said who are some of the greater men in  
18 this country, because it was part of a civics class I  
19 had. And in their estimation, that was one of the  
20 names that they jotted down on a piece of paper for me  
21 that he was the opposite of what his views were.

22 So my, my understanding of that organization  
23 through the years is I've never seen any or had any  
24 negative things said or thought about the organization.

25 MAX: Well, help give us some credibility  
then. Help us resolve this thing.



1 STEVE: Well, I have. I have. And you know,  
2 I've tried to give it as I see it and as I always have.  
3 I, I must admit I'm, I'm very leery of this other  
4 group, this ATF, of which I never -- but at the same  
5 time I told you --

6 MAX: Well --

7 STEVE: -- I've never been involved with that  
8 group, because I was not into firearms or alcohol or  
9 whatever else.

10 MAX: Um-hum.

11 STEVE: And even seeing, being a Seventh Day  
12 Adventist, we don't drink or smoke. And being part of  
13 this group it was something only we've done only in the  
14 past maybe 4 years.

15 MAX: Well, you can avoid the alcohol and the  
16 firearms, but you better not avoid the tax part of  
17 that. I mean --

18 STEVE: Well, this is --

19 MAX: -- ATF, you know, the T does stand for  
20 taxes.

21 STEVE: Uh-huh. Well, I don't --

22 MAX: (Laughing.)

23 STEVE: -- see the whole thing as I don't, I  
24 don't really know a whole lot about it nor do I know a  
25 lot about weapons either. Nor I never --

MAX: Okay.

1           STEVE: -- really have. I've never had an  
2 interest in those things.

3           MAX: Now point being it is, you know,  
4 certainly at this point two different agencies with --  
5 and we have our goals, objectives, and we're trying to  
6 get this thing resolved. Putting the past behind us  
7 for everybody.

8           STEVE: No, I realize that. I really do.

9           MAX: And I as I say, I really, really we,  
10 speaking on behalf of all of us who have been  
11 whispering in this phone for a week now, need some  
12 credibility, or we're going to lose that credibility.  
13 We're going to lose that, the ability to continue in  
14 this vein if we don't do something. And --

15          STEVE: See, I wouldn't --

16          MAX: And from in there, Steve --

17          STEVE: I realize --

18          MAX: -- I've told you what a lot of the  
19 world perceives out here.

20          STEVE: Do you know --

21          MAX: A lot of people who have been where you  
22 are now say you have an ability to help. That you can  
23 do it.

24          STEVE: That's why I'm constantly  
25 communicating --

          MAX: And I'm asking you from our weakening

1 position here as negotiators to your strengthening  
2 position as one who is --

3 STEVE: Do you know if I walked out of here I  
4 could nothing for them though? While I'm here, I can  
5 talk to them. If I were gone, I could do nothing.

6 MAX: There are people going to be out here.  
7 When this is resolved, there are --

8 STEVE: I know. That's what I'm saying.

9 MAX: -- going to be people out here looking  
10 around for a leader.

11 STEVE: That's what I'm saying. Right now --

12 MAX: And I don't think David will be one of  
13 those that they're looking --

14 STEVE: I'm not -- I'll tell you what. I  
15 leave here, I'm no --

16 MAX: -- after.

17 STEVE: -- leader. I'm nothing. I'm going  
18 to go back to some walk of life where -- I'll tell you  
19 one thing. If I ever -- if I leave here I mean this  
20 organization, it's all over for me with this whole  
21 business. I'm going to get into the world, back into  
22 the world of being a sales rep or something.

23 Religion is -- I'm not into religion because  
24 I'm into money, I'm into fame, I'm into any of that  
25 sort of thing. I've looked for something better, and  
if it's not there I'm going to -- as every day I've got

1 | to weigh out and evaluate. If it's not there, I leave  
2 | it be. It's behind. I gain an experience. It's  
3 | something that isn't, it wasn't. It didn't work. I  
4 | mean every day I'm looking at issues like that in that  
5 | manner. So and I --

6 |           MAX: That sounds so good, Steve. But it  
7 | hasn't played through in what, in your actions.

8 |           STEVE: That's -- well, that's what I'm  
9 | telling you. But this is what I have to weigh out, and  
10 | every day I've got to wrestle. And at this point of  
11 | time I've put so much into it, I'm looking to see what  
12 | he's got to say. And he's not disappointed me yet. So  
13 | I'm going to give him an opportunity here yet. So I'm  
14 | waiting to see what he -- see that's -- there's a  
15 | curiosity. There's a, there's a wonder. People are  
16 | wanting to see well what is it? What are you waiting  
17 | for? What do you have? And I'm wondering the kind of  
18 | time or what the element will be myself.

19 |           MAX: Well, Steve, you're saying that you,  
20 | you don't, you know, are not fully dedicated to this  
21 | anymore. And, and in some circles --

22 |           STEVE: I always believe --

23 |           MAX: -- in some opinions, you know, lives  
24 | are on the line.

25 |           STEVE: You don't understand. Understand I  
always leave the option open. I'm a free moral agent.

1 I make choices. Those choices I can't -- I'm not, I'm  
2 not stuck in any of the choices. I, I see myself as  
3 being --

4 MAX: Well, you're --

5 STEVE: -- free to always review --

6 MAX: You've stuck --

7 STEVE: -- to look back and to compare.

8 MAX: -- yourself in this one though, Steve.

9 You are stuck in this one. You have a lot -- you've  
10 lost a lot already and have a lot to lose.

11 STEVE: And what's that?

12 MAX: For just a --

13 STEVE: What do you see that I have --

14 MAX: -- for just exploring a theory here,  
15 one that you don't have total commitment to in your  
16 mind, you've really got a lot hanging out here, buddy.

17 STEVE: No, what I'm -- remember again,  
18 remember the phrase that I use that works for me.  
19 Weight of evidence. I'm here because of weight -- not  
20 because all the answers are here. I've never been  
21 anywhere in my life or to a source where all the  
22 answers are there. But --

23 MAX: I don't have them all out here either.

24 STEVE: Well, see that's the point.

25 MAX: But my answers are safer.

STEVE: That could be. And I mean no

1 | question about it as to today. No question about that.

2 |           MAX: Come out of there and start another  
3 | life. No, no gamble to it. Bring Judy out of there,  
4 | Mina if you wish. But come out of there.

5 |           STEVE: We're working on that. We're working  
6 | on that.

7 |           MAX: And have a life for Steve and Judy.

8 |           STEVE: Well, that's what we're talking  
9 | about. I mean it's not only me. It's, it's others  
10 | here --

11 |           MAX: Buy those --

12 | (End of tape 102.)

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U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #103

March 10, 1993

12:48 a.m. - 10:11 a.m.



1 (Tape 103)

2 MAX: -- already and then so much on the line  
3 right now and not be in your heart and mind totally  
4 committed to it.

5 STEVE: I wouldn't say that it was a lack of  
6 commitment. It's more like I said again it's, it's --

7 MAX: I can believe --

8 STEVE: -- I think, I think there's a wisdom  
9 in, in evaluating day by day and looking over and, and  
10 going on from there.

11 MAX: Well, how has your evaluation of this  
12 situation changed from, you know, this week I mean  
13 this, today, right now until this day 3 weeks ago.

14 STEVE: Well, Max, I will tell you this of  
15 course. You know I -- just think what, what would have  
16 it been like if say these agents would have come to the  
17 door, knocked at the door like, like Robert Gonzales  
18 and said now David, we want you to come with us. I  
19 swear I know these people. I know him. Nothing ever,  
20 nothing -- he would have -- I swear he would have gone.  
21 I mean that.

22 I just -- it's so beyond me, Max, that that  
23 agency did what they did. I'm glad it was not yours.  
24 I'm glad that the FBI was not involved in such a thing  
25 like that. I can't imagine they would have ever been  
so inept or so lacking with wisdom and common sense to

1 do such a thing. It just -- it blows my mind away.

2           It's so hard for me to fathom that such --  
3 I'm telling you, I mean the way it came about I mean  
4 right down to Gonzales and, and every move thereafter.  
5 There was such a disregard of human life, children. I  
6 mean they riddled walls where they didn't even know  
7 where children and women were. And, and  
8 (indiscernible) -- there were so many that were missed  
9 by a fraction of an inch. You'll see that. By coming  
10 into this building you'll see how -- I mean there  
11 should have been 10, 20 people dead here for positive.

12           MAX: Okay. That, that can be investigated.  
13 That can be explored. As --

14           STEVE: What do you think of --

15           MAX: -- as David said himself on the tape  
16 the other day there needs to be some facts found and  
17 some resolutions made. I forget his exact phrase.

18           STEVE: Yeah.

19           MAX: But he says, you know, this needs to be  
20 looked into.

21           STEVE: Max, well, what do you think of  
22 something like that?

23           MAX: And to -- for something like that --

24           STEVE: Honestly, what --

25           MAX: Steve, I'll tell you what you think  
about it today --

1               STEVE: In all your --

2               MAX: -- doesn't matter too much. And I'll  
3 tell you what I think about it today really doesn't  
4 matter too much. It's what the evidence and what the  
5 courts and the media and the public weighs it out to be  
6 worth. That's what this whole country is about is that  
7 type of system.

8               STEVE: Have you ever heard anything  
9 happening quite like that, though, Max? I mean in all  
10 your years of service to your --

11              MAX: No, I haven't. I have never had a 2-  
12 week, week and a half like this in my entire life. I  
13 never thought I would ever find myself seeing or  
14 hearing or saying some of the things or hearing some of  
15 the things I'm, I'm seeing and hearing in --

16              STEVE: Why, why didn't they ever grab --

17              MAX: It is so strange.

18              STEVE: -- Max, why didn't they ever grab him  
19 up when he was jogging?

20              MAX: Listen.

21              STEVE: Do you know that him and I had  
22 just --

23              MAX: Oh, oh, oh, hey. Let's -- hey. Long  
24 time ago, Steve. It's not going to help us get this  
25 situation resolved now. Why, why, why, why. It's  
past. It's gone.

1 STEVE: I mean but what --

2 MAX: The only why is why --

3 STEVE: Yeah, but why aren't these --

4 MAX: -- don't you come out?

5 STEVE: -- see, but hey, but a current issue  
6 is as you would have to agree the men that were -- who  
7 was behind having such a thing done? How come they  
8 came firing weapons? Why?

9 And I will tell you again just for their  
10 benefit, for the ATF, nobody tipped us off. Perry  
11 Jones, the guy that got shot in the doorway. He told  
12 me that he happened to be looking out a window and saw  
13 one of the vehicles that were across the street that  
14 lived with Robert he was down at the bluish water tank,  
15 that greenish water tank. And as soon as Robert walked  
16 out our front door, he had his alarm go off, the first  
17 time he ever did. It was a strange, weird thing, Max.

18 MAX: I know --

19 STEVE: And all of a sudden this car I -- he  
20 saw the car over by the tank drive back to the house.  
21 How weird. Is that not a strange thing?

22 MAX: Everything is going on around here is  
23 strange.

24 STEVE: So see this is what --

25 MAX: And --

STEVE: -- this is why they all became

1 suspicious. Well, what's going on here? And then one  
2 thing led to another and finally I mean this is why  
3 nobody there -- I mean there were people around here  
4 still not knowing what's going on. All of a sudden  
5 people are looking out the window seeing a couple of  
6 cattle trucks or whatever they call them driving so  
7 rapidly into the driveway. I'm talking about at quite  
8 a rapid speed over that bumpy dirt road there.

9           And pretty soon, you know, it opens up. Guys  
10 are running to the front door with their guns pointed  
11 and screaming and yelling, and nobody could make out  
12 what was being said. And Perry he got -- he had no  
13 guns on him, no anything. He was standing right there.  
14 Right by David. Right behind him.

15           MAX: How are things like this usually  
16 resolved, Steve, in this world? Disputes.

17           STEVE: I don't -- I tell you what. In --

18           MAX: Accusations. Improprieties.

19           STEVE: -- in a weird situation like this --

20           MAX: How do we, how do we usually resolve  
21 these things?

22           STEVE: Well, it's a terrifying thing to  
23 think that some agents, some arm of the government  
24 would ever do such a thing and actually kill people --

25           MAX: How do we ultimately resolve conflicts  
in this society, Steve?

1 STEVE: They're all afraid --  
2 MAX: What is the process?  
3 STEVE: -- of course, you know. It's afraid  
4 of the guarantee that one will make it through such a  
5 thing even.  
6 MAX: What is the process? Tried and proven.  
7 STEVE: It would sure seem like --  
8 MAX: Tried and true. Sworn and upheld --  
9 STEVE: -- everybody here is going to number  
10 one be arrested. Everybody will be jailed.  
11 MAX: What's the system?  
12 STEVE: Everybody -- their mouths will be  
13 shot and stopped --  
14 MAX: What does the Constitution, what do the  
15 courts, what does public, what does media call for?  
16 Hearings. Justice.  
17 STEVE: I hope so.  
18 MAX: Openness.  
19 STEVE: Well, this is why the communication  
20 here still --  
21 MAX: Are you exhibiting openness? Are you  
22 presenting your evidence to the world? Are you coming  
23 out and --  
24 STEVE: You know I haven't been able to.  
25 MAX: -- and confronting your accusers?  
STEVE: I mean the way -- you know, there



1 are -- what, what's the, what's the ATF's, the man, the  
2 spokesperson that speaks, Bob Ricks usually. He has  
3 got gray hair combed back, glasses. A Dan I guess?

4 MAX: I don't know.

5 STEVE: I think his name is Dan. But the --  
6 some of the ways he answers. I mean it's like they're  
7 totally Scott-free. He's talking about homicide --

8 MAX: You know why? Because there's no one  
9 to confront him.

10 STEVE: He's talking about homicide on our  
11 part and --

12 MAX: There's nobody to confront him.

13 STEVE: -- and here the, the man --

14 MAX: Right or wrong, he has nobody to oppose  
15 him. He can say right, or he can say wrong. And  
16 there's no other side to be heard. Where is it?  
17 Where's that other side?

18 STEVE: We're working on it.

19 MAX: You're sitting right there on your  
20 duff.

21 STEVE: Not so. I'm --

22 MAX: And you're saying I won't come out. I  
23 won't come out.

24 STEVE: -- I'm working -- every day, every  
25 day I'm talking. Every day I'm talking and discussing  
the issues with these people trying to get them to do



1 exactly what they choose to do. What more can a --

2 MAX: Those people in there aren't going  
3 to --

4 STEVE: -- what more can a human being do?

5 MAX: Those people in there aren't going to  
6 investigate ATF. They're not going to present your  
7 evidence in court. You have to.

8 STEVE: Well, you know that I will.

9 MAX: It calls for a confrontation of  
10 accusers and accused. And the court is not coming in  
11 there to you. Because the last time somebody tried  
12 there was a problem. So you've got to come out.

13 STEVE: The last time -- they didn't try.  
14 That's the whole point. They did not try, Max.

15 MAX: Well, try this time. You guys try.  
16 And try to come out here and, and do what the system  
17 calls for.

18 STEVE: That's what --

19 MAX: Try to resolve this --

20 STEVE: Well --

21 MAX: -- dispute in the way that is  
22 traditionally done in this --

23 STEVE: That's what we're aiming at.

24 MAX: -- in this world and in this country.

25 STEVE: That's what we're aiming at right  
now.

1           MAX: Nobody sees it that way. You're losing  
2 any little bit of --

3           STEVE: Didn't --

4           MAX: -- credibility you have, Steve.

5           STEVE: Remember, remember what David said  
6 today? No, I guess it was with John that he was  
7 speaking. He says give us just a little room yet. Let  
8 these people think the issues over. Because like he  
9 said Tuesday of last week --

10          MAX: The evidence is growing stale. If  
11 you're going to make a case of your complaint, you've  
12 got to come out and give and present evidence in a  
13 timely fashion.

14          STEVE: He, he agrees himself. And that's  
15 what's going to happen. That is what's going to  
16 happen.

17          MAX: We got two issues here.

18          STEVE: Okay.

19          MAX: We got two issues. One is the judicial  
20 system. Confronting the, the accused, accusing the,  
21 the assault --

22          STEVE: Right.

23          MAX: -- whatever you want -- but there has  
24 to be a confrontation made. The system calls for that.  
25 That's one issue. And the other issue that you're  
trying to cross the line with here is the safety of the

1 people.

2 STEVE: Correct.

3 MAX: Okay?

4 STEVE: Correct.

5 MAX: So, so it's two different -- let's

6 separate them if we can and talk about them

7 individually. The people come out to safety. The

8 system, i.e., part of the same system guarantees their

9 safety, and the media helps guarantee their safety.

10 And everybody -- the world has their eyes on this

11 place. Nobody's --

12 STEVE: Somebody -- by the way someone

13 just --

14 MAX: -- going to be abused no way.

15 STEVE: Someone --

16 MAX: Then after that --

17 STEVE: Just a minute. Just a minute.

18 MAX: -- the safety issue has been resolved,

19 the judicial process takes over.

20 STEVE: Someone just lit a -- someone went

21 and lit off a firecracker. I've got to get mad. I'm

22 mad. Just --

23 MAX: What?

24 STEVE: Yeah, I just heard a firecracker go

25 off.

MAX: Are you sure it was a firecracker?

1 STEVE: Yes. They -- there was a box of  
2 them.  
3 MAX: Huh?  
4 STEVE: Yeah. There was a box that --  
5 MAX: Steve, we -- that's dangerous.  
6 STEVE: I know it is.  
7 MAX: That's extremely dangerous.  
8 STEVE: It's those little --  
9 MAX: Do you know what could happen in a  
10 situation like that?  
11 STEVE: I realize. That's why I'm going to  
12 have to in just a moment here go down there and see --  
13 MAX: Check -- are you sure it was a  
14 firecracker?  
15 STEVE: Yeah, because there -- they found  
16 a --  
17 MAX: Was it loud enough that somebody on the  
18 outside heard it?  
19 STEVE: It was a, it was a box of those  
20 little 1 inch, you know those black caps --  
21 MAX: More than one?  
22 STEVE: Huh?  
23 MAX: More than one?  
24 STEVE: No, just one. Somebody -- one of the  
25 kids got a hold of it apparently.  
MAX: Stay on the line.

1 STEVE: I will.

2 MAX: Don't hang up.

3 STEVE: I will. I'm, I'm on the line.

4 MAX: This, this is critical now.

5 STEVE: I'm on the line. Who left those --  
6 who found that box in the first place and left it where  
7 they could get their hands on it? Good Lord.

8 UNIDENTIFIED FEMALE SPEAKER: Startled me.

9 STEVE: This -- somebody's going to get a  
10 good hard spanking there. I mean obviously no one's  
11 allowed --

12 MAX: Oh, boy.

13 STEVE: -- to play with matches in the first  
14 place.

15 MAX: Ooh. We're all right, huh?

16 STEVE: Someone found -- back about 2 years  
17 ago they had bought, somebody from the fireworks days  
18 bought some of those small, little firecrackers, and  
19 they were stuck underneath the bleachers. And I guess  
20 somebody went and pulled them out. And they had been  
21 full of dust and --

22 MAX: (Laughing.) Well, I'm --

23 STEVE: It's the 7 -- it was an 8-year-old  
24 that did it. Or no, 9 years old he is.

25 MAX: You, you know what could have been  
misconstrued or what --

1 STEVE: Why isn't he in bed by the way?

2 MAX: -- could have happened in that  
3 situation.

4 STEVE: He's, he's already in the process --

5 MAX: We've, we've gotten the word to our --

6 STEVE: He's getting, he's --

7 MAX: -- we've gotten the word to our people.

8 STEVE: He's going to get a --

9 MAX: And everything's okay.

10 STEVE: He's in the process of getting a  
11 spanking here. (Unidentified voice in background not  
12 discernible.)

13 MAX: (Laughing.) Poor lad.

14 STEVE: Here's Mayanah. Mayanah, what are  
15 you doing up, sweetie, huh? What are you doing up?

16 MAYANAH: Who did that?

17 STEVE: Oh, your little, your friend. He's  
18 going to be getting a spanking. Shouldn't be playing  
19 around with those things. He knows that he's not to  
20 play with matches.

21 MAX: Well, we've got it settled with our --

22 STEVE: Okay.

23 MAX: -- our people that might have heard too  
24 so --

25 STEVE: Yeah, okay. That's good.

MAX: Okay.

1 STEVE: Oh, man, I can't --

2 MAX: (Laughing.)

3 STEVE: -- these kids are --

4 MAX: I'll bet --

5 STEVE: These kids --

6 MAX: -- bet you tightened up on that one,  
7 didn't you, Steve?

8 STEVE: Oh, it scared the heck out of him,  
9 yeah, the kid that lit it.

10 MAX: (Laughing.) I'm glad I wasn't --

11 STEVE: Oh, it was probably a good -- huh?

12 MAX: Glad I wasn't there to hear that one.

13 STEVE: Oh, yeah. They had -- believe me.

14 He's already -- he's probably got a good, a good five  
15 good whacks to the rear-end. Oh, man. It startled the  
16 heck out of me.

17 MAX: (Laughing.) I'll bet it did.

18 STEVE: Man.

19 MAX: Steve, why hasn't anybody come out in 3  
20 days now? In the beginning, it was a show of good  
21 faith every day. A regular pattern of hey, I want to  
22 get this resolved. Hey, I want -- some people are  
23 coming to safety. And then man, it was just --

24 UNIDENTIFIED FEMALE SPEAKER: Mayanah.

25 MAX: -- like an ax had been taken to the  
hose or something and --



1 STEVE: I --

2 MAX: -- nobody came out.

3 STEVE: I don't know. Well, you know, he's  
4 been -- I don't know. It's kind of strange. But he's  
5 been on the sick side. And it seemed like he was  
6 recovering. And now it's, it's like I don't know.

7 MAX: He hasn't been sick for 3 days. I've  
8 seen him up and --

9 STEVE: Yeah, he --

10 MAX: -- down again in those 3 days.

11 STEVE: Well, he was feeling -- and then all  
12 of -- I don't know if he's trying to push it too fast  
13 or too hard. It did make me wonder. You know, it's  
14 like he wants to be well. I think he'd like to walk  
15 out of here on his own strength.

16 And I know he, he told me again today he  
17 says, Steve, man. He says this waiting. It gets to me  
18 also. And he said I want word from God so badly. And  
19 that was one of the things he did tell me today. And I  
20 says yeah, I know.

21 MAX: Did it sound like he might walk out of  
22 there if that was the option?

23 STEVE: Well, he would sure like to.

24 MAX: I mean is he waiting to heal enough  
25 that he can walk out of there proud?

STEVE: I, I think he would like --

1 MAX: He could stand and lead the group?

2 STEVE: He is -- you know, he is walking to a  
3 small degree right now.

4 MAX: Well, gee, if it's --

5 STEVE: So --

6 MAX: -- I wish it would be something as  
7 simple as, as pride, that he wants to lead.

8 STEVE: Well, he does. I --

9 MAX: And you can help him. You --

10 STEVE: With that John that he was -- see, I  
11 can't remember who he was -- see, I was in and out of  
12 here a lot. But I think it was John he was talking to  
13 that he, he was talking about coming out with the  
14 people and, and that he says just give us a little time  
15 yet. That's what he says. He says --

16 MAX: Well, you know, looking back on it I  
17 see, you know, him initially fulfilling his agreement  
18 to come out immediately after the, the hour-long tape  
19 was played --

20 STEVE: Um-hum. Right. Right.

21 MAX: -- on the radio. And, and I can  
22 visualize him being carried down to be with the  
23 children --

24 STEVE: Right.

25 MAX: -- on the stretcher and that that  
wouldn't be in, in line or a proper depiction of his

1 | role --

2 |           STEVE: But he actually was willing and  
3 | was -- he was going to do that. I mean that. He  
4 | really was. There --

5 |           MAX: Now that he can walk, you think our  
6 | chances are better that, that he does need that upright  
7 | and leadership image.

8 |           STEVE: I wished I could tell you yes. But  
9 | I, I still think it has to do with him hearing that  
10 | voice that says what to do or whatever. Because I mean  
11 | even the concern in his face today when he looked at me  
12 | and he said what's going on? I want to know myself.  
13 | He says I'm praying. I'm asking. I'm not hearing  
14 | anything. And that's what he said today.

15 |           You know, to you that would sound so weird,  
16 | off the wall and unusual, of course. I mean and I  
17 | don't blame you. But you know, that's the way it's  
18 | always been is like that.

19 |           So he's even-right now praying I think in the  
20 | other room. He was earlier. I mean about 2 or 3 hours  
21 | ago, it was somewhere around there. He had his Bible.  
22 | He was looking at the Bible. And he, he wanted  
23 | privacy. And so I just peeked in on him once there,  
24 | and he was still reading. Then I noticed he fell  
25 | asleep.

          And he had been complaining to me about not

1 feeling well at all, that he was definitely his, his  
2 insides were bothering him along with a headache. And  
3 that's the first time he complained in that manner  
4 about having any real pains like he was.

5           So that's what I'm hoping that with a good  
6 night's rest that maybe 9, 10 in the morning I want to  
7 sit down and really spend some time with him and see  
8 what he wants to do from here or if there's anything,  
9 any news or whatever else.

10           MAX: Okay. I would like to, to ask you  
11 again to, oh, increase the visionary process or help in  
12 this preparation. And that is with the judicial  
13 process. You keep saying a lot of things prefacing it  
14 with you might not understand.

15           STEVE: Um-hum.

16           MAX: So let me preface this with you might  
17 not understand but would you believe or would you go  
18 along with it anyway. Look up some of the judicial  
19 process. Get with Wayne and find out just what should  
20 happen in the system from here.

21           STEVE: I'll try to do that. I'll try to see  
22 what we have here for reference books and --

23           MAX: And, and enlighten and discuss it  
24 openly with David just in case that's the way the  
25 vision leads him. He needs to know.

          STEVE: Sure, I'll do that.

1 MAX: He needs to know what the process will  
2 be. If the Sheriff Hartman --

3 STEVE: He does like these guys. I'm  
4 serious. I mean just like this summer when I think the  
5 man's name Johnny Leondo (phonetic sp.) and there was  
6 another one that came. And he'd have sat down with  
7 them. He went down into town by the way, Max.

8 MAX: Well, my continuation of my sentence.

9 STEVE: Okay.

10 MAX: If, if Harwell, Sheriff Harwell could  
11 be of assistance in helping him answer questions --

12 STEVE: He may be by the way.

13 MAX: -- or maybe, you know, he could put  
14 some oil on the water for him.

15 STEVE: That's -- this is true.

16 MAX: Since they go back so long ways, maybe  
17 he could help spread the oil on the water. And the --

18 STEVE: That could be.

19 MAX: -- two of those together could answer  
20 any questions he might have if the vision leads him in  
21 that direction.

22 STEVE: Right.

23 MAX: And then third thing. That's two.  
24 Third thing I wish you'd kind of tag on your sleeve  
25 there is the, the funeral. Let us know --

STEVE: Right.

1           MAX:  -- if there's going to be any  
2 activity --

3           STEVE:  Okay.

4           MAX:  -- on, on account of that and when and  
5 how that needs to take place.

6           STEVE:  All right.

7           MAX:  And just any other thing that you can  
8 help us with in using your influence to get things  
9 moving in there.

10          STEVE:  Well --

11          MAX:  We have got to show some something out  
12 here, or there's going to be more incidents like we had  
13 earlier this evening when we're going to be out of  
14 control.

15          STEVE:  Do you know that I was resigned and  
16 thought and was -- I thought it was all over a week ago  
17 too.  I my mind I thought well, it's finally done.  
18 We're walking out.  It's all over.  Everybody here  
19 thought that.  Not maybe.  Not, not anything.  
20 Everybody thought it was over.  It's like you take a  
21 deep breath.  You breathe a sigh of relief.  Walk out  
22 that door.  I mean that's -- you know, from that time  
23 on it's been like, of course, everybody's been blown  
24 away by it.

25          MAX:  Well, from that time on we haven't  
received any positive reinforcement that we're doing



1 the right thing.

2 STEVE: Well, you really have if you really  
3 think about it. You know --

4 MAX: No.

5 STEVE: -- it did slow down over the weekend.  
6 But of course, he's not wanted to lose communication.  
7 Because well, number one, he's not kidding when he says  
8 he likes you people in the first place.

9 MAX: Well, liking --

10 STEVE: He knows you've got a job to do. And  
11 he wants to work with you. He wishes that his God  
12 would hurry up and give him an answer or at least show  
13 him something. He was ready to leave a week ago  
14 Tuesday and he wants to -- he told me again today I  
15 want to pick up on that. I want to do it and be done.  
16 And that's what he said today. And he said where's my  
17 God? Why hasn't he spoken to me? Why hasn't he showed  
18 me something?

19 MAX: The last confirmation that we out here  
20 have that you want to see this resolved without further  
21 problems --

22 STEVE: Are you thinking about Heather as  
23 someone coming --

24 MAX: -- (indiscernible) 4 days -- Heather,  
25 pardon me, was the last one.

STEVE: And then what about --



1           MAX: And since then we have received no  
2 positive confirmation --

3           STEVE: Well, at least he --

4           MAX: -- that we're doing the right thing and  
5 to make him show our --

6           STEVE: He's wanted to at least show you,  
7 he's wanted to at least show you the people, the faces,  
8 the names and --

9           MAX: Yes, yes.

10          STEVE: -- show who's here, what they think,  
11 what they want to do and --

12          MAX: Well, please continue in that vein  
13 and --

14          STEVE: Well, that's what we're doing.  
15 That's --

16          MAX: -- and --

17          STEVE: -- what we're going to do. That's  
18 why --

19          MAX: -- give us something that we can take  
20 in to our commanders and sit in front of them and say  
21 look, this is what we have. This is all worth it  
22 because of this. And --

23          STEVE: Well, that's why like tomorrow, you  
24 know, I'm going to, of course, take the camera again.  
25 And we're going to start working on just seeing who  
else and what else we can all film and, and what, you

1 know, what we can accomplish.

2 MAX: One of those people that would best be  
3 an example would be an adult and I think Judy. And I  
4 think that would do, give you so much more peace of  
5 mind and freedom. You know, David knows that she is  
6 the most, right now the most deserving and the most  
7 needy. And whether she wants to or not, whether she --  
8 you all know what is best for her.

9 And that would -- if we could stand her up in  
10 front of our bosses with her injury and see that she  
11 gets medical care and say look, guys. Look, bosses.  
12 Look, tank drivers. This is what we're working for.  
13 This is what we got. Because we --

14 STEVE: I realize what you're saying, Max --

15 MAX: -- went for 4 days without --

16 STEVE: She would -- but she would never  
17 trust me if I tried to coerce her against what her will  
18 is. Did you get to hear her on the tape?

19 MAX: Yes, I heard.

20 STEVE: See, that had nothing to do with me.  
21 I didn't tell her what to say ahead of time. I didn't  
22 even know what she was all going to say. I really  
23 didn't. What some of these, what some of these people  
24 they'd say to me ask us a few questions. And I says  
25 well, what kind of questions? I'll ask anything you  
want. Just because, you know, it's funny how people

1 get in front of a camera.

2 MAX: Um-hum. Oh, I --

3 STEVE: And so I says what would you like me  
4 to ask? And so I jotted a few things down. And some  
5 wanted different things asked or some might -- like of  
6 course, Kathy Schroeder forgot what she wanted to say.

7 MAX: (Laughing.)

8 STEVE: And then she kind of lost her  
9 composure. And she said can I come back on and say  
10 something? I didn't even then know what she was going  
11 to say. So I knew that you guys having the experience  
12 you have with emotions and all the rest that you take  
13 things in the context as they are. So you know, I left  
14 the tape as it was.

15 And a couple of them, of course, as you could  
16 see the tape was stopped a couple of times. Because  
17 some just sat there blank.

18 MAX: Yeah.

19 STEVE: So I had to stop there. Or they'd  
20 just sit there not knowing what to say next, so I  
21 stopped the tape, backed up, and let them go again.

22 MAX: Yeah, that's all right.

23 STEVE: Yeah. So that's basically what  
24 happened. And tomorrow we're going to pick up on that  
25 again. And there's going to be this time a lot of guys  
that are going to get on and --

1           MAX: Well, our, our people out here, the  
2 ones that we respond to and plead with, are looking  
3 for, for people brought to safety. You know, we can  
4 rent videos at the corner store. Lives are hanging in  
5 the balance here, and that's what we'd like to, to sit  
6 before them if we could.

7           STEVE: But you know, never forget that  
8 there's nothing I could do if your commandos ever  
9 wanted to come in on the building, there would be  
10 nothing I could do. I mean these people, it would  
11 probably get them to stay all the more in honesty. So  
12 you know, this is why I like talking the way we are.  
13 Because --

14           MAX: Um-hum.

15           STEVE: -- if anything then they start seeing  
16 a trust develop. They see something happening. And  
17 little by little, the guard comes down.

18           But when there's this -- I mean it never  
19 helps when the phone calls come and they see these -- I  
20 mean the tanks. They see these, the troop movement  
21 right outside the window. They see all sorts of  
22 strange things going on. Then they get leery again  
23 about trusting the government.

24           So I'm telling them well wait, now wait. Now  
25 don't, don't be hasty. Don't, don't come to any quick  
conclusions. But I mean you got to, you got to

1 | acknowledge yourself, you know, there's a lot of  
2 | strange things happening all at one time. In one half  
3 | we're talking to you. You people seem to be calm at  
4 | times. It seems to be logical what you're offering and  
5 | what you're showing. On the other hand, they see  
6 | something totally sometimes that isn't even under your  
7 | control, things that you don't even know about that are  
8 | going on outside the windows.

9 |           MAX: True. True.

10 |           STEVE: So see, this is where they get leery.  
11 | It's like you don't have your hand on top of the  
12 | situation. So, you know, once -- like today, those  
13 | were the kind of questions they were hitting me with --

14 |           MAX: Well, that works a little bit both  
15 | ways, Steve, you know.

16 |           STEVE: Oh, yeah.

17 |           MAX: The pipes out the window and the  
18 | firecrackers. We don't always have control --

19 |           STEVE: But what, but what pipes --

20 |           MAX: -- and neither do you. We'll take 50  
21 | percent of the blame if you'll take 50 percent.

22 |           STEVE: Yeah, the firecracker, yes. You  
23 | know, I heard and saw what happened there.

24 |           MAX: Yes.

25 |           STEVE: But the pipe I -- to this moment I, I  
   | don't have an --

1 MAX: Oh, just an example.

2 STEVE: Huh?

3 MAX: Just an example.

4 STEVE: I know. But I'd still like to know  
5 how on earth that could have ever been.

6 MAX: It doesn't matter. Just like the  
7 firecracker doesn't matter.

8 STEVE: Or that balaclava thing that was --

9 MAX: (Laughing.) Yeah.

10 STEVE: At least I was educated with a new  
11 word.

12 MAX: Yeah.

13 STEVE: I'd never heard that before.

14 MAX: Well, see you might be seeing and  
15 hearing more from those, those kind of things if we  
16 don't get something moving along here. We all have to  
17 learn a new language.

18 STEVE: Well, I guess so.

19 MAX: Give us something to work with. Give  
20 us something to, to show that we're doing the right  
21 thing.

22 STEVE: Well, you know, you and I talked  
23 about a number of things --

24 MAX: Even to the --

25 STEVE: -- that I'm going to be doing in the  
morning. I'm going to be talking with Wayne.



1 MAX: Yeah.

2 STEVE: I'm going to take a look at some  
3 legalistic reference books. I'm going to be filming, I  
4 mean I'm going to -- if David can come around, and he's  
5 not so sick with a headache which hopefully he won't  
6 be --

7 MAX: Yeah.

8 STEVE: -- I'll be talking to him right away.  
9 Give me until about maybe 9 or 10 though. I mean here  
10 it is already, you know, for me it's already quarter  
11 after 1. And I've got to still go see what happened  
12 with this child lighting the, the firecracker there.

13 MAX: Oh, you're not the one that has to give  
14 the spanking, are you?

15 STEVE: Oh, no, no. It's usually --

16 MAX: Oh, okay.

17 STEVE: -- it will be the mother or the  
18 father. They'll take a small wooden spoon and, and --

19 MAX: (Laughing.)

20 STEVE: -- five good whacks on the rear-end  
21 doesn't hurt anybody.

22 MAX: All right.

23 STEVE: Contrary to what Marc Breault says  
24 about beating and whippings. That never ever -- I mean  
25 these, I mean these parents they hugged -- right after  
spanking them they give them a good hug and a kiss.



1 | And they never use their hands --

2 |       MAX: I didn't judge. I didn't judge.

3 |       STEVE: Pardon?

4 |       MAX: I didn't judge on that statement.

5 |       STEVE: I believe you.

6 |       MAX: No, no need to explain.

7 |       STEVE: I do believe you. I believe you.

8 |       MAX: Don't need to explain that one.

9 |       STEVE: Yeah.

10 |       MAX: Just if you can --

11 |       STEVE: Okay.

12 |       MAX: -- as I say the judicial --

13 |       STEVE: Well, you know I'm going to be

14 | working on it. You know that.

15 |       MAX: Judicial information. See if, if the

16 | Sheriff can be a further --

17 |       STEVE: Okay.

18 |       MAX: -- result or further --

19 |       STEVE: I'll talk --

20 |       MAX: -- help in answering those questions.

21 |       STEVE: Right. I'll be talking --

22 |       MAX: Set us -- tell us what's going to

23 | happen with the funerals. And always keep in mind,

24 | Steve, that you have the power, you have the ability,

25 | you have the, the charisma and the credibility to do

something that can bring the end of this to a

1 | successful conclusion. And I wish you'd just always  
2 | keep in mind how you might be able to do that. And if  
3 | something positive comes in mind, run it by us, run it  
4 | by David. And let's see if it won't work. But --

5 |         STEVE: Oh, I will do that for sure.

6 |         MAX: -- we need some credibility. I can't  
7 | say that enough. We need justification --

8 |         STEVE: I'd give anything --

9 |         MAX: -- to keep doing what we're doing and  
10 | not change tactics.

11 |         STEVE: I'd give anything if he'd, he'd give  
12 | us an answer himself in regards to, you know, like  
13 | this, this waiting thing.

14 |         MAX: Just -- it doesn't have to be the total  
15 | answer, Steve. But it does have to be something. And  
16 | it has to be something soon.

17 |         STEVE: Well, we're talking to --

18 |         MAX: To keep us going in the track we're on.

19 |         STEVE: Yeah, we'll be talking tomorrow. So  
20 | who's going to be calling then tomorrow?

21 |         MAX: I don't know who the day shift is going  
22 | to be.

23 |         STEVE: Okay. Tell them no sooner than 9  
24 | then.

25 |         MAX: It will be somebody probably that you  
   | know or --

1               STEVE: I'm going to get --

2               MAX: -- you will know pretty soon. You're,  
3 you're a very easy person to talk to. You drift from  
4 one of us to the next just smooth as silk. And that's,  
5 that's one of the things that people say about you is  
6 you have a way of talking and --

7               STEVE: Well, you know --

8               MAX: -- can understand and talk to people  
9 easily. And I've sure found that to be true.

10              STEVE: Well, you guys are, are, you know,  
11 you're down to earth. You're a professional, of  
12 course. And you've been around humanity, different  
13 human beings, all sorts of situations. And I know, I  
14 mean I, I detect the flattery and so forth and, and,  
15 you know, everybody --

16              MAX: I'll --

17              STEVE: -- you've got to --

18              MAX: I'll use --

19              STEVE: -- you've got to do what you've got  
20 to do.

21              MAX: -- almost any, any talent I have to get  
22 this --

23              STEVE: I realize that.

24              MAX: -- brought to a successful conclusion.

25              STEVE: I realize that, Max. And that's why  
I don't take anything from you for that. I know you're

1 | doing your best. You're trying so --

2 |       MAX: Well, you said you'd be doing some of  
3 | the same things. So I'm glad to hear you admitting  
4 | that.

5 |       STEVE: Oh, yeah. Well, you know, I'm  
6 | going --

7 |       MAX: That you care that much.

8 |       STEVE: -- to. So tomorrow, tomorrow will be  
9 | a new day. And we'll strike out and see what can be  
10 | worked out. So just leave a, leave a note there. Try  
11 | to -- to tell you the truth, I've been developing a  
12 | little bit of a headache here, so --

13 |       MAX: Um-hum.

14 |       STEVE: A lot of pressure, stress, you know,  
15 | day by day working with these people, trying to see if  
16 | we can get this thing resolved and --

17 |       MAX: We must have something positive. We've  
18 | got to have something --

19 |       STEVE: Okay.

20 |       MAX: -- to sit in chair --

21 |       STEVE: Well, let, let me --

22 |       MAX: -- before the bosses and say look,  
23 | boss --

24 |       STEVE: -- let me get a good night's rest --

25 |       MAX: -- it's worth it.

      STEVE: Let me get a good night's rest, wake

1 up in the morning and go to it.

2 MAX: Okay.

3 STEVE: And I'll be talking to you a little  
4 later then.

5 MAX: Thanks a lot.

6 STEVE: Okay.

7 MAX: It's been, it's been a very productive  
8 evening.

9 STEVE: I hope so.

10 MAX: And I've, and I've enjoyed talking with  
11 you, Steve.

12 STEVE: Same here.

13 MAX: Good morning.

14 STEVE: Okay. Good morning, Max.

15 \* \* \*

16 STEVE: Hello? Hello?

17 JOHN: Steve?

18 STEVE: Hello?

19 JOHN: Hello, Steve?

20 STEVE: Yes.

21 JOHN: How you doing?

22 STEVE: Well, I -- let's see. Who is this,  
23 John?

24 JOHN: John.

25 STEVE: Pardon?

JOHN: John.

1               STEVE: Okay. How am I doing?

2               JOHN: Yeah.

3               STEVE: Well, when I went to bed last night,  
4 it seemed like we were making some leaps and bounds.  
5 But today it's just the opposite again.

6               JOHN: I thought we were too. And just like  
7 I told David, nothing happened yesterday as far as  
8 visibly seeing something that the commanders could  
9 relate to. And even though you and I --

10              STEVE: So --

11              JOHN: -- even though you and I made some  
12 progress and I, I think especially you and I and David  
13 together made some progress, the bottom line to them is  
14 different than the bottom line with you and me and --

15              STEVE: I see.

16              JOHN: That's what I was trying to tell David  
17 yesterday is that I really needed to go to the  
18 commanders last night and say look, David and Steve and  
19 I are working --

20              STEVE: Well, let me talk. I mean I'll be  
21 honest with you, John. I'm just about not even  
22 interested in anything you've got to say today in  
23 honesty.

24              JOHN: Uh-huh.

25              STEVE: I'm going to tell you, out there  
they're digging up trenches. They're digging up the

1 | property. They've turned out the electricity. I'm --

2 |         JOHN: Okay.

3 |         STEVE: -- I tell you what. I think that  
4 | this world needs to understand and know who God is.  
5 | And I think that's going to be happening very shortly.

6 |         JOHN: How do you mean?

7 |         STEVE: The, the -- how do I mean? We  
8 | believe in that Book of Nahum.

9 |         JOHN: Um-hum.

10 |         STEVE: We believe you go ahead.

11 |         JOHN: Um-hum.

12 |         STEVE: Take these people out. Because  
13 | they're ready. They're ready.

14 |         JOHN: How do you mean, how do you mean take  
15 | them out?

16 |         STEVE: I'm talking about their lives,  
17 | whatever you want. You dig down deeper and deeper.  
18 | Cut out the electricity. You've sent out milk. Now  
19 | the milk is souring. There's nothing that you do makes  
20 | any sense. So you do what you feel you've got to do.

21 |         JOHN: Well --

22 |         STEVE: We're going to be cutting the lines  
23 | off with you people. We're not going to be talking to  
24 | you any longer. It doesn't work. We've talked to you.  
25 | We have heard things. It's not according to what  
   | you've said from the beginning. So there's really no



1 sense. So it's going to come down to you do what  
2 you've got to do. We'll do what we have to do. And  
3 let God sort it out.

4 JOHN: Well, let me tell --

5 STEVE: I, I know you don't believe in God.

6 JOHN: No, that's not true.

7 STEVE: One thing I do believe myself, you're  
8 going to see this world shake just like the prophets  
9 said. Your knees are going to smote. Mine aren't  
10 going to. Because I've been living a lifestyle for  
11 6-1/2 years gaining an experience based upon total  
12 belief in that word. Everything that God says he's  
13 going to do and perform. The rest of the world, they  
14 have their, their beliefs and so forth. They'll have  
15 to do what they'll have to do. But as far as you and I  
16 are concerned, there's no sense in communicating  
17 anymore.

18 When, when I heard this morning that the  
19 electricity was cut off again I thought forget these  
20 guys. Forget it. I mean after all that time I spent  
21 with Max last night what was the -- what's the sense in  
22 it? There is no sense in it.

23 So if these tactical guys, whoever's in  
24 control, let them do what they've got to do. I just  
25 hope for your soul, for yourself that you won't when  
the time comes there won't be, the judgment won't be

1 | taken upon yourself. Because you did have opportunity  
2 | to hear a guy that nobody can controvert. Say what you  
3 | want to say. Get your big people in this world, the  
4 | scholars, the theologians. See what they can do and  
5 | show you from that book.

6 |           JOHN: All right. Just run by me your, your  
7 | predicament. What you're saying where we are.

8 |           STEVE: We're nowhere. We're nowhere at all.  
9 | I'm, I'm thinking right from the very beginning, day  
10 | one with Jim when we started the communication about  
11 | being on the perimeter of the property. You and I both  
12 | know these tanks are so large and all the rest that  
13 | they, they could be 5 miles away, it doesn't make any  
14 | difference.

15 |           JOHN: Okay.

16 |           STEVE: But to think they went contrary to  
17 | the agreement that we had with, with you people and  
18 | they start digging in. They've moved our motorcycles  
19 | around. Somebody tells me they ran one over in the  
20 | back there. They've, they've taunted us by sticking  
21 | these cycles in front of their sandbags. They've,  
22 | they've shown their asses to us. They've flipped us  
23 | the finger.

24 |           This is not the America or the, the America  
25 | that I see that the people have backed. This whole  
government, the corruption of it. You want these

1 | people to come out and surrender to this kind of  
2 | nonsense?

3 |           JOHN: Okay. I tried very, very hard  
4 | yesterday with David, maybe not so much with you, as to  
5 | try to explain the predicament that I as a negotiator  
6 | was in. We went in last night and said look. We're  
7 | making some headway. And their position was -- when I  
8 | say their position, I'm talking the commanders. The  
9 | commanders position --

10 |           STEVE: Who -- John, who's in control here?  
11 | Who -- what's the person? What agency, what human  
12 | being over there has the final say. Ultimately  
13 | somebody says no, we're not going to do it this way  
14 | anymore or yes, we are. Who is it?

15 |           JOHN: It's a conglomeration of commanders  
16 | from different --

17 |           STEVE: Commanders of what?

18 |           JOHN: Commanders'.

19 |           STEVE: Are you talking about the military?

20 |           JOHN: Well, I don't know about the military  
21 | per se. Don't -- we can't use military in an operation  
22 | like that. That's called posse comitatus. So no,  
23 | there's no military per se. But you got, you got our  
24 | commanders from different offices. You got Washington.

25 |           STEVE: You mean to tell me you guys got --

          JOHN: You got Justice Department.

1           STEVE:  -- you mean, you mean to tell me FBI  
2 guys are actually they have the experience of being  
3 able to operate these tanks and military --

4           JOHN:  Yeah.  They were --

5           STEVE:  -- vehicles.

6           JOHN:  They were trained for 2 days.  They  
7 were trained for 2 days.  Which could explain, you  
8 know, some, perhaps some of the erratic movements of  
9 the tank.  But they were trained.  But no, you can't --  
10 we can't use military.  It's just against the law.

11          STEVE:  Oh, that -- it's against the law for  
12 you to --

13          JOHN:  Yes.  It's called --

14          STEVE:  It seems --

15          JOHN:  -- it's called posse comitatus.  And  
16 Wayne would know about that.  You just use those words,  
17 posse comitatus, and Wayne will tell you that you can't  
18 use military.  It's just --

19          STEVE:  Well, it was against the Constitution  
20 to have some kind of a federal police force like  
21 yourself and the ATF and doing the kind of things they  
22 do.  Rights, the rights of, of people have long eroded.  
23 And there's no question that yours are going to be  
24 eroding more and more.  Everybody's are going to be.

25          JOHN:  Okay.  Let me tell you what's going to  
happen this morning.  We're going to -- the power will

1 | be coming back on -- I can't give you an exact moment  
2 | but shortly. Within --

3 |           STEVE: Well, what, what kind of a game is  
4 | this? Tell me, John. What are they doing?

5 |           JOHN: They turned it off last night. I  
6 | don't know what time. I wasn't here. And they're  
7 | turning it on --

8 |           STEVE: 2:30 I'm told.

9 |           JOHN: 2:30. Okay, 2:30. And they're going  
10 | to turn it on this morning prior to the press  
11 | conference so you can see that and view the press  
12 | conference so that you know what's being said. I don't  
13 | know of any plans to turn it off. That may very well  
14 | happen again at 2, 3, 4 in the morning. I have no  
15 | idea.

16 |           STEVE: Well, what's the reason for that?

17 |           JOHN: Hey. You, you got the wrong guy.  
18 | We're, we're the negotiators. We're not the tactical  
19 | guys. And that's what I was trying to explain here --

20 |           STEVE: Well, tell them if you're to do any  
21 | kind of a job give the, give you some know as to what's  
22 | going on.

23 |           JOHN: Okay. How long did it take to --

24 |           STEVE: I mean number one. Here's what -- I  
25 | mean it's such a one-way street between you and us. It  
   | really is.

1 JOHN: Well, wait a minute.

2 STEVE: You, you guys call us in about people  
3 looking out the window. You see a broomstick you say  
4 or something protruding from the building. You're all  
5 excited. And the lights last night. Do you know that  
6 we've got these automatic lights that come on if there  
7 is --

8 JOHN: Yeah.

9 STEVE: -- dogs or anything moving around  
10 outside? They've been on since day one. Yesterday I  
11 think -- was it yourself?

12 JOHN: Well, wait --

13 STEVE: Or was it -- somebody, Max or you  
14 called me all excited saying turn those off, or we're  
15 going to turn the electricity off.

16 JOHN: I don't get too excited.

17 STEVE: It was Max that did that.

18 JOHN: Yeah, I don't get too excited.

19 STEVE: Called up saying turn those lights  
20 off, or we'll turn them off for you.

21 JOHN: Well, Max --

22 STEVE: That was, that was the attitude. And  
23 I said to him you do what you've got to do. I mean you  
24 call me with a spirit and attitude like that, go ahead.  
25 Do what you've got to do. I mean if that's the way  
it's going to be after I mean one day you're trying to



1 work this out with me. I'm trying everything I can do.  
2 Everything I can do.

3 JOHN: Okay.

4 STEVE: But I mean there's still people here  
5 that have -- they have their own minds, their own wills  
6 and choices. I can't go around telling them what to do  
7 or what they can't do. And they're -- they themselves  
8 are getting itchy. And it does not go very far with  
9 gaining any kind of a trust with and about you people.  
10 That's the thing I was trying to tell Max last night.

11 JOHN: Um-hum.

12 STEVE: I said it seemed like every time  
13 there we have about a day or so where it starts kind of  
14 calming down and people start doing some real -- that's  
15 what David tried to say yesterday. If you people would  
16 back off and leave these people just have a day or two  
17 or at least some time to think about what's going on,  
18 you might see some different choices.

19 JOHN: Okay. -- But how would you --

20 STEVE: But wait, let me tell you. But these  
21 kind of tactics of turning out the electricity, digging  
22 down and the things that they're doing, whether you're  
23 in control or not, I mean that causes these people to  
24 want to stay in here all the more.

25 It doesn't make my job any easier. Max asked  
me to go talk to these people. I've been trying to get



1 | interviews. I've been trying to lay out the issues.  
2 | Give the positive, the negatives. But it makes the job  
3 | 10 times harder with all the things that you're doing  
4 | on the outside.

5 |           JOHN: Let me say that I appreciate exactly  
6 | what you're saying. But you got to understand over  
7 | here this is -- you have a direct chain of command.  
8 | And I put it like you on one end of a string with a can  
9 | and David on the other. You have a real easy chain of  
10 | command, because you go right to David. But by the  
11 | same token, you've got to wait for David's word, and  
12 | David's got to wait to hear the word from God.

13 |           I'm in the same situation. I've got to wait  
14 | down this chain of command to hear what the commanders  
15 | want done. So it's not an easy chain, and it's not an  
16 | easy job over here.

17 |           Speaking about a one-way street, I know you  
18 | and I and David had excellent dialogue going yesterday.  
19 | And I thought we were really going to get something  
20 | resolved.

21 |           STEVE: I did, I did too, to be honest with  
22 | you. I really did.

23 |           JOHN: So did I. So did I. And then when  
24 | nothing happened, the commanders tell me well, you're  
25 | not getting anything done.

          STEVE: Nothing happened? They're saying --

1 JOHN: Nothing happened.

2 STEVE: -- weren't, weren't they  
3 communicating with Max? Number one we did the tapes.  
4 I was going to do another tape today. We were in the  
5 process of -- in fact, the things that were requested  
6 of me by Max I started doing this morning already.

7 JOHN: How's that going? We've, we've got  
8 one for you too of the kids.

9 STEVE: He asked me about the burial of Perry  
10 Jones. He asked me to check in the legalities of  
11 what's going on here, to look at the statutes and laws  
12 and to familiarize myself --

13 JOHN: Is the --

14 STEVE: -- with the procedure. He also asked  
15 me to speak with Wayne.

16 JOHN: Excuse me a second. Excuse me a  
17 second.

18 STEVE: Yeah.

19 JOHN: It's, it's on now, huh? Okay. Is, is  
20 the power on now?

21 STEVE: Is the which?

22 JOHN: Is the power on now?

23 STEVE: No, I don't -- is the --

24 JOHN: Could you check?

25 STEVE: -- power on right now? I don't  
believe it is. No. No, it's not.

1                   JOHN: It should, it should be.  
2                   STEVE: It's not.  
3                   JOHN: They're telling us they turned it on.  
4 It's not on yet? Okay.  
5                   STEVE: No.  
6                   JOHN: I'm sorry. It will be coming on.  
7 Okay.  
8                   STEVE: Flip the switch right here so. No,  
9 just keep it on.  
10                  JOHN: Just keep it on. That way --  
11                  STEVE: Keep it on. There.  
12                  JOHN: -- that way you can see it when it  
13 comes on.  
14                  STEVE: I tell you the truth --  
15                  JOHN: Now (indiscernible) --  
16                  STEVE: -- it's a frustration to wake up to  
17 that knowledge after talking to Max and so forth. I  
18 really -- listen to the, the conversation. I really  
19 thought we would get somewhere. I was going to really  
20 make an attempt here like never before.  
21                  JOHN: Me too. Me too. And we -- I worked,  
22 I worked --  
23                  STEVE: I was going to go talk to these  
24 people.  
25                  JOHN: I worked very hard with David last  
night. And you know that. And, and I, I want to

1 continue. But by the same token, you got to understand  
2 the situation that we're in here. You know, it's, it's  
3 not an easy situation. We are not the bosses. We are  
4 not the commanders.

5 STEVE: Who is? Give me -- tell me what  
6 departments are they -- I'm, I'm curious as to know who  
7 is.

8 JOHN: It goes all the way back to --

9 STEVE: Are you -- is the -- when you talk  
10 about commanders are you talking of the FBI?

11 JOHN: The FBI is overall control. But it  
12 includes the FBI as far as the East Coast also. I  
13 mean, Washington, D.C. You know, you've got things  
14 being relayed all, 1,000 or 1,500 miles back to D.C.  
15 It's not a simple chain of command.

16 STEVE: So then it's, it's going all the way  
17 back to those guys by telephone.

18 JOHN: Telephone, fax, teletype, what we call  
19 secure fax. You know, it just --

20 STEVE: All right.

21 JOHN: -- it just goes on and on and on. And  
22 then it gets routed --

23 STEVE: So the FBI, the commanders in the FBI  
24 that are basically in control here.

25 JOHN: It's the FBI that's -- yes. Yes.  
Bottom line, yes. Doesn't mean --

1 STEVE: Okay.

2 JOHN: -- that's right now. Doesn't mean  
3 that we don't deal with a lot of other agencies.

4 STEVE: No, I, I --

5 JOHN: But yes. The answer --

6 STEVE: I'm sure.

7 JOHN: -- the answer is the FBI. Now to  
8 address the point about the bulldozers. Okay. They  
9 are building defensive positions. They are not taking  
10 any offensive action whatsoever. They are simply road  
11 moving, earth moving equipment. They don't have guns.  
12 They don't have --

13 STEVE: You see, you need to explain -- that  
14 doesn't matter. Don't you understand, John --

15 JOHN: It's your property.

16 STEVE: Exactly.

17 JOHN: Of course.

18 STEVE: You're going contrary to what the FBI  
19 said back Sunday night through Jim and Gary. Both  
20 those men that we spoke to said the same thing. And  
21 it's never happened.

22 JOHN: Let's be honest with each other.

23 STEVE: What are they doing like with the  
24 motorcycles and all that kind of -- they're taunting  
25 and provoking. What is that all about? They could be  
picked off by these guys. Don't you realize that? You

1 ask me not to have people doing, protruding things from  
2 the building and all that. Come on. How long do you  
3 expect me to hold these guys off? They're going to,  
4 they're going to take some of these guys out. They can  
5 do it. Believe me.

6 JOHN: Well --

7 STEVE: Do you understand that, John?

8 JOHN: I understand what you're saying.

9 STEVE: Stop, you know --

10 JOHN: We don't --

11 STEVE: -- stop having them provoke these  
12 people in the inside. First show some trust. Do some  
13 things that, that we can work on and work together  
14 with. Right now that's not going very far. They, they  
15 keep on -- they'll report to me every minute as to  
16 people running around, like 17 guys were counted last  
17 night in the dark. They want to start -- that's the  
18 kind of thing that makes them so itchy.

19 JOHN: Um-hum.

20 STEVE: And I'm saying no, hold it. Hold it.  
21 Hold it. I mean they're not going to listen to me much  
22 longer.

23 JOHN: Well, you know, the purpose that we're  
24 looking at is for you, for Judy, for everyone, Rachel,  
25 everyone to come out safely. That's our only single --

STEVE: Well, had -- don't you think that's

1 | what I've been working for since day one?

2 |           JOHN: Let me ask you a question. Are we on  
3 | a speaker phone, or are we on an extension?

4 |           STEVE: We're on an, we're on an extension in  
5 | fact.

6 |           JOHN: Who's listening?

7 |           STEVE: No speaker phone.

8 |           JOHN: Who's listening?

9 |           STEVE: Just myself. I'm the only one on the  
10 | phone.

11 |           JOHN: Nobody's on the extension.

12 |           STEVE: There's no extension. Excuse me.

13 |           JOHN: Okay.

14 |           STEVE: I didn't know what you meant. But --

15 |           JOHN: Oh, an extension --

16 |           STEVE: -- this is a phone, this is a phone  
17 | with a long line and no extension to it.

18 |           JOHN: But there's no speaker phone either.

19 |           STEVE: No. --

20 |           JOHN: So nobody's listening to what you and  
21 | I say.

22 |           STEVE: No one is.

23 |           JOHN: Okay. Fair enough. I just, I just  
24 | sometimes wondered if somebody were listening. I saw  
25 | your tape.

          STEVE: If you requested it, I suppose that



1 | there was --

2 |               JOHN: No, no, no.

3 |               STEVE: -- a phone here that does have it. I  
4 | could --

5 |               JOHN: No, no.

6 |               STEVE: -- stick that on.

7 |               JOHN: No, your tape is excellent. Your tape  
8 | is excellent and you're very fortunate. You have a  
9 | very, very beautiful woman for a wife. And I think  
10 | that's, that's -- I envy you. Let me tell you. I  
11 | think you're, you're a lucky guy. And I think it's the  
12 | best interest of you, your wife and to be honest me,  
13 | because I'm going to see everybody come out safely. I  
14 | don't want to see anybody come out with any more  
15 | injuries, any more gangrene or anything like that.

16 |               STEVE: But the whole thing is see, people  
17 | have been changing their mind because of the events  
18 | that have been happening recently. That's the whole  
19 | thing. If it have only continued -- David I think it  
20 | was yesterday. I think it was to you that he said you  
21 | know, don't be so pushy. Give a little room for these  
22 | people to, to give some thought to this to -- in a, in  
23 | a calmness. And you -- I think --

24 |               JOHN: You're -- hey.

25 |               STEVE: -- you'd see a difference. I think  
some of them -- yeah.

1                   JOHN: You know something? You're absolutely  
2 100 percent correct. You are 100 percent right.

3                   STEVE: I'm telling you, the guy does not  
4 control or -- he does, he does not tell anybody here  
5 what to do.

6                   JOHN: I saw the tape. I saw the tape.

7                   STEVE: Could you take, give a lie detector  
8 test to those voices or whatever else and check it out.

9                   JOHN: Steve, let me ask you a personal  
10 question.

11                  STEVE: Yeah. Go ahead.

12                  JOHN: What are you going to, what are you  
13 going to do after this? What's your plans?

14                  STEVE: I don't know. I mean what -- who  
15 knows? Really, who knows?

16                  JOHN: I mean are you --

17                  STEVE: I'm not -- the question is what will  
18 I be able to do.

19                  JOHN: Well --

20                  STEVE: I don't know what's going to be  
21 happening. I can't see personally that there would be  
22 any charges against me that would stick to be honest  
23 with you.

24                  JOHN: Well, you know, who knows that. But  
25 I'll tell you in which case, hey. Let's, let's get  
that aspect of it rolling. You know what I mean?

1 You're free --

2 STEVE: Well, I'm not even really concerned  
3 about that. Because you know, one's got to do what  
4 they've got to do. They'll -- you know, I mean of  
5 course.

6 JOHN: Yeah. Is -- getting back to the tape.  
7 Mia, Mia Bird? Mia, Mia?

8 STEVE: Mayanah.

9 JOHN: Mayanah. Okay. Mayanah Bird.  
10 M-I-N-A is her name, right? Mayanah.

11 STEVE: Well, her last name -- we don't call  
12 her bird. It's --

13 JOHN: No, no, no. But I think --

14 STEVE: -- the spelling is M-A -- M-A-Y-A --

15 JOHN: Yeah.

16 STEVE: -- N-A-H

17 JOHN: Mayanah is your daughter, right?

18 STEVE: Right.

19 JOHN: She's beautiful girl. She's a  
20 absolute beautiful girl. She's a beautiful girl. You  
21 know, you got to think about Judy and you got to think  
22 about Mayanah. By the way, speaking of Judy, how's her  
23 finger?

24 STEVE: Well, of course, it's not what it  
25 should be.

JOHN: Is it getting better or worse?

1                 STEVE: I can't tell. It looks pretty bad.  
2 I can't tell that it's getting better. She's soaking  
3 it --

4                 JOHN: How long's that been since 10 days  
5 now.

6                 STEVE: Well, yeah. Since Sunday. She was  
7 reaching out, and a bullet came through the wall, went  
8 right down through the finger, out through the back of  
9 the hand and through the shoulder.

10                JOHN: Steve --

11                STEVE: I mean see, she was an eyewitness.  
12 That's the whole --

13                JOHN: Of course she's an eyewitness.

14                STEVE: We all know who shot first. That's  
15 when others started grabbing guns right away. Then  
16 thinking that they were going to kill everybody in  
17 here. And the only hope they had was maybe to lay  
18 down, grab a gun, and if somebody did come for them  
19 that would be the last thing they could do.

20                I'm telling you that these people -- you  
21 checked out every past of every human being here.  
22 You're not going to find any record, any criminal  
23 records with anybody.

24                JOHN: Hey. I -- they've been checking.  
25 They've been checking. Have they found any? None to  
the best of my knowledge.

1           STEVE: I'm, I'm really happy to tell you  
2 that the -- I'm glad the FBI was not involved. I would  
3 have been so --

4           JOHN: We weren't.

5           STEVE: I'm glad, because I'd have been so  
6 ashamed. This ATF I don't have the same kind of  
7 thoughts about, the same attitude at all.

8           JOHN: We, you and I can resolve this  
9 situation without anyone getting a single scratch. Not  
10 even a scratch. Not even a bruise. No hurt. No  
11 injury. No pain. What you're going to see when you  
12 come out is very simply what you've seen all along.  
13 You're just going to walk down the road. You're going  
14 to --

15           STEVE: Then why -- look to just interrupt  
16 you --

17           JOHN: Sure.

18           STEVE: -- over that one point. Why then the  
19 day these men came as they did --

20           JOHN: Um-hum.

21           STEVE: -- they said mother f'ers and the,  
22 the terrible language they were using. There were  
23 women around. There were men. The men even here did  
24 not even know what was going on. Some of those that  
25 were grabbing for anything they could right off heard  
all that kind of --

1 (End of tape 103.)  
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